D311 BACHELOR OF ARTS/BACHELOR OF SCIENCE
FACULTY OF ARTS AND EDUCATION

FOR STUDENTS COMMENCING TRIMESTER 3 2023

When you first enrol via StudentConnect and go through the enrolment steps, you may be able to simply confirm any units that are pre-populated for you. You can also add any that you need to do, as part of your first year's enrolment – by using the information on this map and in the Handbook.

You must also complete the following compulsory zero (0) credit point units: AAI018 Academic Integrity (0 credit points)
AND STP010 Career Tools for Employability (0 credit points)
AND SLE010 Laboratory and Fieldwork Safety Induction Program (0 credit points)

YEAR 1 Year: 2023	Trimester 3			

YEAR 2 Year: 2024	Trimester 1			
	Trimester 2			
	Trimester 3			

YEAR 3 Year: 2025	Trimester 1			
	Trimester 2			
	Trimester 3			

YEAR 4 Year: 2026	Trimester 1			
	Trimester 2			
	Trimester 3			

YEAR 5 Year: 2027	Trimester 1			
	Trimester 2			
	Trimester 3			

Note: *Students who have not completed Year 12 Chemistry or equivalent may choose to do SLE133 Chemistry in Our World in Trimester 1. Students who have completed Year 12 Chemistry or equivalent may choose to do SLE155 Chemistry for the Professional Sciences in Trimester 2. Only one of these units need to be completed, a Science major unit needs to be taken in the alternative Trimester. SLE010 Laboratory and Fieldwork Safety Induction Program (0 credit point) is a corequisite for SLE133 Chemistry in Our World and SLE155 Chemistry for the Professional Sciences.

Students must have successfully completed STP010 Career Tools for Employability (0 credit point unit) before commencing SLE200 Communicating Science Ideas.

D311 COURSE RULES

- Must pass 32 credit points for course

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- Must pass 3 units in {AAI018, SLE010, STP010}

- Must pass 6 units in {SLE103, SLE111, SLE115, SLE123, SLE200, SLE209}

- Must pass 1 units in {SIT190, SIT191}

- Must pass 1 units in {SLE133, SLE155}

- Must pass 1 units in {SLE301, SLE352}

- Must pass 16 credit points at levels {1, 2, 3} from units owned by {Faculty of Science, Engineering and Built Environment}

- Must pass 1 credit point in {AWL100}

- Must pass 1 credit point in {AWL203, AWL202, AWL201, AWL200}

- Must pass 1 credit point in {AWL300, AWL301, AWL302} OR

- Must pass 3 credit points in {AGC109, AGC209, AGC309}

- Must pass 16 credit points from units owned by {Faculty of Arts and Education}

- Must pass at least 4 credit points at level {3} from units owned by {Faculty of Arts and Education}

- Must pass at least 4 credit points at level {3} from units owned by {Faculty of Science, Engineering and Built Environment}

- Must pass 1 unit set(s) in {Anthropology (MJ-A310002), Arabic (MJ-A310003), Chinese (MJ-A310004), Criminology (MJ-A310005), Education (MJ-A310007), English - Children's Literature (MJ-A310008), English - Creative Writing (MJ-A310009), English - Literature (MJ-A310010), Film and Television (MJ-A310011), Gender and Sexuality Studies (MJ-A310012), History (MJ-A310013), Indonesian (MJ-A310014), International Relations (MJ-A310015), Media and Communication (MJ-A310016), Media Studies (MJ-A310017), Performing Arts (MJ-A310019), Philosophy (MJ-A310020), Politics and Policy Studies (MJ-A310021), Public Relations Studies (MJ-A310022), Religious Studies (MJ-A310023), Social Media (MJ-A310024), Sociology (MJ-A310025), Spanish (MJ-A310026), Sport Journalism (MJ-A310028), Strategic Advertising (MJ-A310029), Visual Arts and Photography (MJ-A310030), Visual Communication Design (MJ-A310031)}

- Must pass 1 unit set(s) in {Mathematical Modelling (MJ-S000007), Chemistry (MJ-S000009), Environmental Science (MJ-S000011), Animal Biology (MJ-S000064), Human Biology (MJ-S000068), Plant Biology (MJ-S000070), Cell Biology and Genomics (MJ-S000077)}

FOR USE ONLY WHEN UNDERTAKING A CONSULTATION WITH A STUDENT ADVISER:

Student ID:		Name:		
Deakin email:			Preferred contact no:	
Year commenced:	Period commenced:	eCOE (if applicable):	Campus:	Mode:
Student adviser:				Date:

Notes

GENERAL INFORMATION

This course map is a guide only. You must also ensure you meet the course rules and structure as set out in the official University Handbook of the year you commenced your course. This course map has been created to be used electronically.

Not all units are available in all study periods or mode of delivery.

- Full time study is typically three to four units (or credit points) each study period.

- Part time study is typically one to two units (or credit points) each study period – part time study will extend the duration of your studies.

- Trimester 3 is typically an optional study period - unless it's your first study period and/or a compulsory study period for your course.

Unit options can be found in the 'Advanced Unit Search' in the most current year's University Handbook.

If you have applied for or received credit for units as recognition of prior learning (RPL), it may alter the units you need to study.

Please seek advice from a Student Adviser in StudentCentral if you have any queries or need help understanding your course structure and unit options.

D311 BACHELOR OF ARTS/BACHELOR OF SCIENCE MAJOR UNIT SETS

ANIMAL BIOLOGY (MJ-S000064)

SLE132 Biology: Form and Function

SLE204 Animal Diversity

SLE205 Vertebrate Structure and Function

SLE307 Behavioural Ecology

SLE350 Marine Wildlife

SLE370 Evolution

SLE397 Sensory Neurobiology and Behaviour

Completion Rule
- Must pass 5 unit(s) in {SLE132, SLE204, SLE205, SLE350, SLE370}
- Must pass 1 unit(s) in {SLE307, SLE397}

Note(s)

Enrolment in a Trimester 3 study period is compulsory

ANTHROPOLOGY (MJ-A310002)

ASS101 Peoples of the World

ASS102 Culture and Communication

ASS203 Being Human (With the Nonhuman)

ASS204 Doing Urban Anthropology

ASS205 Anthropology of Poverty and Development

ASS206 Medical Anthropology

ASS233 Myth and Ritual

ASS235 Culture, Law and Universal Rights

ASS329 Anthropology of Crime and Violence

ASS330 Cyborg Anthropology

Completion Rule
- Must pass 2 credit points in {ASS101, ASS102}
- Must pass 4 credit points in {ASS203, ASS204, ASS205, ASS206, ASS233, ASS235}
- Must pass 2 credit points in {ASS329, ASS330}

ARABIC (MJ-A310003)

AIB151 Practical Arabic: An Introduction to the Language and Its Sounds
AIB152 Applied Arabic 1b: the Language and Its Culture
AIB251 Arabic and the World 2a: Communicating Using Arabic
AIB252 Arabic and the World 2b: Texts and Contexts in Arabic
AIB351 Arabic and the World 3a: Contemporary Arabic in a Range of Contexts
AIB352 Arabic and the World 3b: Applying Arabic in Complex and Contemporary Contexts
AIX300 Popular Culture and Society in Languages
AIX301 Advanced Writing and Translation Skills in Languages

Completion Rule
- Must pass 8 credit points in {AIB151, AIB152, AIB251, AIB252, AIB351, AIB352, AIX300, AIX301}

Note(s)

The Arabic major sequence is offered at two levels; beginners' and post-level 12 Arabic.

Beginners: Must pass 8 credit points in {AIB151, AIB152, AIB251, AIB252, AIB351, AIB352}

Post-level 12 Arabic: Must pass 8 credit points in {AIB251, AIB252, AIB351, AIB352, AIX300, AIX301}

Approved Study Abroad may replace AIB351 or AIB352. Students undertaking the beginners' sequence may undertake AIX300 and/or AIX301 in their final level as electives in addition to the prescribed major sequence.

CELL BIOLOGY AND GENOMICS (MJ-S000077)

HMM202 Molecular Diagnostics
SLE212 Biochemistry
SLE254 Genetics and Genomics
SLE339 Human Genetics and Genomics
SLE340 Genomes and Bioinformatics
SLE357 Advanced Cell Biology

Completion Rule
- Must pass 6 unit(s) in {HMM202, SLE212, SLE254, SLE339, SLE340, SLE357}

CHEMISTRY (MJ-S000009)

SLE210 Chemistry the Enabling Science
SLE213 The Analytical Chemist's Toolbox
SLE214 Organic Chemistry
SLE316 Analytical Chemistry and the Environment
SLE318 Synthetic and Medicinal Chemistry
SLE361 Inorganic Chemistry

Completion Rule

- Must pass all unit(s) in {SLE210, SLE213, SLE214, SLE316, SLE318, SLE361}

Note(s)

SLE210 Chemistry the Enabling Science has a pre-requisite of SLE155 Chemistry for the Professional Sciences.

CHINESE (MJ-A310004)

AIC181 Chinese 1a: An Introduction to the Language and Culture

AIC182 Chinese 1b: Consolidating Skills and Knowledge in Cultural Contexts

AIC281 Chinese 2a: Communication and Culture in Everyday Chinese Societies

AIC282 Chinese 2b: Culture, Society and Language in Contemporary Chinese Communities

AIC283 Chinese 2c: Chinese in Real Life: Language, Culture and Society in Contemporary Chinese Societies

AIC284 Chinese 2d: Chinese in Real Life: Putting the Language to Work in Contemporary Contexts

AIC381 Chinese 3a: the Four Pillars in Developing Fluency in Chinese

AIC382 Chinese 3b: the Four Pillars in Finding Fluency and Your Voice in Chinese

AIC383 Chinese 3c: Chinese in the Professions - Developing and Enhancing Capacities in a Global Context

AIC384 Chinese 3d: Chinese in the Professions - Enhancing Capacities in a Global Context

AIC387 Advanced Chinese for Business Purposes C

AIC389 Advanced Chinese for Business Purposes D

AIX300 Popular Culture and Society in Languages

AIX301 Advanced Writing and Translation Skills in Languages

Completion Rule

- Must pass 8 credit points in {AIC181, AIC182, AIC281, AIC282, AIC283, AIC284, AIC381, AIC382, AIC383, AIC384, AIC387, AIC389, AIX300, AIX301}

Note(s)

Students must complete the major sequence for their relevant level:

For beginners' level: Must pass all units in {AIC181, AIC182, AIC281, AIC282, AIC381, AIC382}

For students who have completed Chinese at level 12 or equivalent (non-background speakers): Must pass all units in {AIC281, AIC282, AIC381, AIC382, AIX300, AIX301}

For advanced level for background speakers only: Must pass all units in {AIC283, AIC284, AIC383, AIC384, AIC387, AIC389}

CRIMINOLOGY (MJ-A310005)

ACR101 Introducing Crime and Criminology

ACR102 Introducing Crime and Criminal Justice

ACR201 Issues in Criminal Justice

ACR202 Criminology Theory

ACR203 Crime, Victims and Justice

ACR204 Crime, Media and Justice
ACR214 Inequality, Power and Justice
ACR211 Crime Prevention and Security
ACR301 International and Comparative Criminal Justice
ACR302 Criminology Research
ACR304 Surveillance and Social Justice
ACR305 Crime, Terrorism and Security

Completion Rule
- Must pass 6 credit points in {ACR101, ACR102, ACR201, ACR202, ACR301, ACR302}
- Must pass 2 credit points in {ACR203, ACR204, ACR214, ACR211, ACR304, ACR305}

EDUCATION (MJ-A310007)
EDU101 Education, Knowledge and Society
EDU102 From Aristotle to Atars: the History, Philosophy and Future of Education
EDU201 Educational Psychology
EDU202 Educators and Learners
EDU203 Literacy, Numeracy and Education
EDU301 Culture, Diversity and Participation in Education
EDU302 Education and Humanitarian Development
EDU303 Education, Communication and Technology

Completion Rule
- Must pass 8 credit points in {EDU101, EDU102, EDU201, EDU202, EDU203, EDU301, EDU302, EDU303}

ENGLISH - CHILDREN'S LITERATURE (MJ-A310008)
ALL153 Literature for Children and Young Adults
ALL154 Power and Politics in Children's Literature
ALL202 Writing Modern Worlds
ALL228 The Golden Age: Child, Nature, Empire
ALL230 Adapting Children's Texts Across Media
ALL255 Fantasy Literature
ALL256 Gender, Sex and Literature
ALL326 Gender, Sexuality and Texts for Young People
ALL376 Classics and Trash

ALW352 Writing and Publishing for Young People

Completion Rule
- Must pass 5 credit points in {ALL153, ALL154, ALL228, ALL230, ALL326}
- Must pass 2 credit points in {ALL202, ALL255, ALL256}
- Must pass 1 credit points in {ALL376, ALW352}

ENGLISH - CREATIVE WRITING (MJ-A310009)

ALW101 Writer's Toolkit: Craft and Creativity
ALW102 Writing Spaces: Paradigms and Provocations
ALW223 Creative Nonfiction: Inquiry, Integrity, Vulnerability
ALW225 Designing Fictions
ALW227 Scriptwriting: Character, Action and Reaction
ALW242 Poetry: Events in Language
ALW352 Writing and Publishing for Young People
ALW395 Writing Lives: Emerging Forms and Contemporary Practices

Completion Rule
- Must pass 8 unit(s) in {ALW101, ALW102, ALW223, ALW225, ALW227, ALW242, ALW352, ALW395}

ENGLISH - LITERATURE (MJ-A310010)

ALL101 The Stories We Tell: Inventing Selves and Others
ALL102 From Horror to Romance: Genre and Its Revisions
ALL202 Writing Modern Worlds
ALL228 The Golden Age: Child, Nature, Empire
ALL255 Fantasy Literature
ALL256 Gender, Sex and Literature
ALL260 Australian Literature
ALL375 Shakespeare Today: Sex, Race and Politics
ALL376 Classics and Trash
ALL381 Nature, Climate, Transformation

Completion Rule
- Must pass 2 credit points in {ALL101, ALL102}
- Must pass 4 credit points in {ALL202, ALL228, ALL255, ALL256, ALL260}
- Must pass 2 credit points in {ALL375, ALL376, ALL381}

ENVIRONMENTAL SCIENCE (MJ-S000011)

SLE102 Physical Geography
SLE202 Landscapes and Their Management
SLE231 Hydrology and Water Resources Management
SLE239 Introduction to Geographic Information Systems
SLE317 Australian Vegetation and Its Management
SLE395 Earth Environments and Climate Interpretation

Completion Rule
- Must pass 6 unit(s) in {SLE102, SLE202, SLE231, SLE239, SLE317, SLE395}

FILM AND TELEVISION (MJ-A310011)

ACF104 Screening History
ACF206 Contemporary Topics in Screen Cultures
ACF213 Contemporary Asian Cinema: Texts, Contexts and Experiences
ACF214 Screen Practices
ACF304 Celebrity Industries
ACF320 The Australian Moving Image
ALW103 Scriptwriting Fundamentals
ALW227 Scriptwriting: Character, Action and Reaction

Completion Rule
- Must pass 8 credit points in {ACF104, ACF206, ACF213, ACF214, ACF304, ACF320, ALW103, ALW227}

GENDER AND SEXUALITY STUDIES (MJ-A310012)

AGS101 Sex and Gender: Ideas That Changed the World
AGS102 Histories of Sex and Gender
AGS200 Gender, Sexuality and Culture
AGS300 Beyond Identity: Diversity in Action
ALL256 Gender, Sex and Literature
ALL326 Gender, Sexuality and Texts for Young People
ALL375 Shakespeare Today: Sex, Race and Politics
ALW223 Creative Nonfiction: Inquiry, Integrity, Vulnerability
ASC206 Sociology of Health
ASC287 Love, Sex and Relationships

Completion Rule

- Must pass 4 credit points in {AGS101, AGS102, AGS200, AGS300}

- Must pass 3 credit points in {ALL256, ALW223, ASC206, ASC287}

- Must pass 1 credit points in {ALL326, ALL375}

HISTORY (MJ-A310013)

AIH107 The Modern World: Nations, Empires, Ideologies, 1860s to 1930s

AIH108 The Modern World: Globalisation and Fragmentation, the 1940s to the 21st Century

AIH238 Australia in the Age of Total War 1914-1945

AIH240 Using and Abusing the Past

AIH264 The Holocaust

AIH276 African American History From Slavery to Black Lives Matter

AIH288 Colonial Encounters: From Invasion to Federation

AIH305 Sex, Race, Gender: Empires, 1750-1950

AIH350 History From Here

AIH383 Global Disasters

AST250 A History of Australian Football, 1858-2020

AST256 Sport in History

Completion Rule
- Must pass 4 credit points in {AIH107, AIH108, AIH240, AIH350}

- Must pass 3 credit points in {AIH238, AIH264, AIH276, AIH288, AST250, AST256}

- Must pass 1 credit points in {AIH305, AIH383}

HUMAN BIOLOGY (MJ-S000068)

HBS109 Introduction to Anatomy and Physiology

SLE211 Principles of Physiology

SLE221 Systems Physiology

SLE254 Genetics and Genomics

SLE323 Advanced Topics in Biomedical Science

SLE339 Human Genetics and Genomics

Completion Rule
- Must pass 6 credit points in {HBS109, SLE211, SLE221, SLE254, SLE323, SLE339}

INDONESIAN (MJ-A310014)

AIF142 Introduction to the Indonesian Language

| AIF146 Our Northern Neighbour: Understanding Indonesia |
| AIF241 Formal and Informal Indonesian |
| AIF242 Contextualising Indonesian Language |
| AIF341 Sociolinguistic Contexts of Formal Indonesian Language |
| AIF342 Professional and Academic Indonesian |
| AIX300 Popular Culture and Society in Languages |
| AIX301 Advanced Writing and Translation Skills in Languages |

Completion Rule
- Must pass 8 credit points in {AIF142, AIF146, AIF241, AIF242, AIF341, AIF342, AIX300, AIX301}

Note(s)

There are specific units you are required to complete depending on the level you enter:

Beginners' level: Must pass all units in AIF142, AIF146, AIF241, AIF242, AIF341 & AIF342.

Post-level 12 level: Must pass all units in AIF241, AIF242, AIF341, AIF342 and Must pass 2 units from level 3 from: AIF345, AIF321, AIX300 & AIX301.

Please refer to the University Handbook for further details.

INTERNATIONAL RELATIONS (MJ-A310015)

| AIE255 Critical Issues in Middle East Politics |
| AIP211 Politics of Poverty and Prosperity |
| AIR101 World in Crisis |
| AIR102 War, Terrorism and Humanitarian Responses |
| AIR200 Global Capitalism and Power |
| AIR202 Australia and the Changing Asia-Pacific |
| AIR203 Human Rights in World Politics |
| AIR242 Key Concepts in International Relations |
| AIR348 Activists Beyond Borders |
| AIR349 Diplomacy and the United Nations |

Completion Rule
- Must pass 3 credit points in {AIE255, AIP211, AIR200, AIR202, AIR203}
- Must pass 5 credit points in {AIR101, AIR102, AIR242, AIR348, AIR349}

MATHEMATICAL MODELLING (MJ-S000007)

| SIT192 Discrete Mathematics |
| SIT194 Introduction to Mathematical Modelling |
| SIT291 Mathematical Methods for Information Modelling |

SIT292 Linear Algebra for Data Analysis
SIT396 Complex Analysis
SIT399 Optimization Modelling and Decision Analysis

Completion Rule
- Must pass all unit(s) in {SIT192, SIT194, SIT291, SIT292, SIT396, SIT399}

MEDIA AND COMMUNICATION (MJ-A310016)
ACC100 Gutenberg to Zuckerberg: Communication in Everyday Life
ACC302 Advertising: Desire, Consumption and the Attention Economy
ALJ222 From the Fourth Estate to Fake News
ALM101 Making Social Media
ALM202 Quantified Media
ALM215 Global Media
ALM305 Media Ecologies
ALR213 Issues, Crisis, and Risk Communication

Completion Rule
- Must pass 8 credit points in {ACC100, ACC302, ALJ222, ALM101, ALM202, ALM215, ALM305, ALR213}

MEDIA STUDIES (MJ-A310017)
ACC100 Gutenberg to Zuckerberg: Communication in Everyday Life
ACF107 Principles of Animation
ACF206 Contemporary Topics in Screen Cultures
ACF213 Contemporary Asian Cinema: Texts, Contexts and Experiences
ACF320 The Australian Moving Image
ALL230 Adapting Children's Texts Across Media
ALM215 Global Media
ALM305 Media Ecologies

Completion Rule
- Must pass 8 credit points in {ACC100, ACF107, ACF206, ACF213, ACF320, ALL230, ALM215, ALM305}

PERFORMING ARTS (MJ-A310019)
ACA301 Student-Devised Public Performance
ACD104 Exploring Dance Styles

ACD202 Dance Making: Principles and Processes
ACD212 Dance and Screens
ACD309 Process Towards Performance
ACP109 Improvisation for Theatre
ACP207 Director's Workshop
ACP214 Directed Production

Completion Rule
- Must pass 8 credit points in {ACA301, ACD104, ACD202, ACD212, ACD309, ACP109, ACP207, ACP214}

PHILOSOPHY (MJ-A310020)

ASP108 Critical Thinking
ASP129 Love, Sex and Death
ASP211 Freedom and Power: Existentialism and Beyond
ASP214 Justice and Equality
ASP215 Philosophy, Happiness, and the Good Life
ASP216 Ethics in Global Society
ASP224 Freud and Philosophy
ASP228 Philosophy, Art, Film
ASP309 Critique and Creativity: Contemporary French Philosophy
ASP326 Language and Reality

Completion Rule
- Must pass 4 credit points in {ASP108, ASP129, ASP309, ASP326}
- Must pass 4 credit points in {ASP211, ASP214, ASP215, ASP216, ASP224, ASP228}

PLANT BIOLOGY (MJ-S000070)

SLE132 Biology: Form and Function
SLE203 Environmental Botany
SLE216 Bushfire Management
SLE237 Biogeography
SLE317 Australian Vegetation and Its Management
SLE332 Geographic Information Systems for Environmental Scientists

Completion Rule
- Must pass 6 unit(s) in {SLE132, SLE203, SLE216, SLE237, SLE317, SLE332}

Note(s)

POLITICS AND POLICY STUDIES (MJ-A310021)

AIP107 Introduction to Politics

AIP116 Visions and Values in Politics

AIP208 Government and Politics of the United States

AIP209 The Politics of Asylum in Australia and Asia

AIP211 Politics of Poverty and Prosperity

AIP230 Policy and How It Shapes Us

AIP243 Europe's Political Transformations

AIP245 Environmental Politics

AIP301 Political Parties and Social Movements

AIP347 Media and Politics: Campaign Strategies

Completion Rule
- Must pass 4 credit points in {AIP107, AIP116, AIP301, AIP347}
- Must pass 4 credit points in {AIP208, AIP209, AIP211, AIP230, AIP243, AIP245}

PUBLIC RELATIONS STUDIES (MJ-A310022)

ACC100 Gutenberg to Zuckerberg: Communication in Everyday Life

ACC302 Advertising: Desire, Consumption and the Attention Economy

ALJ222 From the Fourth Estate to Fake News

ALR103 Introduction to Public Relations

ALR210 Media Relations Strategy

ALR213 Issues, Crisis, and Risk Communication

ALR214 Lobbying, Advocacy and Public Opinion

ALR376 Ethics, Persuasion and Society

Completion Rule
- Must pass 8 credit points in {ACC100, ACC302, ALJ222, ALR103, ALR210, ALR213, ALR214, ALR376}

RELIGIOUS STUDIES (MJ-A310023)

AIE364 The Arab-Israeli Conflict

ASC211 Religion and Social Change

ASP129 Love, Sex and Death

ASR100 World Religions
ASR205 Mindfulness, Meditation, and Buddhism
ASR300 Religion, Rights and Governance
ASS203 Being Human (With the Nonhuman)
ASS233 Myth and Ritual
IND102 Aboriginal Australian Stories and Songlines

Completion Rule
- Must pass 7 credit points in {AIE364, ASC211, ASR100, ASR205, ASR300, ASS203, ASS233}
- Must pass 1 credit points in {ASP129, IND102}

SOCIAL MEDIA (MJ-A310024)
ACC213 Dilemmas, Defamation, Deception and Disinformation
ALJ218 Podcasting and Audio Journalism
ALJ221 Video Journalism
ALJ330 Developing a Journalism Portfolio 1
ALM101 Making Social Media
ALM102 Making Video
ALM201 Gamified Media
ALM302 Digital Media Entrepreneurship

Completion Rule
- Must pass 8 unit(s) in {ACC213, ALJ218, ALJ221, ALJ330, ALM101, ALM102, ALM201, ALM302}

SOCIOLOGY (MJ-A310025)
ASC101 Introduction to Sociology: the Sociological Imagination
ASC102 Introduction to Sociology: the Sociology of Everyday Life
ASC206 Sociology of Health
ASC210 Youth Culture and Identity
ASC211 Religion and Social Change
ASC250 Contemporary Social Research
ASC287 Love, Sex and Relationships
ASC300 Gender, Media and Society
ASC304 Culture and Control: Boundaries and Identities
ASC308 Social Theory Rewired: Power, Passion and Post Humanism

ASC320 Hatred, Conspiracies and Violence in a Digital World
AST205 Sport, Bodies, Action!

Completion Rule
- Must pass 4 credit points in {ASC101, ASC102, ASC250, ASC308}
- Must pass 3 credit points in {ASC206, ASC210, ASC211, ASC287, AST205}
- Must pass 1 credit points in {ASC300, ASC304, ASC320}

SPANISH (MJ-A310026)
AIX300 Popular Culture and Society in Languages
AIX301 Advanced Writing and Translation Skills in Languages
ALS100 Hola!: Welcome to the Hispanic World, Its Language and Cultures
ALS150 Spanish and You: Spanish for Everyday Life
ALS200 Building Language Skills for Real Life Spanish Use
ALS225 Introduction to the Spanish-Speaking World Through Its Arts, Histories and Cultures
ALS250 Spanish in Diverse Contexts: Language and Societies in the Spanish Speaking World
ALS300 Getting Into the Flow: Building Fluency and Competency in Spanish
ALS325 Cultures of Resistance in the Spanish - Speaking World
ALS350 Engaging the Contemporary Hispanic World with Fluency

Completion Rule
- Must pass 8 credit points in {AIX300, AIX301, ALS100, ALS150, ALS200, ALS225, ALS250, ALS300, ALS325, ALS350}

Note(s)

There are specific units you are required to complete depending on the level you enter:

No prior language study: Must pass all units in ALS100, ALS150, ALS200, ALS225, ALS250, ALS300, ALS350 & ALS325.

Spanish at Level 12 or equivalent (non-background speakers): Must pass all units in ALS200, ALS225, ALS250, ALS300, ALS350, ALS325, AIX300 & AIX301.

SPORT JOURNALISM (MJ-A310028)
ALJ111 Introduction to Journalism
ALJ216 Feature Writing
ALJ218 Podcasting and Audio Journalism
ALJ221 Video Journalism
ALJ330 Developing a Journalism Portfolio 1
MMS100 Sport Organisation
MMS201 Sport in Society
MMS313 Sport Leadership and Governance

- Must pass 8 credit points in {ALJ111, ALJ216, ALJ218, ALJ221, ALJ330, MMS100, MMS201, MMS313}

STRATEGIC ADVERTISING (MJ-A310029)

ACC213 Dilemmas, Defamation, Deception and Disinformation

ACC302 Advertising: Desire, Consumption and the Attention Economy

ALA101 Advertising Principles and Practices

ALA102 Creative Brand Communication

ALA202 Copywriting and Ideation

ALA203 Integrated Brand Communication

ALA302 Transmedia Storytelling for Brands

ALM216 Social Media Strategy

Completion Rule
- Must pass 8 credit points in {ACC213, ACC302, ALA101, ALA102, ALA202, ALA203, ALA302, ALM216}

VISUAL ARTS AND PHOTOGRAPHY (MJ-A310030)

ACI101 Analogue Photography

ACI202 Advanced Digital Studio

ACI205 Photographic Lighting and Lens

ACI303 Imaging: Post-Production to Print and Screen

ACV101 Painting in the Visual Arts

ACV206 Abstraction in the Visual Arts

ACV213 Modelling and the Visual Arts

ACV307 Practice-Led Research in the Visual Arts

Completion Rule
- Must pass 8 credit points in {ACI101, ACI202, ACI205, ACI303, ACV101, ACV206, ACV213, ACV307}

VISUAL COMMUNICATION DESIGN (MJ-A310031)

ADD105 Design Fundamentals

ADD106 Type Foundations

ADD204 Branding Design

ADD206 Information Design

ADD303 Design for Change

ADD306 Creative Design Studio
ADT202 Web and Interface Design
ADT203 Games and Interactive Design

Completion Rule
- Must pass 8 credit points in {ADD105, ADD106, ADD204, ADD206, ADD303, ADD306, ADT202, ADT203}