

# A300 BACHELOR OF ARTS

## FACULTY OF ARTS AND EDUCATION



FOR STUDENTS COMMENCING TRIMESTER 3 2021

Last updated 05/05/2021

When you first enrol via StudentConnect and go through the enrolment steps, you may be able to simply confirm any units that are pre-populated for you. You can also add any that you need to do, as part of your first year's enrolment – by using the information on this map and in the Handbook.

You must also complete the following compulsory zero (0) credit point units: [AAI018 Academic Integrity](#) (0 credit points)

<b>YEAR 1</b> Year: 2021	Trimester 3				
<b>YEAR 2</b> Year: 2022	Trimester 1				
	Trimester 2				
	Trimester 3				
<b>YEAR 3</b> Year: 2023	Trimester 1				
	Trimester 2				
	Trimester 3				
<b>YEAR 4</b> Year: 2024	Trimester 1				
	Trimester 2				
	Trimester 3				

### A300 COURSE RULES

- Must pass 24 credit points for course
- Must pass 1 units in {AAI018}
- Must pass 14 credit points at levels {2, 3}
- Must pass 6 credit points at level {3}
- Must pass no more than 10 credit points at level {1}
- (Must pass 1 unit set(s) in {Politics and Policy Studies (MJ-A000005), Anthropology (MJ-A000007), Literary Studies (MJ-A000013), Journalism (MJ-A000014), Visual Arts (MJ-A000015), International Relations (MJ-A000018), Sociology (MJ-A000019), Public Relations (MJ-A000021), History (MJ-A000023), Chinese (MJ-A000028), Arabic (MJ-A000029), Indonesian (MJ-A000030), Criminology (MJ-A000045), Philosophy (MJ-A000048), Photography (MJ-A000049), Spanish (MJ-A000051), Language and Culture Studies (MJ-A000052), Middle East Studies (MJ-A000053), Creative Writing (MJ-A000062), Children's Literature (MJ-A000063), Education (MJ-A000066), Religious Studies (MJ-A000067), Advertising (MJ-A000069), Gender and Sexuality Studies (MJ-A000070), Geography and Society (MJ-A000072), Media Studies (MJ-AU00008), Digital Media (MJ-AU00009)})  
AND  
Must pass 1 unit set(s) in {Politics and Policy Studies (MN-A000005), Anthropology (MN-A000007), Literary Studies (MN-A000013), Journalism (MN-A000014), Visual Arts (MN-A000015), International Relations (MN-A000018), Sociology (MN-A000019), Public Relations (MN-A000021), History (MN-A000023), Dance (MN-A000025), Chinese (MN-A000028), Arabic (MN-A000029), Indonesian (MN-A000030), Drama (MN-A000031), Criminology (MN-A000045), Philosophy (MN-A000048), Photography (MN-A000049), Spanish (MN-A000051), Middle East Studies (MN-A000053), Creative Writing (MN-A000062), Children's Literature (MN-A000063), Education (MN-A000066), Religious Studies (MN-A000067), Film, Television and Animation (MN-A000068), Advertising (MN-A000069), Gender and

Sexuality Studies (MN-A000070), Design (MN-A000072), Geography and Society (MN-A000073), Indigenous Studies (MN-A000074), Media Studies (MN-AU00008), Digital Media (MN-AU00009), Professional Experience and Practice (MN-AU00033), Sport and Society (MN-AU00038), Sustainability and Society (MN-AU00041))  
OR

Must pass 2 unit set(s) in {Politics and Policy Studies (MJ-A000005), Anthropology (MJ-A000007), Literary Studies (MJ-A000013), Journalism (MJ-A000014), Visual Arts (MJ-A000015), International Relations (MJ-A000018), Sociology (MJ-A000019), Public Relations (MJ-A000021), History (MJ-A000023), Chinese (MJ-A000028), Arabic (MJ-A000029), Indonesian (MJ-A000030), Criminology (MJ-A000045), Philosophy (MJ-A000048), Photography (MJ-A000049), Spanish (MJ-A000051), Language and Culture Studies (MJ-A000052), Middle East Studies (MJ-A000053), Creative Writing (MJ-A000062), Children's Literature (MJ-A000063), Education (MJ-A000066), Religious Studies (MJ-A000067), Advertising (MJ-A000069), Gender and Sexuality Studies (MJ-A000070), Geography and Society (MJ-A000072), Media Studies (MJ-AU00008), Digital Media (MJ-AU00009)}

#### FOR USE ONLY WHEN UNDERTAKING A CONSULTATION WITH A STUDENT ADVISER:

Student ID: _____		Name: _____		
Deakin email: _____			Preferred contact no: _____	
Year commenced:	Period commenced:	eCOE (if applicable):	Campus: _____	Mode: _____
Student adviser: _____				Date: _____

#### Notes

#### GENERAL INFORMATION

This course map is a guide only. You must also ensure you meet the course rules and structure as set out in the official [University Handbook](#) of the year you commenced your course. This course map has been created to be used electronically.

Not all units are available in all study periods or mode of delivery.

- Full time study is typically three to four units (or credit points) each study period.
- Part time study is typically one to two units (or credit points) each study period – part time study will extend the duration of your studies.
- Trimester 3 is typically an optional study period - unless it's your first study period and/or a compulsory study period for your course.

Unit options can be found in the '[Advanced Unit Search](#)' in the most current year's University Handbook.

If you have applied for or received credit for units as recognition of prior learning (RPL), it may alter the units you need to study.

Please seek advice from a Student Adviser in StudentCentral if you have any queries or need help understanding your course structure and unit options.

#### A300 BACHELOR OF ARTS MAJOR UNIT SETS

ADVERTISING (MJ-A000069)
<a href="#">ACC302 Advertising: Desire, Consumption and the Attention Economy</a>
<a href="#">ALA101 Advertising Principles and Practices</a>
<a href="#">ALA102 Creative Brand Communication</a>
<a href="#">ALA201 Art Direction and Visualisation</a>

[ALA202 Copywriting and Ideation](#)

[ALA203 Integrated Communication](#)

[ALA302 Transmedia Storytelling](#)

[ALA304 Creative Advertising Campaigns](#)

Completion Rule

- Must pass 8 unit(s) in {ACC302, ALA101, ALA102, ALA201, ALA202, ALA203, ALA302, ALA304}

## ANTHROPOLOGY (MJ-A000007)

[ASS101 Peoples of the World](#)

[ASS102 Culture and Communication](#)

[ASS203 Being Human \(With the Nonhuman\)](#)

[ASS204 Globalisation, Crisis, and the City](#)

[ASS205 Anthropology of Poverty and Development](#)

[ASS206 Medical Anthropology](#)

[ASS233 Myth and Ritual](#)

[ASS235 Culture, Law and Universal Rights](#)

[ASS329 Anthropology of Crime and Violence](#)

[ASS330 Cyborg Anthropology](#)

Completion Rule

- Must pass 8 unit(s) in {ASS101, ASS102, ASS203, ASS204, ASS205, ASS206, ASS233, ASS235, ASS329, ASS330}
- Must pass 2 credit points at level(s) {1} in {ASS101, ASS102}
- Must pass 4 credit points at level(s) {2} in {ASS203, ASS204, ASS205, ASS206, ASS233, ASS235}
- Must pass 2 credit points at level(s) {3} in {ASS329, ASS330}

## ARABIC (MJ-A000029)

[AIB151 Arabic 1a](#)

[AIB152 Arabic 1b](#)

[AIB251 Arabic 2a](#)

[AIB252 Arabic 2b](#)

[AIB309 Advanced Arabic Language Skills](#)

[AIB310 Introduction to Translation Skills](#)

[AIB351 Arabic 3a](#)

[AIB352 Arabic 3b](#)

Completion Rule

- Must pass 8 credit points in {AIB151, AIB152, AIB251, AIB252, AIB309, AIB310, AIB351, AIB352}

Note(s)

The Arabic major sequence is offered at two levels; beginners' and post-level 12 Arabic.

Beginners: Must pass 8 credit points in {AIB151, AIB152, AIB251, AIB252, AIB351, AIB352}

Post-level 12 Arabic: Must pass 8 credit points in {AIB251, AIB252, AIB309, AIB310, AIB351, AIB352}

Approved Study Abroad may replace AIB351 or AIB352. Students undertaking the beginners' sequence may undertake AIB309 and/or AIB310 in their final level as electives in addition to the prescribed major sequence.

### CHILDREN'S LITERATURE (MJ-A000063)

[ALL153 Literature for Children and Young Adults](#)

[ALL154 Power Politics and Texts for Young People](#)

[ALL228 The Golden Age: Child, Nature, Empire](#)

[ALL230 Re-Imagining Literature for Young People](#)

[ALL255 Fantasy Literature](#)

[ALL256 Gender, Sex and Literature](#)

[ALL326 Gender, Sexuality and Texts for Young People](#)

[ALL375 Shakespeare Today: Sex, Race and Politics](#)

[ALL376 Classics and Trash](#)

[ALW352 Writing for Young People](#)

Completion Rule

- Must pass 3 unit(s) in {ALL153, ALL154, ALL326}
- Must pass 3 unit(s) in {ALL228, ALL230, ALL255, ALL256}
- Must pass 2 unit(s) in {ALL375, ALL376, ALW352}

### CHINESE (MJ-A000028)

[AIC181 Chinese 1a](#)

[AIC182 Chinese 1b](#)

[AIC281 Chinese 2a](#)

[AIC282 Chinese 2b](#)

[AIC283 Chinese 2c](#)

[AIC284 Chinese 2d](#)

[AIC381 Chinese 3a](#)

[AIC382 Chinese 3b](#)

[AIC383 Chinese 3c](#)

[AIC384 Chinese 3d](#)

[AIC385 Chinese for Business Purposes A](#)

[AIC386 Chinese for Business Purposes B](#)

[AIC387 Advanced Chinese for Business Purposes C](#)

[AIC389 Advanced Chinese for Business Purposes D](#)

Completion Rule

- Must pass 8 credit points in {AIC181, AIC182, AIC281, AIC282, AIC283, AIC284, AIC381, AIC382, AIC383, AIC384, AIC385, AIC386, AIC387, AIC389}

Note(s)

Students must complete the major sequence for their relevant level:

For beginners' level: Must pass all units in {AIC181, AIC182, AIC281, AIC282, AIC381, AIC382}

For students who have completed Chinese at level 12 or equivalent (non-background speakers): Must pass all units in {AIC281, AIC282, AIC381, AIC382, AIC385, AIC386}

For advanced level for background speakers only: Must pass all units in {AIC283, AIC284, AIC383, AIC384, AIC387, AIC389}

## CREATIVE WRITING (MJ-A000062)

[ALW101 Writer's Toolkit: Craft and Creativity](#)

[ALW102 Writing Spaces: Paradigms and Provocations](#)

[ALW205 The Role of the Editor](#)

[ALW223 Creative Nonfiction: Inquiry, Integrity, Vulnerability](#)

[ALW225 Designing Fictions](#)

[ALW227 Scriptwriting: Character, Event, Consequence](#)

[ALW242 Poetry: Events in Language](#)

[ALW251 Writing for Games: Designing Quests and Characters](#)

[ALW352 Writing for Young People](#)

[ALW394 Studio Writing Project](#)

[ALW395 Writing Lives: Emerging Forms and Contemporary Practices](#)

[ALW396 Producing Digital Anthologies: From Concept to Publication](#)

Completion Rule

- Must pass 2 unit(s) in {ALW101, ALW102}
- Must pass 3 unit(s) in {ALW205, ALW223, ALW225, ALW227, ALW242, ALW251}
- Must pass 3 unit(s) in {ALW352, ALW394, ALW395, ALW396}
- Must pass 8 credit points in {ALW101, ALW102, ALW205, ALW223, ALW225, ALW227, ALW242, ALW251, ALW352, ALW394, ALW395, ALW396}

## CRIMINOLOGY (MJ-A000045)

[ACR101 Introducing Crime and Criminology](#)

[ACR102 Introducing Crime and Criminal Justice](#)

[ACR201 Issues in Criminal Justice](#)

<a href="#">ACR202 Criminology Theory</a>
<a href="#">ACR203 Crime, Victims and Justice</a>
<a href="#">ACR204 Crime, Media and Justice</a>
<a href="#">ACR211 Crime Prevention and Security</a>
<a href="#">ACR212 Crime, Surveillance and Technology</a>
<a href="#">ACR301 International and Comparative Criminal Justice</a>
<a href="#">ACR302 Criminology Research</a>
<a href="#">ACR305 Crime, Terrorism and Security</a>
<a href="#">ASC304 Culture and Control: Boundaries and Identities</a>

Completion Rule

- Must pass 6 credit points in {ACR101, ACR102, ACR201, ACR202, ACR301, ACR302}
- Must pass 2 credit points in {ACR203, ACR204, ACR211, ACR212, ACR305, ASC304}

<b>DIGITAL MEDIA (MJ-AU00009)</b>
<a href="#">ACC302 Advertising: Desire, Consumption and the Attention Economy</a>
<a href="#">ACF304 The Celebrity Industries: Star Images, Fan Cultures and Performance</a>
<a href="#">ALA302 Transmedia Storytelling</a>
<a href="#">ALM101 Making Social Media</a>
<a href="#">ALM102 Making Video</a>
<a href="#">ALM201 Gamified Media</a>
<a href="#">ALM202 Quantified Media</a>
<a href="#">ALM215 Global Media</a>
<a href="#">ALM305 Media Ecologies</a>

Completion Rule

- Must pass 3 credit points in {ACC302, ACF304, ALA302, ALM305}
- Must pass 5 credit points in {ALM101, ALM102, ALM201, ALM202, ALM215}

<b>EDUCATION (MJ-A000066)</b>
<a href="#">EDU101 Education, Knowledge and Society</a>
<a href="#">EDU102 From Aristotle to Atars: the History, Philosophy and Future of Education</a>
<a href="#">EDU201 Educational Psychology</a>
<a href="#">EDU202 Educators and Learners</a>
<a href="#">EDU203 Literacy, Numeracy and Education</a>

[EDU301 Culture, Diversity and Participation in Education](#)

[EDU302 Education and Humanitarian Development](#)

[EDU303 Education, Communication and Technology](#)

Completion Rule

- Must pass all unit(s) in {EDU101, EDU102, EDU201, EDU202, EDU203, EDU301, EDU302, EDU303}

### GENDER AND SEXUALITY STUDIES (MJ-A000070)

[ACR203 Crime, Victims and Justice](#)

[AGS101 Sex and Gender: Ideas That Changed the World](#)

[AGS102 Histories of Sex and Gender](#)

[AGS200 Cultural Studies of Sex and Gender](#)

[AGS300 Theories of Sex and Gender](#)

[AIH205 Sex and Gender in the British Empire](#)

[AIS204 Gender, Globalisation and Development](#)

[ALL256 Gender, Sex and Literature](#)

[ALL326 Gender, Sexuality and Texts for Young People](#)

[ALL375 Shakespeare Today: Sex, Race and Politics](#)

[ASC206 Sociology of Health](#)

[ASC287 Love, Sex and Relationships](#)

[ASC300 Gender, Media and Society](#)

[ASC320 Sex, Crime and Justice in An Electronic Age](#)

[IND301 Politics of Resistance in Indigenous Australia](#)

Completion Rule

- Must pass 2 unit(s) in {ACR203, AIH205, AIS204, ALL256, ASC206, ASC287}
- Must pass 4 unit(s) in {AGS101, AGS102, AGS200, AGS300}
- Must pass 2 unit(s) in {ALL326, ALL375, ASC300, ASC320, IND301}

### GEOGRAPHY AND SOCIETY (MJ-A000072)

[AIG103 People, Place and Environment: Introduction to Human Geography](#)

[AIG211 The Past in the Present: the Geographies of Heritage and Tourism](#)

[AIG300 Urban Geography: Australian and International Perspectives](#)

[AIH383 Global Disasters](#)

[AIR203 Human Rights in World Politics](#)

<a href="#">ASC210 Youth Culture and Identity</a>
<a href="#">ASC233 International Migration and Multicultural Societies</a>
<a href="#">ASC304 Culture and Control: Boundaries and Identities</a>
<a href="#">ASS204 Globalisation, Crisis, and the City</a>
<a href="#">ASS205 Anthropology of Poverty and Development</a>
<a href="#">IND102 Aboriginal Australian Stories and Songlines</a>
<a href="#">SLE121 Environmental Sustainability</a>
<a href="#">SLE239 Introduction to Geographic Information Systems</a>

Completion Rule

- Must pass 3 credit points in {AIG103, AIG211, AIG300}
- Must pass 1 credit points in {AIH383, ASC304}
- Must pass 3 credit points in {AIR203, ASC210, ASC233, ASS204, ASS205, SLE239}
- Must pass 1 credit points in {IND102, SLE121}

HISTORY (MJ-A000023)
<a href="#">AIH107 The Modern World: Nations, Empires, Ideologies, 1860s to 1930s</a>
<a href="#">AIH108 The Modern World: Globalisation and Fragmentation, the 1940s to the 21st Century</a>
<a href="#">AIH205 Sex and Gender in the British Empire</a>
<a href="#">AIH238 Australia and the Two World Wars</a>
<a href="#">AIH240 History: Interpreting the Past</a>
<a href="#">AIH264 The Holocaust</a>
<a href="#">AIH267 Conflict and Its Legacies in Modern Asia</a>
<a href="#">AIH276 African American History From Slavery to Black Lives Matter</a>
<a href="#">AIH288 Colonial Encounters: From Invasion to Federation</a>
<a href="#">AIH326 Australia's Empire: Colonialism in Papua New Guinea</a>
<a href="#">AIH383 Global Disasters</a>
<a href="#">AIH399 Making History</a>
<a href="#">AST250 A History of Australian Football, 1858-2020</a>
<a href="#">AST256 Sport in History</a>

Completion Rule

- Must pass 3 unit(s) at level(s) {2} in {AIH205, AIH238, AIH264, AIH267, AIH276, AIH288, AST250, AST256}
- Must pass 1 credit points in {AIH240}
- Must pass 1 credit points in {AIH399}
- Must pass 2 credit points at level(s) {1} in {AIH107, AIH108}
- Must pass 1 credit points at level(s) {3} in {AIH326, AIH383}



## INDONESIAN (MJ-A000030)

[AIF142 Introduction to Indonesian Language](#)

[AIF146 Our Northern Neighbour: Understanding Indonesia](#)

[AIF241 Formal and Informal Indonesian A](#)

[AIF242 Formal and Informal Indonesian B](#)

[AIF320 Indonesian Society Through Literature](#)

[AIF321 Contemporary Issues in Indonesia](#)

[AIF323 Indonesian Translation: Theory and Practice](#)

[AIF341 Professional and Academic Indonesian A](#)

[AIF342 Professional and Academic Indonesian B](#)

[AIF345 Indonesian for Business Purposes](#)

### Completion Rule

- Must pass 8 credit points in {AIF142, AIF146, AIF241, AIF242, AIF320, AIF321, AIF323, AIF341, AIF342, AIF345}

### Note(s)

There are specific units you are required to complete depending on the level you enter:

Beginners' level: Must pass all units in AIF142, AIF146, AIF241, AIF242, AIF341 & AIF342.

Post-level 12 level: Must pass all units in AIF241, AIF242, AIF341, AIF342 and Must pass 2 units from level 3 from: AIF345, AIF321, AIF320 & AIF323.

Advanced level for background speakers only: Must pass all units in AIF341, AIF342, AIF320, AIF321, AIF345 & AIF323.

Please refer to the University Handbook for further details.

## INTERNATIONAL RELATIONS (MJ-A000018)

[AIE255 Critical Issues in Middle East Politics](#)

[AIE365 Middle East Study Tour](#)

[AIR101 World in Crisis](#)

[AIR102 War, Terrorism and Humanitarian Responses](#)

[AIR200 Global Capitalism and Power](#)

[AIR202 Australia and the Changing Asia-Pacific](#)

[AIR203 Human Rights in World Politics](#)

[AIR204 Great Power Relations](#)

[AIR242 Key Concepts in International Relations](#)

[AIR292 Study Tour: America and the International System](#)

[AIR348 Activists Beyond Borders](#)

[AIR349 Diplomacy and the United Nations](#)

[AIS203 Immersion Program: Japanese Politics, Society and Culture](#)

## AIS204 Gender, Globalisation and Development

### Completion Rule

- Must pass 2 unit(s) at level(s) {1} in {AIR101, AIR102}
- Must pass 3 unit(s) at level(s) {2} in {AIE255, AIR200, AIR202, AIR203, AIR204, AIR292, AIS203, AIS204}
- Must pass 1 unit(s) at level(s) {2} in {AIR242}
- Must pass 2 unit(s) at level(s) {3} in {AIE365, AIR348, AIR349}

## JOURNALISM (MJ-A000014)

[ACC213 Media Law and Ethics](#)

[ALJ111 News Reporting 1](#)

[ALJ112 News Reporting 2](#)

[ALJ216 Feature Writing](#)

[ALJ218 Audio Journalism](#)

[ALJ221 Video Journalism](#)

[ALJ304 Local Journalism](#)

[ALJ324 Journalism in Society](#)

[ALJ330 News Production 1](#)

### Completion Rule

- Must pass 8 unit(s) in {ACC213, ALJ111, ALJ112, ALJ216, ALJ218, ALJ221, ALJ304, ALJ324, ALJ330}

## LANGUAGE AND CULTURE STUDIES (MJ-A000052)

[AIE153 History of the Middle East](#)

[AIE154 Understanding Middle East Politics](#)

[AIE255 Critical Issues in Middle East Politics](#)

[AIE334 China: From Empire to Republic](#)

[AIE335 Modern China: Liberation, Cultural Revolution and Reform](#)

[AIE364 The Arab-Israeli Conflict](#)

[AIE365 Middle East Study Tour](#)

[ASC233 International Migration and Multicultural Societies](#)

[ASR100 World Religions](#)

### Completion Rule

- Must pass 4 credit points in {AIB\_, AIC\_, AIF\_}
- Must pass 2 credit points in {AIE153, AIE154, AIE255, ASC233, ASR100}
- Must pass 2 credit points in {AIE334, AIE335, AIE364, AIE365}

## LITERARY STUDIES (MJ-A000013)

[ALL101 The Stories We Tell: Inventing Selves and Others](#)

[ALL102 From Horror to Romance: Genre and Its Revisions](#)

[ALL202 Writing Modern Worlds](#)

[ALL228 The Golden Age: Child, Nature, Empire](#)

[ALL255 Fantasy Literature](#)

[ALL256 Gender, Sex and Literature](#)

[ALL260 Australian Literature](#)

[ALL326 Gender, Sexuality and Texts for Young People](#)

[ALL375 Shakespeare Today: Sex, Race and Politics](#)

[ALL376 Classics and Trash](#)

[ALL381 Reading the End of Nature](#)

[ALW242 Poetry: Events in Language](#)

### Completion Rule

- Must pass 2 unit(s) in {ALL101, ALL102}
- Must pass 3 unit(s) in {ALL202, ALL228, ALL255, ALL256, ALL260, ALW242}
- Must pass 3 unit(s) in {ALL326, ALL375, ALL376, ALL381}

## MEDIA STUDIES (MJ-AU00008)

[ACC302 Advertising: Desire, Consumption and the Attention Economy](#)

[ACF104 Screening History](#)

[ACF206 Contemporary Topics in Screen Cultures](#)

[ACF304 The Celebrity Industries: Star Images, Fan Cultures and Performance](#)

[ACF320 The Australian Moving Image](#)

[ALC104 Media Genres: Negotiating Textual Forms and Pleasures](#)

[ALM215 Global Media](#)

[ALM305 Media Ecologies](#)

### Completion Rule

- Must pass 8 credit points in {ACC302, ACF104, ACF206, ACF304, ACF320, ALC104, ALM215, ALM305}

## MIDDLE EAST STUDIES (MJ-A000053)

[AIE153 History of the Middle East](#)

[AIE154 Understanding Middle East Politics](#)

<a href="#">AIE255 Critical Issues in Middle East Politics</a>
<a href="#">AIE364 The Arab-Israeli Conflict</a>
<a href="#">AIE365 Middle East Study Tour</a>
<a href="#">AIH264 The Holocaust</a>
<a href="#">AIR200 Global Capitalism and Power</a>
<a href="#">AIR203 Human Rights in World Politics</a>
<a href="#">AIR349 Diplomacy and the United Nations</a>
<a href="#">AIS204 Gender, Globalisation and Development</a>
<a href="#">ASP216 Ethics in Global Society</a>

Completion Rule

- Must pass 4 credit points in {AIE153, AIE154, AIE255, AIE364}
- Must pass 1 credit points in {AIE365, AIR349}
- Must pass 3 credit points in {AIH264, AIR200, AIR203, AIS204, ASP216}

#### PHILOSOPHY (MJ-A000048)

<a href="#">ASP108 Critical Thinking</a>
<a href="#">ASP129 Love, Sex and Death</a>
<a href="#">ASP210 Plato and Nietzsche</a>
<a href="#">ASP211 Freedom and Power: Existentialism and Beyond</a>
<a href="#">ASP214 Justice and Equality</a>
<a href="#">ASP215 Philosophy, Happiness, and the Good Life</a>
<a href="#">ASP216 Ethics in Global Society</a>
<a href="#">ASP224 Freud and Philosophy</a>
<a href="#">ASP228 Philosophy, Art, Film</a>
<a href="#">ASP263 Buddhist Studies in India</a>
<a href="#">ASP309 20th Century French Philosophy</a>
<a href="#">ASP326 Language and Reality</a>
<a href="#">ASP327 Philosophies of Religion: Western, Asian, and Contemporary Inquiries</a>
<a href="#">ASR100 World Religions</a>

Completion Rule

- Must pass 2 credit points at level(s) {1} in {ASP108, ASP129, ASR100}
- Must pass 6 credit points at level(s) {2, 3} in {ASP210, ASP211, ASP214, ASP215, ASP216, ASP224, ASP228, ASP263, ASP309, ASP326, ASP327}

#### PHOTOGRAPHY (MJ-A000049)

<a href="#">ACA210 Creative Studio 2a</a>
<a href="#">ACA309 Creative Careers and Contexts</a>
<a href="#">ACA397 Exhibition and Performance</a>
<a href="#">ACI101 Analogue Photography</a>
<a href="#">ACI102 Digital Photography</a>
<a href="#">ACI204 Photographic Storytelling</a>
<a href="#">ACI205 Photographic Lighting</a>

Completion Rule

- Must pass 3 unit(s) in {ACA210, ACI204, ACI205}
- Must pass 2 unit(s) in {ACA309, ACA397}
- Must pass 2 unit(s) in {ACI101, ACI102}

## POLITICS AND POLICY STUDIES (MJ-A000005)

<a href="#">AIE255 Critical Issues in Middle East Politics</a>
<a href="#">AIP107 Introduction to Politics</a>
<a href="#">AIP116 Visions and Values in Politics</a>
<a href="#">AIP208 Government and Politics of the United States</a>
<a href="#">AIP209 Asylum Challenges in Australia and Asia</a>
<a href="#">AIP211 Politics of Poverty and Prosperity</a>
<a href="#">AIP230 Policy and Society</a>
<a href="#">AIP243 Europe's Political Transformation</a>
<a href="#">AIP245 Environmental Politics</a>
<a href="#">AIP247 Media and Politics: Campaign Strategies</a>
<a href="#">AIP300 Researching Democracy</a>
<a href="#">AIP301 Political Parties and Social Movements</a>

Completion Rule

- Must pass 2 credit points at level(s) {1} in {AIP107, AIP116}
- Must pass 4 credit points at level(s) {2} in {AIE255, AIP208, AIP209, AIP211, AIP230, AIP243, AIP245, AIP247}
- Must pass 2 credit points at level(s) {3} in {AIP300, AIP301}

## PUBLIC RELATIONS (MJ-A000021)

<a href="#">ALA203 Integrated Communication</a>
<a href="#">ALA302 Transmedia Storytelling</a>
<a href="#">ALR103 Introduction to Public Relations</a>

<a href="#">ALR104 Strategic Communication and Writing</a>
<a href="#">ALR210 Media Relations Strategy</a>
<a href="#">ALR279 Public Relations Management</a>
<a href="#">ALR376 Ethical Communication and Citizenship</a>
<a href="#">ALR383 Lobbying, Advocacy and Public Opinion</a>

Completion Rule

- Must pass 8 unit(s) in {ALA203, ALA302, ALR103, ALR104, ALR210, ALR279, ALR376, ALR383}

<b>RELIGIOUS STUDIES (MJ-A000067)</b>
<a href="#">ASC211 Religion and Social Change</a>
<a href="#">ASP129 Love, Sex and Death</a>
<a href="#">ASP263 Buddhist Studies in India</a>
<a href="#">ASP327 Philosophies of Religion: Western, Asian, and Contemporary Inquiries</a>
<a href="#">ASR100 World Religions</a>
<a href="#">ASR200 Religion, Spirituality and Popular Culture</a>
<a href="#">ASR205 Mindfulness, Meditation, and Buddhism</a>
<a href="#">ASR206 Gender and Sexuality in Islam</a>
<a href="#">ASR207 Transforming Buddhism</a>
<a href="#">ASR208 Contemporary Islam: Religion, Culture &amp; Politics</a>
<a href="#">ASR300 Religion, Rights and Governance</a>
<a href="#">ASR310 Mysticism and Religious Experience</a>
<a href="#">ASS101 Peoples of the World</a>
<a href="#">ASS233 Myth and Ritual</a>

Completion Rule

- Must pass 1 unit(s) at level(s) {1} in {ASP129, ASS101}
- Must pass 1 unit(s) at level(s) {1} in {ASR100}
- Must pass 3 unit(s) at level(s) {2} in {ASC211, ASP263, ASR205, ASR206, ASR207, ASR208, ASS233}
- Must pass 1 unit(s) at level(s) {2} in {ASR200}
- Must pass 1 unit(s) at level(s) {3} in {ASR300}
- Must pass 8 unit(s) in {ASC211, ASP129, ASP263, ASP327, ASR100, ASR200, ASR205, ASR206, ASR207, ASR208, ASR300, ASR310, ASS101, ASS233}
- Must pass 1 credit points at level(s) {3} in {ASP327, ASR310}

<b>SOCIOLOGY (MJ-A000019)</b>
<a href="#">ASC101 Introduction to Sociology A</a>
<a href="#">ASC102 Introduction to Sociology B</a>

<a href="#">ASC206 Sociology of Health</a>
<a href="#">ASC210 Youth Culture and Identity</a>
<a href="#">ASC211 Religion and Social Change</a>
<a href="#">ASC233 International Migration and Multicultural Societies</a>
<a href="#">ASC250 Contemporary Social Research</a>
<a href="#">ASC287 Love, Sex and Relationships</a>
<a href="#">ASC300 Gender, Media and Society</a>
<a href="#">ASC304 Culture and Control: Boundaries and Identities</a>
<a href="#">ASC308 Social Theory Rewired: Power, Passion and Post Humanism</a>
<a href="#">ASC320 Sex, Crime and Justice in An Electronic Age</a>
<a href="#">AST205 Sport, Bodies, Action!</a>

Completion Rule

- Must pass 4 credit points in {ASC101, ASC102, ASC250, ASC308}
- Must pass 4 credit points at level(s) {2, 3} in {ASC206, ASC210, ASC211, ASC233, ASC287, ASC300, ASC304, ASC320, AST205}
- Must pass 1 credit points at level(s) {3} in {ASC300, ASC304, ASC320}

Note(s)

Level 2/3 units: As well as the required units of ASC250 & ASC308, students must complete up to a further 3 units from level 2 from the unit set and a further minimum of 1 unit from level 3 from the unit set.

<b>SPANISH (MJ-A000051)</b>
<a href="#">ALS100 Spanish 1a</a>
<a href="#">ALS150 Spanish 1b</a>
<a href="#">ALS200 Spanish 2a</a>
<a href="#">ALS225 Introduction to the Spanish-Speaking World</a>
<a href="#">ALS250 Spanish 2b</a>
<a href="#">ALS300 Intermediate Spanish 3a</a>
<a href="#">ALS325 Cultures of Resistance in the Spanish - Speaking World</a>
<a href="#">ALS350 Advanced Spanish 3b</a>
<a href="#">ALS360 Selected Topics in Spanish</a>
<a href="#">ALS370 Advanced Topics in Spanish</a>

Completion Rule

- Must pass 8 credit points in {ALS100, ALS150, ALS200, ALS225, ALS250, ALS300, ALS325, ALS350, ALS360, ALS370}

Note(s)

There are specific units you are required to complete depending on the level you enter:

No prior language study: Must pass all units in ALS100, ALS150, ALS200, ALS225, ALS250, ALS300, ALS350 & ALS325.

Spanish at Level 12 or equivalent (non-background speakers): Must pass all units in ALS200, ALS225, ALS250, ALS300, ALS350, ALS325, ALS360 & ALS370.

#### VISUAL ARTS (MJ-A000015)

[ACA210 Creative Studio 2a](#)

[ACA309 Creative Careers and Contexts](#)

[ACA397 Exhibition and Performance](#)

[ACV101 Painting in the Visual Arts](#)

[ACV115 Drawing and the Body in Visual Arts](#)

[ACV212 Digital Practices and the Visual Arts](#)

[ACV213 Modelling and the Visual Arts](#)

##### Completion Rule

- Must pass 3 unit(s) in {ACA210, ACV212, ACV213}
- Must pass 2 unit(s) in {ACA309, ACA397}
- Must pass 2 unit(s) in {ACV101, ACV115}

### A300 BACHELOR OF ARTS MINOR UNIT SETS

#### ADVERTISING (MN-A000069)

[ACC302 Advertising: Desire, Consumption and the Attention Economy](#)

[ALA101 Advertising Principles and Practices](#)

[ALA102 Creative Brand Communication](#)

[ALA201 Art Direction and Visualisation](#)

[ALA202 Copywriting and Ideation](#)

[ALA203 Integrated Communication](#)

[ALA302 Transmedia Storytelling](#)

[ALA304 Creative Advertising Campaigns](#)

##### Completion Rule

- Must pass 4 credit points in {ACC302, ALA101, ALA102, ALA201, ALA202, ALA203, ALA302, ALA304}

##### Note(s)

No more than 2 credit points at level 3.

It is highly recommended that students undertake level 1 units as part of their minor sequence.

#### ANTHROPOLOGY (MN-A000007)

[ASS101 Peoples of the World](#)

[ASS102 Culture and Communication](#)



<a href="#">ASS203 Being Human (With the Nonhuman)</a>
<a href="#">ASS204 Globalisation, Crisis, and the City</a>
<a href="#">ASS205 Anthropology of Poverty and Development</a>
<a href="#">ASS206 Medical Anthropology</a>
<a href="#">ASS233 Myth and Ritual</a>
<a href="#">ASS235 Culture, Law and Universal Rights</a>
<a href="#">ASS329 Anthropology of Crime and Violence</a>
<a href="#">ASS330 Cyborg Anthropology</a>

Completion Rule

- Must pass 4 credit points in {ASS101, ASS102, ASS203, ASS204, ASS205, ASS206, ASS233, ASS235, ASS329, ASS330}

Note(s)

No more than 2 credit points at level 3.

<b>ARABIC (MN-A000029)</b>
<a href="#">AIB151 Arabic 1a</a>
<a href="#">AIB152 Arabic 1b</a>
<a href="#">AIB251 Arabic 2a</a>
<a href="#">AIB252 Arabic 2b</a>
<a href="#">AIB309 Advanced Arabic Language Skills</a>
<a href="#">AIB310 Introduction to Translation Skills</a>
<a href="#">AIB351 Arabic 3a</a>
<a href="#">AIB352 Arabic 3b</a>

Completion Rule

- Must pass 4 credit points in {AIB151, AIB152, AIB251, AIB252, AIB309, AIB310, AIB351, AIB352}

Note(s)

No more than 2 credit points at level 3.

<b>CHILDREN'S LITERATURE (MN-A000063)</b>
<a href="#">ALL153 Literature for Children and Young Adults</a>
<a href="#">ALL154 Power Politics and Texts for Young People</a>
<a href="#">ALL228 The Golden Age: Child, Nature, Empire</a>
<a href="#">ALL230 Re-Imagining Literature for Young People</a>
<a href="#">ALL255 Fantasy Literature</a>

<a href="#">ALL256 Gender, Sex and Literature</a>
<a href="#">ALL326 Gender, Sexuality and Texts for Young People</a>
<a href="#">ALL375 Shakespeare Today: Sex, Race and Politics</a>
<a href="#">ALL376 Classics and Trash</a>
<a href="#">ALW352 Writing for Young People</a>

Completion Rule

- Must pass 4 credit points in {ALL153, ALL154, ALL228, ALL230, ALL255, ALL256, ALL326, ALL375, ALL376, ALW352}

Note(s)

No more than 2 credit points at level 3.

It is highly recommended that students undertake level 1 units as part of their minor sequence.

<b>CHINESE (MN-A000028)</b>
<a href="#">AIC181 Chinese 1a</a>
<a href="#">AIC182 Chinese 1b</a>
<a href="#">AIC281 Chinese 2a</a>
<a href="#">AIC282 Chinese 2b</a>
<a href="#">AIC283 Chinese 2c</a>
<a href="#">AIC284 Chinese 2d</a>
<a href="#">AIC381 Chinese 3a</a>
<a href="#">AIC383 Chinese 3c</a>
<a href="#">AIC384 Chinese 3d</a>
<a href="#">AIC387 Advanced Chinese for Business Purposes C</a>
<a href="#">AIC389 Advanced Chinese for Business Purposes D</a>

Completion Rule

- Must pass all unit(s) in {AIC181, AIC182, AIC281, AIC282} OR Must pass all units in {AIC281, AIC282, AIC381} OR Must pass 4 credit points in {AIC283, AIC284, AIC383, AIC384, AIC387, AIC389}

<b>CREATIVE WRITING (MN-A000062)</b>
<a href="#">ALW101 Writer's Toolkit: Craft and Creativity</a>
<a href="#">ALW102 Writing Spaces: Paradigms and Provocations</a>
<a href="#">ALW205 The Role of the Editor</a>
<a href="#">ALW223 Creative Nonfiction: Inquiry, Integrity, Vulnerability</a>
<a href="#">ALW225 Designing Fictions</a>
<a href="#">ALW227 Scriptwriting: Character, Event, Consequence</a>

[ALW242 Poetry: Events in Language](#)

[ALW251 Writing for Games: Designing Quests and Characters](#)

[ALW352 Writing for Young People](#)

[ALW394 Studio Writing Project](#)

[ALW395 Writing Lives: Emerging Forms and Contemporary Practices](#)

[ALW396 Producing Digital Anthologies: From Concept to Publication](#)

Completion Rule

- Must pass 4 unit(s) in {ALW101, ALW102, ALW205, ALW223, ALW225, ALW227, ALW242, ALW251, ALW352, ALW394, ALW395, ALW396}

Note(s)

No more than 2 credit points at level 3

It is highly recommended that students undertake level 1 units as part of their minor sequence.

## CRIMINOLOGY (MN-A000045)

[ACR101 Introducing Crime and Criminology](#)

[ACR102 Introducing Crime and Criminal Justice](#)

[ACR201 Issues in Criminal Justice](#)

[ACR202 Criminology Theory](#)

[ACR203 Crime, Victims and Justice](#)

[ACR204 Crime, Media and Justice](#)

[ACR211 Crime Prevention and Security](#)

[ACR212 Crime, Surveillance and Technology](#)

[ACR301 International and Comparative Criminal Justice](#)

[ACR302 Criminology Research](#)

[ACR304 Crime, Surveillance and Society](#)

[ACR305 Crime, Terrorism and Security](#)

Completion Rule

- Must pass 4 credit points in {ACR101, ACR102, ACR201, ACR202, ACR203, ACR204, ACR211, ACR212, ACR301, ACR302, ACR304, ACR305}

Note(s)

No more than 2 credit points at level 3.

## DANCE (MN-A000025)

[ACD103 Dance and Screens](#)

[ACD104 Exploring Dance Styles From Hip Hop to Bollywood](#)

[ACD207 Improvisation in Movement and Dance](#)

ACD208 Dance Beyond the Studio

Completion Rule

- Must pass 4 credit points in {ACD103, ACD104, ACD207, ACD208}

**DESIGN (MN-A000072)**

ACG103 Design Skills

ADD101 Design Thinking

ADD203 Professional Practice in Design

ADV201 Web Design and Interactivity

Completion Rule

- Must pass 4 unit(s) in {ACG103, ADD101, ADD203, ADV201}

**DIGITAL MEDIA (MN-AU00009)**

ACC302 Advertising: Desire, Consumption and the Attention Economy

ACF304 The Celebrity Industries: Star Images, Fan Cultures and Performance

ALA302 Transmedia Storytelling

ALM101 Making Social Media

ALM102 Making Video

ALM201 Gamified Media

ALM202 Quantified Media

ALM215 Global Media

ALM305 Media Ecologies

Completion Rule

- Must pass 4 credit points in {ACC302, ACF304, ALA302, ALM101, ALM102, ALM201, ALM202, ALM215, ALM305}

Note(s)

No more than 2 credit points at level 3.

It is highly recommended that students undertake level 1 units as part of their minor sequence.

**DRAMA (MN-A000031)**

ACP103 Acting Studio

ACP109 Improvisation in Drama and Performance

ACP207 Dramatic Plot, Story, Character and Theme for Performance

ACP208 Theatre and Creative Technologies

Completion Rule

- Must pass 4 credit points in {ACP103, ACP109, ACP207, ACP208}

<b>EDUCATION (MN-A000066)</b>
<a href="#">EDU101 Education, Knowledge and Society</a>
<a href="#">EDU102 From Aristotle to Atars: the History, Philosophy and Future of Education</a>
<a href="#">EDU201 Educational Psychology</a>
<a href="#">EDU202 Educators and Learners</a>
<a href="#">EDU203 Literacy, Numeracy and Education</a>
<a href="#">EDU301 Culture, Diversity and Participation in Education</a>
<a href="#">EDU302 Education and Humanitarian Development</a>
<a href="#">EDU303 Education, Communication and Technology</a>

Completion Rule

- Must pass 4 credit points in {EDU101, EDU102, EDU201, EDU202, EDU203, EDU301, EDU302, EDU303}

Note(s)

No more than 2 credit points at level 3.

<b>FILM, TELEVISION AND ANIMATION (MN-A000068)</b>
<a href="#">ACF103 Writing with the Camera</a>
<a href="#">ACF104 Screening History</a>
<a href="#">ACF107 Principles of Animation</a>
<a href="#">ACF202 Documentary Production</a>
<a href="#">ACF205 Television Studio Production</a>

Completion Rule

- Must pass 3 credit points in {ACF103, ACF202, ACF205}
- Must pass 1 credit points in {ACF104, ACF107}

<b>GENDER AND SEXUALITY STUDIES (MN-A000070)</b>
<a href="#">ACR203 Crime, Victims and Justice</a>
<a href="#">AGS101 Sex and Gender: Ideas That Changed the World</a>
<a href="#">AGS102 Histories of Sex and Gender</a>
<a href="#">AGS200 Cultural Studies of Sex and Gender</a>
<a href="#">AGS300 Theories of Sex and Gender</a>
<a href="#">AIH205 Sex and Gender in the British Empire</a>
<a href="#">AIS204 Gender, Globalisation and Development</a>

<a href="#">ALL256 Gender, Sex and Literature</a>
<a href="#">ALL326 Gender, Sexuality and Texts for Young People</a>
<a href="#">ALL375 Shakespeare Today: Sex, Race and Politics</a>
<a href="#">ASC206 Sociology of Health</a>
<a href="#">ASC287 Love, Sex and Relationships</a>
<a href="#">ASC300 Gender, Media and Society</a>
<a href="#">ASC320 Sex, Crime and Justice in An Electronic Age</a>
<a href="#">IND301 Politics of Resistance in Indigenous Australia</a>

Completion Rule

- Must pass 4 credit points in {ACR203, AGS101, AGS102, AGS200, AGS300, AIH205, AIS204, ALL256, ALL326, ALL375, ASC206, ASC287, ASC300, ASC320, IND301}

Note(s)

No more than 2 credit points at level 3.

<b>GEOGRAPHY AND SOCIETY (MN-A000073)</b>
<a href="#">AIG103 People, Place and Environment: Introduction to Human Geography</a>
<a href="#">AIG211 The Past in the Present: the Geographies of Heritage and Tourism</a>
<a href="#">AIG300 Urban Geography: Australian and International Perspectives</a>
<a href="#">AIH383 Global Disasters</a>
<a href="#">AIR203 Human Rights in World Politics</a>
<a href="#">ASC210 Youth Culture and Identity</a>
<a href="#">ASC233 International Migration and Multicultural Societies</a>
<a href="#">ASC304 Culture and Control: Boundaries and Identities</a>
<a href="#">ASS204 Globalisation, Crisis, and the City</a>
<a href="#">ASS205 Anthropology of Poverty and Development</a>
<a href="#">IND102 Aboriginal Australian Stories and Songlines</a>
<a href="#">SLE121 Environmental Sustainability</a>
<a href="#">SLE239 Introduction to Geographic Information Systems</a>

Completion Rule

- Must pass 4 credit points in {AIG103, AIG211, AIG300, AIH383, AIR203, ASC210, ASC233, ASC304, ASS204, ASS205, IND102, SLE121, SLE239}

Note(s)

No more than 2 credit points at level 3.

<b>HISTORY (MN-A000023)</b>
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<a href="#">AIH107 The Modern World: Nations, Empires, Ideologies, 1860s to 1930s</a>
<a href="#">AIH108 The Modern World: Globalisation and Fragmentation, the 1940s to the 21st Century</a>
<a href="#">AIH205 Sex and Gender in the British Empire</a>
<a href="#">AIH238 Australia and the Two World Wars</a>
<a href="#">AIH240 History: Interpreting the Past</a>
<a href="#">AIH264 The Holocaust</a>
<a href="#">AIH267 Conflict and Its Legacies in Modern Asia</a>
<a href="#">AIH276 African American History From Slavery to Black Lives Matter</a>
<a href="#">AIH288 Colonial Encounters: From Invasion to Federation</a>
<a href="#">AIH326 Australia's Empire: Colonialism in Papua New Guinea</a>
<a href="#">AIH383 Global Disasters</a>
<a href="#">AIH399 Making History</a>
<a href="#">AST250 A History of Australian Football, 1858-2020</a>
<a href="#">AST256 Sport in History</a>

Completion Rule

- Must pass 4 credit points in {AIH107, AIH108, AIH205, AIH238, AIH240, AIH264, AIH267, AIH276, AIH288, AIH326, AIH383, AIH399, AST250, AST256}

Note(s)

No more than 2 credit points at level 3.

### INDIGENOUS STUDIES (MN-A000074)

<a href="#">IND101 Introduction to Aboriginal Studies</a>
<a href="#">IND102 Aboriginal Australian Stories and Songlines</a>
<a href="#">IND203 Caring for Country</a>
<a href="#">IND302 Working Alongside Aboriginal Communities</a>

Completion Rule

- Must pass 4 credit points in {IND101, IND102, IND203, IND302}

### INDONESIAN (MN-A000030)

<a href="#">AIF142 Introduction to Indonesian Language</a>
<a href="#">AIF146 Our Northern Neighbour: Understanding Indonesia</a>
<a href="#">AIF241 Formal and Informal Indonesian A</a>
<a href="#">AIF242 Formal and Informal Indonesian B</a>
<a href="#">AIF320 Indonesian Society Through Literature</a>

<a href="#">AIF321 Contemporary Issues in Indonesia</a>
<a href="#">AIF323 Indonesian Translation: Theory and Practice</a>
<a href="#">AIF341 Professional and Academic Indonesian A</a>
<a href="#">AIF342 Professional and Academic Indonesian B</a>
<a href="#">AIF345 Indonesian for Business Purposes</a>

Completion Rule

- Must pass 4 unit(s) in {AIF142, AIF146, AIF241, AIF242, AIF320, AIF321, AIF323, AIF341, AIF342, AIF345}

Note(s)

No more than 2 credit points at level 3.

<b>INTERNATIONAL RELATIONS (MN-A000018)</b>
<a href="#">AIE255 Critical Issues in Middle East Politics</a>
<a href="#">AIE365 Middle East Study Tour</a>
<a href="#">AIR101 World in Crisis</a>
<a href="#">AIR102 War, Terrorism and Humanitarian Responses</a>
<a href="#">AIR200 Global Capitalism and Power</a>
<a href="#">AIR202 Australia and the Changing Asia-Pacific</a>
<a href="#">AIR203 Human Rights in World Politics</a>
<a href="#">AIR204 Great Power Relations</a>
<a href="#">AIR242 Key Concepts in International Relations</a>
<a href="#">AIR292 Study Tour: America and the International System</a>
<a href="#">AIR348 Activists Beyond Borders</a>
<a href="#">AIR349 Diplomacy and the United Nations</a>
<a href="#">AIS203 Immersion Program: Japanese Politics, Society and Culture</a>
<a href="#">AIS204 Gender, Globalisation and Development</a>

Completion Rule

- Must pass 4 unit(s) in {AIE255, AIE365, AIR101, AIR102, AIR200, AIR202, AIR203, AIR204, AIR242, AIR292, AIR348, AIR349, AIS203, AIS204}

Note(s)

No more than 2 credit points at level 3.

<b>JOURNALISM (MN-A000014)</b>
<a href="#">ACC213 Media Law and Ethics</a>
<a href="#">ALJ111 News Reporting 1</a>



<a href="#">ALJ112 News Reporting 2</a>
<a href="#">ALJ216 Feature Writing</a>
<a href="#">ALJ218 Audio Journalism</a>
<a href="#">ALJ221 Video Journalism</a>
<a href="#">ALJ304 Local Journalism</a>
<a href="#">ALJ324 Journalism in Society</a>
<a href="#">ALJ330 News Production 1</a>

Completion Rule

- Must pass 4 credit points in {ACC213, ALJ111, ALJ112, ALJ216, ALJ218, ALJ221, ALJ304, ALJ324, ALJ330}

Note(s)

No more than 2 credit points at level 3.

It is highly recommended that students undertake level 1 units as part of their minor sequence.

### LITERARY STUDIES (MN-A000013)

<a href="#">ALL101 The Stories We Tell: Inventing Selves and Others</a>
<a href="#">ALL102 From Horror to Romance: Genre and Its Revisions</a>
<a href="#">ALL202 Writing Modern Worlds</a>
<a href="#">ALL228 The Golden Age: Child, Nature, Empire</a>
<a href="#">ALL255 Fantasy Literature</a>
<a href="#">ALL256 Gender, Sex and Literature</a>
<a href="#">ALL260 Australian Literature</a>
<a href="#">ALL326 Gender, Sexuality and Texts for Young People</a>
<a href="#">ALL375 Shakespeare Today: Sex, Race and Politics</a>
<a href="#">ALL376 Classics and Trash</a>
<a href="#">ALL381 Reading the End of Nature</a>
<a href="#">ALW242 Poetry: Events in Language</a>

Completion Rule

- Must pass 4 unit(s) in {ALL101, ALL102, ALL202, ALL228, ALL255, ALL256, ALL260, ALL326, ALL375, ALL376, ALL381, ALW242}

Note(s)

No more than 2 credit points at level 3.

It is highly recommended that students undertake level 1 units as part of their minor sequence.

### MEDIA STUDIES (MN-AU00008)

<a href="#">ACC302 Advertising: Desire, Consumption and the Attention Economy</a>
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<a href="#">ACF104 Screening History</a>
<a href="#">ACF206 Contemporary Topics in Screen Cultures</a>
<a href="#">ACF304 The Celebrity Industries: Star Images, Fan Cultures and Performance</a>
<a href="#">ACF320 The Australian Moving Image</a>
<a href="#">ALC104 Media Genres: Negotiating Textual Forms and Pleasures</a>
<a href="#">ALM215 Global Media</a>
<a href="#">ALM305 Media Ecologies</a>

Completion Rule

- Must pass 4 credit points in {ACC302, ACF104, ACF206, ACF304, ACF320, ALC104, ALM215, ALM305}

Note(s)

No more than 2 credit points at level 3.

It is highly recommended that students undertake level 1 units as part of their minor sequence.

### MIDDLE EAST STUDIES (MN-A000053)

<a href="#">AIE153 History of the Middle East</a>
<a href="#">AIE154 Understanding Middle East Politics</a>
<a href="#">AIE255 Critical Issues in Middle East Politics</a>
<a href="#">AIE364 The Arab-Israeli Conflict</a>

Completion Rule

- Must pass 4 credit points in {AIE153, AIE154, AIE255, AIE364}

### PHILOSOPHY (MN-A000048)

<a href="#">ASP108 Critical Thinking</a>
<a href="#">ASP129 Love, Sex and Death</a>
<a href="#">ASP210 Plato and Nietzsche</a>
<a href="#">ASP211 Freedom and Power: Existentialism and Beyond</a>
<a href="#">ASP214 Justice and Equality</a>
<a href="#">ASP215 Philosophy, Happiness, and the Good Life</a>
<a href="#">ASP216 Ethics in Global Society</a>
<a href="#">ASP224 Freud and Philosophy</a>
<a href="#">ASP228 Philosophy, Art, Film</a>
<a href="#">ASP263 Buddhist Studies in India</a>
<a href="#">ASP309 20th Century French Philosophy</a>

[ASP326 Language and Reality](#)

[ASP327 Philosophies of Religion: Western, Asian, and Contemporary Inquiries](#)

[ASR100 World Religions](#)

Completion Rule

- Must pass 4 credit points in {ASP108, ASP129, ASP210, ASP211, ASP214, ASP215, ASP216, ASP224, ASP228, ASP263, ASP309, ASP326, ASP327, ASR100}

Note(s)

No more than 2 credit points at level 3.

## PHOTOGRAPHY (MN-A000049)

[ACI101 Analogue Photography](#)

[ACI102 Digital Photography](#)

[ACI204 Photographic Storytelling](#)

[ACI205 Photographic Lighting](#)

Completion Rule

- Must pass 4 credit points in {ACI101, ACI102, ACI204, ACI205}

## POLITICS AND POLICY STUDIES (MN-A000005)

[AIE255 Critical Issues in Middle East Politics](#)

[AIP107 Introduction to Politics](#)

[AIP116 Visions and Values in Politics](#)

[AIP208 Government and Politics of the United States](#)

[AIP209 Asylum Challenges in Australia and Asia](#)

[AIP211 Politics of Poverty and Prosperity](#)

[AIP230 Policy and Society](#)

[AIP243 Europe's Political Transformation](#)

[AIP245 Environmental Politics](#)

[AIP247 Media and Politics: Campaign Strategies](#)

[AIP300 Researching Democracy](#)

[AIP301 Political Parties and Social Movements](#)

[AIR292 Study Tour: America and the International System](#)

[AIS203 Immersion Program: Japanese Politics, Society and Culture](#)

Completion Rule

- Must pass 4 credit points in {AIE255, AIP107, AIP116, AIP208, AIP209, AIP211, AIP230, AIP243, AIP245, AIP247, AIP300, AIP301}

Note(s)

No more than 2 credit points at level 3.

#### PROFESSIONAL EXPERIENCE AND PRACTICE (MN-AU00033)

[APE101 Create Your Own Career](#)

[APE201 Individual Professional Project](#)

[APE202 Team Professional Project](#)

[APE301 Professional Practice Internship](#)

Completion Rule

- Must pass 4 credit points in {APE101, APE201, APE202, APE301}

#### PUBLIC RELATIONS (MN-A000021)

[ALA203 Integrated Communication](#)

[ALA302 Transmedia Storytelling](#)

[ALR103 Introduction to Public Relations](#)

[ALR104 Strategic Communication and Writing](#)

[ALR210 Media Relations Strategy](#)

[ALR279 Public Relations Management](#)

[ALR376 Ethical Communication and Citizenship](#)

[ALR383 Lobbying, Advocacy and Public Opinion](#)

Completion Rule

- Must pass 4 credit points in {ALA203, ALA302, ALR103, ALR104, ALR210, ALR279, ALR376, ALR383}

Note(s)

No more than 2 credit points at level 3.

#### RELIGIOUS STUDIES (MN-A000067)

[ASC211 Religion and Social Change](#)

[ASP129 Love, Sex and Death](#)

[ASP263 Buddhist Studies in India](#)

[ASP327 Philosophies of Religion: Western, Asian, and Contemporary Inquiries](#)

[ASR100 World Religions](#)

[ASR200 Religion, Spirituality and Popular Culture](#)

[ASR205 Mindfulness, Meditation, and Buddhism](#)

[ASR206 Gender and Sexuality in Islam](#)

<a href="#">ASR207 Transforming Buddhism</a>
<a href="#">ASR208 Contemporary Islam: Religion, Culture &amp; Politics</a>
<a href="#">ASR300 Religion, Rights and Governance</a>
<a href="#">ASR310 Mysticism and Religious Experience</a>
<a href="#">ASS101 Peoples of the World</a>
<a href="#">ASS233 Myth and Ritual</a>

Completion Rule

- Must pass 4 credit points in {ASC211, ASP129, ASP263, ASP327, ASR100, ASR200, ASR205, ASR206, ASR207, ASR208, ASR300, ASR310, ASS101, ASS233}

Note(s)

No more than 2 credit points at level 3.

<b>SOCIOLOGY (MN-A000019)</b>
<a href="#">ASC101 Introduction to Sociology A</a>
<a href="#">ASC102 Introduction to Sociology B</a>
<a href="#">ASC206 Sociology of Health</a>
<a href="#">ASC210 Youth Culture and Identity</a>
<a href="#">ASC211 Religion and Social Change</a>
<a href="#">ASC233 International Migration and Multicultural Societies</a>
<a href="#">ASC250 Contemporary Social Research</a>
<a href="#">ASC287 Love, Sex and Relationships</a>
<a href="#">ASC300 Gender, Media and Society</a>
<a href="#">ASC304 Culture and Control: Boundaries and Identities</a>
<a href="#">ASC308 Social Theory Rewired: Power, Passion and Post Humanism</a>
<a href="#">ASC320 Sex, Crime and Justice in An Electronic Age</a>
<a href="#">AST205 Sport, Bodies, Action!</a>

Completion Rule

- Must pass 4 credit points in {ASC101, ASC102, ASC206, ASC210, ASC211, ASC233, ASC250, ASC287, ASC300, ASC304, ASC308, ASC320, AST205}

Note(s)

No more than 2 credit points at level 3.

<b>SPANISH (MN-A000051)</b>
<a href="#">ALS100 Spanish 1a</a>
<a href="#">ALS150 Spanish 1b</a>

<a href="#">ALS200 Spanish 2a</a>
<a href="#">ALS225 Introduction to the Spanish-Speaking World</a>
<a href="#">ALS250 Spanish 2b</a>
<a href="#">ALS300 Intermediate Spanish 3a</a>
<a href="#">ALS325 Cultures of Resistance in the Spanish - Speaking World</a>
<a href="#">ALS350 Advanced Spanish 3b</a>
<a href="#">ALS360 Selected Topics in Spanish</a>
<a href="#">ALS370 Advanced Topics in Spanish</a>

Completion Rule

- Must pass 4 credit points in {ALS100, ALS150, ALS200, ALS225, ALS250, ALS300, ALS325, ALS350, ALS360, ALS370}

Note(s)

No more than 2 credit points at level 3.

### SPORT AND SOCIETY (MN-AU00038)

<a href="#">AST205 Sport, Bodies, Action!</a>
<a href="#">AST250 A History of Australian Football, 1858-2020</a>
<a href="#">AST256 Sport in History</a>
<a href="#">HSE309 Cognitive and Behavioural Aspects of Sport and Exercise</a>
<a href="#">MMS201 Sport in Society</a>

Completion Rule

- Must pass all unit(s) in {AST205, AST250, AST256}
- Must pass 1 unit(s) in {HSE309, MMS201}

### SUSTAINABILITY AND SOCIETY (MN-AU00041)

<a href="#">AIG300 Urban Geography: Australian and International Perspectives</a>
<a href="#">AIH383 Global Disasters</a>
<a href="#">AIP245 Environmental Politics</a>
<a href="#">ALL381 Reading the End of Nature</a>
<a href="#">ALR376 Ethical Communication and Citizenship</a>
<a href="#">HSH202 Creating Sustainable Futures</a>
<a href="#">SLE121 Environmental Sustainability</a>
<a href="#">SLE201 Society and Environment</a>
<a href="#">SLE207 Environmental Planning and Impact Assessment</a>

SLE215 Ecotourism and Environmental Interpretation

SLE218 Indigenous Engagement: Natural Resource Management

Completion Rule

- Must pass 4 credit points in {AIG300, AIH383, AIP245, ALL381, ALR376, HSH202, SLE121, SLE201, SLE207, SLE215, SLE218}

Note(s)

No more than 2 credit points at level 3.

**VISUAL ARTS (MN-A000015)**

ACV101 Painting in the Visual Arts

ACV115 Drawing and the Body in Visual Arts

ACV212 Digital Practices and the Visual Arts

ACV213 Modelling and the Visual Arts

Completion Rule

- Must pass 4 credit points in {ACV101, ACV115, ACV212, ACV213}