

Andrew Rogers: Campus Collection, wall panels left to right exhibition walls, then sculptural works on plinths clockwise starting from right to middle then front

Andrew Rogers: About the Artist, wall panel featuring a photographic reproduction portrait of Andrew Rogers, Photograph by Fiona Hamilton

The Gift (and) Campus Collection (map), wall panel featuring a photographic reproduction of Andrew Rogers, *Individuals* 2013, Dag Hammarskjold Plaza, New York City, New York, USA, bronze and stainless steel, 15 sculptures abating from 3.5m (12') in height

An Exceptional Australian Sculpture, wall panel featuring Dr Gerard Vaughan AM's foreword (Source: email from Gerard Vaughan, June 2024) and a photographic reproduction of Andrew Rogers, *I Am* 2012, Canberra International Airport, Australian Capital Territory, Australia, bronze and stainless steel, 7.5h x 4.0w x 2.7d m (24.6 x 13.1 x 8.9'), A maquette of this work is in the collection of the National Gallery of Australia in Canberra, Photograph by Gavin Hansford

Andrew Rogers, video install display of sculptures gifted to Deakin University by the artist now installed at Melbourne Burwood Campus

Andrew Rogers, *Together* 1993, bronze, Donated through the Australian Government's Cultural Gifts Program by the artist, 2019

Andrew Rogers, *I Am [R]* 2020, bronze, Courtesy of Scott Livesey Galleries

Andrew Rogers, *Embrace* 2019, white bronze, Courtesy of Scott Livesey Galleries