

DRAWING ON THE WALL

7 FEB – 27 MAR

DEAKIN UNIVERSITY DOWNTOWN GALLERY
DEAKIN UNIVERSITY ART GALLERY

This exhibition features newly commissioned and rarely seen wall-based and site responsive artworks from artists Julia Gorman, David Harley, Kerrie Poliness and Kenny Pittock. Extending the usual academic reach of the gallery these artworks have been conceived and produced with direct student participation and collaboration in mind. New works by Gorman, Poliness and Pittock will be displayed at the Deakin University Art Gallery at the Melbourne

Burwood Campus and a new animation by David Harley will be presented alongside artwork responses by Mark Davies, Bianca Fletcher-Gunev, Kat Mitchell, Jessica Ouyang, Tara Parker, Sam Robertson-Watson and Luna Sihombing at the Deakin Downtown Gallery in Melbourne's Docklands.

Curated by
James Lynch, Deakin University

Kerrie POLINESS
Wall drawings BBKO
Installation view
Anna Schwartz Gallery,
Carriageworks, Sydney 2014
© and courtesy of the artist and
Anna Schwartz Gallery

FREE ENTRY



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Kerrie POLINESS

born Australia, 1962 -

from left:

BBKO 2014/2020

SMOBK 2020

coloured, adhesive tape

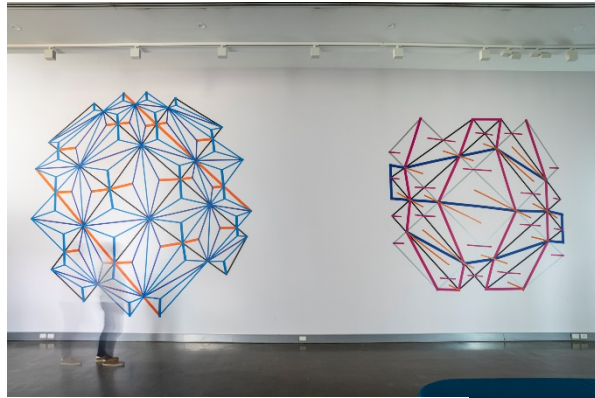


Photo by Polo Jimenez

About the artist and their work:

Since the 1980s Melbourne based artist has been creating abstract artworks including paintings and drawings based on diamond forms, structures and diagonal lines. Poliness is also well known for a series of large scale abstract wall drawings created by differing collaborators and participants following detailed step by step instructions. For Deakin Poliness led students to create two large scale crystalline drawings using coloured tape.

BBKO was first conceived in 2014 and has only been realized once before. The work is inspired by Russian Constructivism and is based on the initial forms of a cross and circle.

SMOBK 2020 is an entirely new artwork, created and conceived as a sister work to *BBKO* and the Deakin University Art Gallery space. Defined by the shape of a large square the artwork is more open and linear in its design and is reminiscent of a map or schematic drawing.

Courtesy of the artist and Anna Schwartz Gallery

Julia GORMAN

born Australia, 1968 -

***The whole thing* 2020**

coloured adhesive vinyl



Photo by Polo Jimenez

About the artist and their work:

Artist Julia Gorman creates site-specific installations using abstracted geometric shapes, forms and lines with brightly coloured adhesive vinyl that directly cover gallery floors, walls, ceilings and interiors. With a background trained as a painter Gorman uses the gallery architecture as her canvas. Her compositions involve complex twisted patterns and tangled forms that both expand and compress the spaces in which she works. Joyous and playful the works capture a vibrant energy.

The whole thing 2020 develops Gorman's interest in the interior domestic design from the post war period including floral patterns and textile design. Contrasting colours of greens, reds and pinks circulate in a dynamic upward force that pushes outwards capturing all in its trajectory like a tornado.

Courtesy of the artist and Sophie Gannon Gallery

Kenny PITTOCK

born Australia, 1988 -

from left:

Footprints* 2020** ***All our eggs in one basket **2020**

synthetic polymer paint

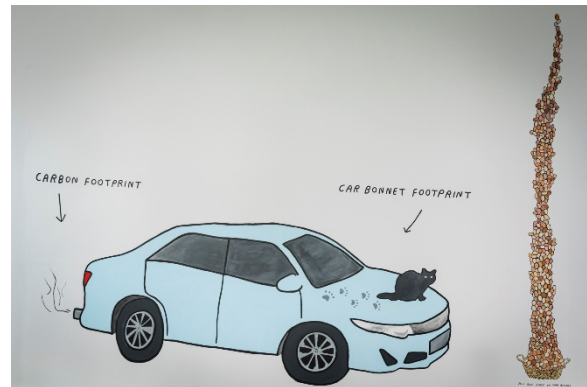


Photo by Polo Jimenez

About the artist and their work:

Artist Kenny Pittock uses line drawing, colour and hand written texts as the basis for his works on paper and larger scale works that he directly paintings onto the walls and other surfaces that surround us. Pittock's absurd view of suburban Melbourne life, the Australian vernacular, consumer culture and the boundaries of art and life are his subject matter.

These two new wall drawings capture the current state of tension and our anxieties around climate change with wry humour. Pittock often employs a comic autobiography throughout his practice to remind us that we are narrators of our own life stories and events. Pittock also plays with words, language and structure to encourage us to look not once but twice, asking deeper questions of the nature of our experience.

Courtesy of the artist

Deakin University Collection Artworks also featured in the Virtual Reality Tour of the Deakin University Art Gallery at Melbourne's Burwood Campus

Bruce ARMSTRONG

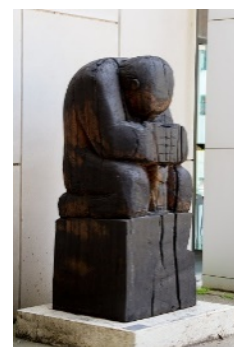
***Lotus Eater* 1993**

red gum

185 x 85 x 70.5cm

Deakin University Art Collection, Purchase, 1998.

Image courtesy of the artist.



Sebastian DE MAURO

***Past the Boundary Waters* 2003**

powder coated aluminium, stainless steel and wire

Dimensions vary (work in 4 parts)

Deakin University Art Collection, Donated through the Australian Government's Cultural Gifts program by the artist, 2009.

Image courtesy of the artist and One Space Gallery, Brisbane.

Lisa ROET

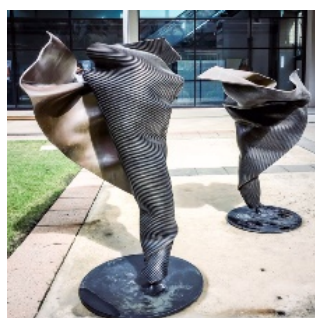
***Chimpanzee Finger* 2003**

bronze

165cm (irregular)

Deakin University Art Collection, Purchased with funds made available by Dr Richard Searby AO QC, 2006.

Image courtesy of the artist and Hugo Michell Gallery, Adelaide; Gow Langsford Gallery, Auckland; and Pieces of Eight Gallery, Melbourne.



Andrew ROGERS

***I Am VI* 2016**

***I Am VII* 2016**

bronze

137 x 118 x 98cm and 171 x 147 x 121cm

Deakin University Art Collection, Donated through the Australian Government's Cultural Gifts Program by the artist, 2018.

Image courtesy of the artist.

Laurens TAN

***Hellbent* 2005**

computer-cut Densetec,

120 x 65 x 240cm

Deakin University Art Collection, Donated through the Australian Government's Cultural Gifts Program by the artist, 2017.

Image courtesy of the artist.



All photographs of above artworks at Burwood were taken by Simon Peter Fox and Vanja Radisic.

David HARLEY

born Australia, 1961 -

...mpg4 drawing wall #31 de- moored and elaborated 2018/2020

digital video projection



Photo by Simon Peter Fox

About the artist and their work:

The Deakin University Art Collection and Galleries Unit is pleased to present a new animation by artist David Harley at the Deakin Downtown Gallery as part of the larger exhibition *Drawing on the Wall. ...mpg4 Drawing on the wall #31 demoored and elaborated* is a digital animation created by Harley using game engineering software. This work first took form in 2018 and was the inspiration for a large-scale printed wall drawing at the Shepparton Art Museum. Following this, Harley re-edited and rendered the animation to create a bold, ambitious projection adapted specifically for the Deakin Downtown Gallery.

Harley's animations take the viewer through carefully constructed 3D architectures that are almost like entering into the surface of an abstract painting. Here the artist has choreographed a complex journey through a baroque space of mark making, line, form and colour. Guided by the aesthetics and logic of his previous works, each new composition is an entire new world made from the old. Harley's wider creative practice includes paintings, large scale prints, wall drawings and sound works which are inspired by a deep knowledge of improvisation, orchestration and the compositional structures of music. Harley creates dynamic experiences that immerse the viewer in both states of stillness and flux.

Courtesy of the artist and Charles Nodrum Gallery

About the artists and their work:

Accompanying David Harley's animation is a series of artistic responses by current Deakin Creative Arts students who participated in this project through a Work Integrated Learning Program developed by Curator, James Lynch with assistance from the Faculty of Arts and Education, Deakin University.

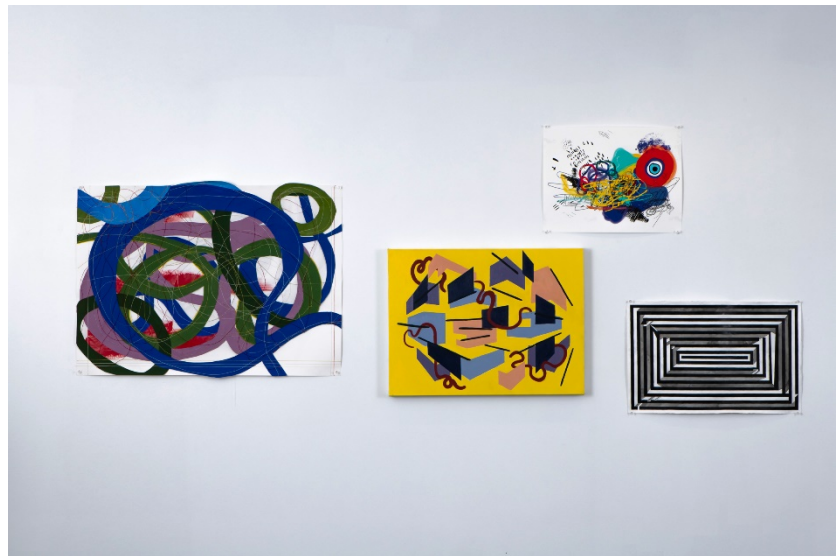


Photo by Simon Peter Fox

from left:

Kat Mitchell

***Layers* 2020**

polyester thread, acrylic paint and double-sided tape on cartridge paper

Bianca FLETCHER-GUNEV

***Urban Sunrise* 2020**

oil on canvas

Jessica OUYANG

***Blurring and Boundaries* 2020**

pigment inkjet print with acrylic on Juniper Beryta rag paper

Sam ROBERTSON-WATERSON

***Chaotic Neutral* 2020**

ink on watercolour paper

Luna Nauli SIHOMBING
A picture of good health
2020
mixed media on acrylic



Mark DAVIES
Blue Streaks on Sunburst 2020
digital painting on canvas



Tara PARKER
A Colourful
Disarray 2020
acrylic on canvas



Photography by Simon Peter Fox

Deakin University Collection Artworks also featured in the Virtual Reality Tour of the Deakin Downtown Gallery



Ms UHL
Kurrkapi 2016
synthetic polymer paint on canvas,
80 x 160cm,
Deakin University Art Collection, Purchase, 2016.
Image courtesy of the artist and Mangkaja Arts
Resource Centre, Fitzroy Crossing. Photograph by Simon
Peter Fox.

Ricky MAYNARD
Saddened were the Hearts of Many Men 2015

silver gelatin prints
70.8 x 69.8 x 4cm (each),
Deakin University Art Collection, Purchase, 2016.
Image courtesy of the artist and STILLS Gallery, Sydney.
Photographs supplied by STILLS Gallery, Sydney.



Boneta-Marie MABO
E. Bonita Mabo AO, Munbarra, South Sea Islander descendant (Tanna Island)
2015

oil on canvas
182 x 121cm
Deakin University Art Collection, Purchase, 2016.
Image courtesy of the artist. Photograph by Simon Peter Fox.



Boneta-Marie MABO
Your label #2 2015
velvet, ply, foam and resin
182 x 121cm

Deakin University Art Collection, Purchase, 2016.
Image courtesy of the artist. Photograph by Simon Peter Fox.

Maree CLARKE
Seed necklace 2015

Quandong seeds, gumnuts, waxed thread
4000cm (approximate length)
Deakin University Art Collection, Purchase, 2017.
Image courtesy of the artist and Vivien Anderson Gallery, Melbourne.
Photograph by Simon Peter Fox.

