A641 GRADUATE DIPLOMA OF CHILDREN'S LITERATURE FACULTY OF ARTS AND EDUCATION



FOR STUDENTS COMMENCING TRIMESTER 2 2023

Last updated 27/02/2023

When you first enrol via StudentConnect and go through the enrolment steps, you may be able to simply confirm any units that are pre-populated for you. You can also add any that you need to do, as part of your first year's enrolment – by using the information on this map and in the Handbook.

You must also complete the following compulsory zero (O) credit point units: AAIO18 Academic Integrity (O credit points)

YEAR 1	Trimester 2		
Year: 2023	Trimester 3		
YEAR	Trimester 1		
2 Year: 2024	Trimester 2		
	Trimester 3		

A641 COURSE RULES

- Must pass 8 credit points for course
- Must pass 1 units in {ALL743}
- Must pass 1 units in {AAI018}
- Must pass 4 credit points in unit set { Course Electives List A}
- Must pass 3 credit points in unit set {Professional Writing, Public Relations, Children's Literature, Literary Studies, Digital Media, Creative Writing, Journalism, Visual Communication Design, Elective Units}

Note: The 3 credit points of electives can be chosen from units within the specialisations of the <u>Master of Arts (Writing and Literature)</u> or the <u>Master of Creative Arts</u> including ACC700 Communication and Creative Arts Internship.

FOR USE ONLY WHEN UNDERTAKING A CONSULTATION WITH A STUDENT ADVISER:

Student ID:		Name:			
Deakin email:			Preferred contact no:		
Year commenced:	Period commenced:	eCOE (if applicable):	Campus:	Mode:	
Student adviser:	_			Date:	

Notes

GENERAL INFORMATION

This course map is a guide only. You must also ensure you meet the course rules and structure as set out in the official <u>University Handbook</u> of the year you commenced your course. This course map has been created to be used electronically.

Not all units are available in all study periods or mode of delivery.

- Full time study is typically three to four units (or credit points) each study period.
- Part time study is typically one to two units (or credit points) each study period part time study will extend the duration of your studies.
- Trimester 3 is typically an optional study period unless it's your first study period and/or a compulsory study period for your course.

Unit options can be found in the 'Advanced Unit Search' in the most current year's University Handbook.

If you have applied for or received credit for units as recognition of prior learning (RPL), it may alter the units you need to study.

Please seek advice from a Student Adviser in StudentCentral if you have any gueries or need help understanding your course structure and unit options.

A641 GRADUATE DIPLOMA OF CHILDREN'S LITERATURE ELECTIVE UNIT SETS

COURSE ELECTIVES LIST A (EL-A6412031859)
ALL706 Fantasy and Historical Fictions
ALL708 Graphic Narratives
ALL721 Writing for Children
ALL722 Texts for Young Adults
ALL784 Life Writing Now

Completion Rule

• Must pass 4 credit points in {ALL706, ALL708, ALL721, ALL722, ALL784}

Note(s)

Students may choose to include the 5th unit listed above as one of the 3 electives.

ELECTIVE UNITS (EL-A6412013946)
ACA701 Creative Studio A
ACA702 Creative Studio B
ACA710 Contemporary Debates in the Creative Arts
ACA711 Methods and Design for Creative Arts Research
ACA712 Transgressive Acts in Cinema, Art, Performance
ACA715 Creating Your Arts Business
ACC700 Communication and Creative Arts Internship
ACG708 Design Thinking and Problem Solving
ACI700 Introduction to Digital Photography
ADS720 Arts and Sports-Based Approaches to Community Development
ALC708 Social Media Content Creation

P711 Creativity and the Arts	
MK792 Arts Marketing	
MM790 Arts Management	

A641 GRADUATE DIPLOMA OF CHILDREN'S LITERATURE SPECIALISATION UNIT SETS

CHILDREN'S LITERATURE (SP-A000055)
ALL706 Fantasy and Historical Fictions
ALL708 Graphic Narratives
ALL721 Writing for Children
ALL722 Texts for Young Adults
ALL728 Studies in the Discipline
ALL743 Foundations in Narrative Theory
ALL784 Life Writing Now

Note(s)

ALL728 only available to students enrolled in A764.

CREATIVE WRITING (SP-A000080)
ALL705 Vision and Revision: Short Stories Now
ALL721 Writing for Children
ALL727 Sex, the Body, and American Poetry
ALL728 Studies in the Discipline
ALL784 Life Writing Now
ALW730 Creative Nonfiction: the Personal Essay
ALW732 Fiction Writing: Story, Structure and Starting Out
ALW738 Editing
ALW740 Foundations in Writing

DIGITAL MEDIA (SP-A000077)
ACC717 Media Law and Ethics
ACG706 Designing for Web Environments
ACI700 Introduction to Digital Photography
ALC701 Social Media Collaboration
ALC702 Making Sense of Communities Online
ALC703 Digital Curation
ALC708 Social Media Content Creation
ALR703 Digital Marketing

OURNALISM (SP-A000051)
CC717 Media Law and Ethics
LJ714 Journalism for Social Change
LJ715 Multimedia Storytelling
LU716 Writing the News
LJ721 Global Journalism
LJ722 Investigative and Narrative Journalism

LITERARY STUDIES (SP-A000056)
ALL705 Vision and Revision: Short Stories Now
ALL706 Fantasy and Historical Fictions
ALL708 Graphic Narratives
ALL722 Texts for Young Adults
ALL727 Sex, the Body, and American Poetry
ALL728 Studies in the Discipline
ALL743 Foundations in Narrative Theory
ALL784 Life Writing Now

Note(s)

ALL728 only available to students enrolled in A764.

PROFESSIONAL WRITING (SP-A000053)
ACA715 Creating Your Arts Business
ALC708 Social Media Content Creation
AU716 Writing the News
ALL728 Studies in the Discipline
ALW738 Editing
ALW739 Publishing
ALW740 Foundations in Writing

PUBLIC RELATIONS (SP-A000054)
ALR700 Public Relations Campaigns
ALR701 Public Relations Writing and Tactics
ALR704 Reputation Management: Crisis, Risk and Responsibility
ALR710 Marketing Communication
ALR718 Public Relations, Activism and Social Change
ALR731 Public Relations Theory and Practice
ALR733 Advertising Theory and Practice
ALR782 Public Affairs and Opinion Formation

VISUAL COMMUNICATION DESIGN (SP-A000037)
ACG702 Digital Publishing
ACG703 Design and Digital Skills
ACG706 Designing for Web Environments
ACG708 Design Thinking and Problem Solving
ACG709 Strategic Branding and Design
ACI700 Introduction to Digital Photography