

Andrew Rogers: New Work, artworks left to right on gallery walls, then middle clockwise to floor panel

Andrew Rogers, *I Am 1* 2016, bronze

Andrew Rogers, *I Believe III* 2023, bronze

Andrew Rogers, Reproduction of photograph of: *I Am – Energy* 2017, bronze and stainless steel, 10.5 m h x 4.5 w m x 3.7 d m, Astana, Kazakhstan, Commissioned as a permanent feature for Expo 2017 Future Energy, Kazakhstan

Andrew Rogers, *I Am* 2012, bronze, Deakin University Art Collection, Donated through the Australian Government’s Cultural Gifts Program by the artist, 2019

Andrew Rogers, Reproduction of photograph of: *Rhythms of Life* 1996, bronze, 5 m h x 3.8 m w x 17 m d, Cirque du Soleil Headquarters, Montreal Canada, The Rhythms of Life bronze sculpture was a catalyst for Andrew Rogers’s global Rhythms of Life land art project

Andrew Rogers, *Ascending Descending 6* 2020, bronze, Courtesy of Scott Livesey Galleries

Andrew Rogers, *Ascending Descending 1* 2020, bronze, Courtesy of Scott Livesey Galleries

Andrew Rogers, *Rhythms of Life Land Art Project* 2017, Cinematographer – Michael Dillon, Director – Carmello Musca, Video duration: 20 minutes

Andrew Rogers, *I Am p Entwined* 2023, bronze, Courtesy of Scott Livesey Galleries

Andrew Rogers, *Beyond What We Can See III* 2024, bronze, silver nitrate patina, Courtesy of Scott Livesey Galleries

Andrew Rogers, *Beyond What We Can See VIII* 2023, bronze, silver nitrate patina, Courtesy of Scott Livesey Galleries

Andrew Rogers, *Beyond What We Can See IX* 2024, bronze, silver nitrate patina, Courtesy of Scott Livesey Galleries

Andrew Rogers, *Plaques* 1985 – 2004, bronze, Deakin University Art Collection, Donated through the Australian Government’s Cultural Gifts Program by the artist, 2019

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| 1. <i>Untitled</i> , 1995 | 8. <i>Rhythms of Life</i> , 2004 |
| 2. <i>To Build</i> , 1995 | 9. <i>Slice</i> , 2004 |
| 3. <i>Dreams</i> , 1995 | 10. <i>To Life</i> , 2004 |
| 4. <i>Design Z</i> , 1995 | 11. <i>Interpretation</i> , 1995 |
| 5. <i>Man</i> , 1995 | 12. <i>Big Man</i> , 1995 |

6. *Dog*, 1995

7. *Labyrinth*, 1995

13. *Cityscape*, 1985

14. *Man's Best Friend*, 1995

15. *Relief*, 1995

Andrew Rogers, *Balance* 1997, bronze, maquette, Deakin University Art Collection, Donated through the Australian Government's Cultural Gifts Program by the artist, 2019

Andrew Rogers, *Flora Exemplar* 1996, bronze, Deakin University Art Collection, Donated through the Australian Government's Cultural Gifts Program by the artist, 2019

Andrew Rogers, *Leading I* 1996, bronze, Deakin University Art Collection, Donated through the Australian Government's Cultural Gifts Program by the artist, 2019

Andrew Rogers, *The Air We Breathe* 2023, stainless steel, maquette, Courtesy of the Scott Livesey Galleries

Andrew Rogers, *Rhythms of Life Land Art Project*, photographs:

<p>Slice Israel Sandstone 80 × 38m 2003</p>	<p>Ancient Language Chile Volcanic rock, clay and guano 3 × 80m 2004</p>	<p>Rhythms of Life Bolivia Volcanic rock 100 × 100m 2009</p>	<p>Rhythms of Life Sri Lanka Granite 60 × 60m 2005</p>
<p>Bunjil Australia Granite 100 × 80m 2006</p>	<p>Rhythms of Life Iceland Volcanic rock 100 × 100m 2006</p>	<p>The Messenger China Sandstone 150 × 150m 2006</p>	<p>Rhythms of Life India Sandstone 90 × 75m 2007</p>
<p>Rhythms of Life Nepal Granite 100 × 100m 2008</p>	<p>Sacred Slovakia Travertine 100 × 100m 2008</p>	<p>Rhythms of Life and Atlatl Mohave Desert Slate, quartzite 50 × 50m 2008</p>	<p>Rhythms of Life Antarctica Moraine gravel 60 × 60m 2010</p>
<p>The Gift Turkey Volcanic rock 60 × 60m 2007</p>	<p>Sacred Fire Namibia Stone 14m diameter 2012</p>	<p>Ratio United States of America Concrete 131/2 × 13 × 2m 2010</p>	<p>Time and Space the Speed of Light Ibiza Basalt 10 × 16 × 29m 2014</p>

Andrew Rogers, *Perception and Reality 1* 1993, bronze, Deakin University Art Collection, Donated through the Australian Government's Cultural Gifts Program by the artist, 2019

Andrew Rogers, *I Am X* 2024, bronze, Courtesy of Scott Livesey Galleries

Andrew Rogers, *Walking Through the Winds III* 2024, stainless steel, Courtesy of Scott Livesey Galleries

Andrew Rogers, *Walking Through the Winds I* 2024, stainless steel, Courtesy of Scott Livesey Galleries

Andrew Rogers, Reproduction of photograph of: Rhythms of Life – China, Satellite image photographed 450km above the earth's surface, 2006, Printed onto adhesive vinyl. Clockwise from top left: *The Messenger* 150 x 150 metres, 2006; *Rhythms of Life* 200 x 200 metres, 2006; *The Cavemen* 150 x 150 metres, 2006