

JUMAADI: THE UNACCOUNTED SEA

EDUCATION RESOURCE
LEVELS 7 – 10



DEAKIN UNIVERSITY
Art Gallery

Deakin University CRICOS Provider Code: 00113B.



JUMAADI: THE UNACCOUNTED SEA

Jumaadi is an Indonesian/Australian artist who lives both in Sydney and Yogyakarta, Indonesia. He studied at the National Gallery School and works fluidly across a range of mediums, including painting, drawing, paper cuts, buffalo hide, performance, animation and installation. Jumaadi's Indigenous Javanese heritage informs his practice as well as his personal experiences and the colonial and political histories of his homeland. Recent projects utilise paper cuts as a way of referencing *wayang kulit*, a traditional form of shadow-puppetry that originated in Java and Bali. With a poetic sensibility and subtle symbolism, Jumaadi weaves together a personal iconography of human and organic motifs to explore universal themes such as love, conflict and belonging. More recently and particularly in this exhibition, Jumaadi's work refers to passages of water and those whose lives depend on it.

Cover image:

Detail from Jumaadi, *Joli Jolan* 2022

paper cuts

dimensions variable

©courtesy of the artist and King Street Gallery on William, Sydney

Glossary

Wayang kulit: A traditional form of shadow puppetry originally found in the cultures of Java and Bali in Indonesia. The narratives of wayang kulit often tells the story of good vs evil.

Dalang: The shadow puppeteer in an Indonesian wayang performance.

Joli Jolan: The title of one of the works in the exhibition, Joli Jolan refers to making an exchange, to swap, to trade, to replace.

Kamasan painting: Originating in the village of Kamasan, East Bali, Kamasan painting refers to a type of painting on cloth that was used to decorate temples, pavilions and houses of the aristocracy, especially during temple ceremonies and festivals, and depicted scenes from epic religious and mythological stories.

Figurative: When referring to art, figurative means representing a human or animal figure. The artist aims to depict recognisable people, animals or mythological creatures.

Nomad: A nomad is a person or group of people who move from place to place, often in search of resources such as food, water, or grazing land for their livestock. Nomadic lifestyles have been practiced for thousands of years by various cultures around the world.

Some information about Indonesia: An archipelago made up of as many as 17,000 islands, Indonesia is the world's 4th largest country by population and Java, it's most populous island, is home to more than half of the country's 279 million people.

Indonesia has a long history of trading with nearby countries and its rich resources have been highly sort after throughout its history.

Indonesia's colonial history has seen the Indigenous Indonesians suffer some bitter struggles with the country finally attaining independence in 1949.

The country's rich and diverse cultural heritage features music, visual art, textiles such as batik, performances that include dance and shadow puppetry, and attracts curious visitors admirers and from across the globe.

<https://www.britannica.com/place/Indonesia/>

EXPLORING THE EXHIBITION

The work *Joli Jolan* occupies one entire wall of the exhibition.

Find a comfortable spot to sit in front of the work and apply some Slow Looking Techniques:

1 Let your eyes wander across the wall...

Move from paper cut to paper cut and observe what the figures are holding and what they are doing.

Try to form some connections between the figures.

What do they have in common?

What is different about each one?

What is familiar about the figures?

What might be strange?

2 Notice how you feel...

How are you moved by what the figures are doing, by what they are holding or carrying?

Do you feel a sense of calm looking at the work?

How do the figures presented on mass in the work make you feel?

How do you think the life of the artist Jumaadi is reflected in *Joli Jolan*?

3 Take a moment to consider the art elements and principles in the work.

How has shape been used?

How has line been used?

How has colour or the lack of colour been used?

Links to the Curriculum

Including but not limited to...

Visual Arts

Level 7 - 10

Explore and Express Ideas

Explore the visual arts practices and styles as inspiration to develop a personal style, explore, express ideas, concepts and themes in art works.

Explore how artists manipulate materials, techniques, technologies and processes to develop and express their intentions in art works.

Respond & Interpret

Analyse and interpret artworks to explore the different forms of expression, intentions and viewpoints of artists and how they are viewed by audience.

Analyse, interpret and evaluate a range of visual artworks from different cultures, historical and contemporary contexts, including artworks by Aboriginal and Torres Strait Islander peoples to explore differing viewpoints.

Capabilities

Critical and Creative Thinking

Level 7 – 8

Questions and Possibilities

Synthesise information from multiple sources and use lateral thinking techniques to draw parallels between known and new solutions and ideas when creating original proposals and artefacts.

Meta-Cognition

Consider a range of strategies to represent ideas and explain and justify thinking processes to others.

Ethical Capability

Understanding Concepts

Explore the contested meaning of concepts including freedom, justice, and rights and responsibilities, and the extent they are and should be valued by different individuals and groups.

Intercultural Capability

Cultural Practices

Analyse the dynamic nature of own and others cultural practices in a range of contexts.

Examine how various cultural groups are represented, by whom they are represented, and comment on the purpose and effect of these representations.

Personal and Social Capability

Self-Awareness Management

Describe how and why emotional responses may change in different contexts.

Relationships and Diversity

Recognise the impact of personal boundaries, intimacy, distribution of power and social and cultural norms and mores on the ways relationships are expressed.

Level 9 – 10

Capabilities

Critical and Creative Thinking

Questions and possibilities

Challenge previously held assumptions and create new links, proposals and artefacts by investigating ideas that provoke shifts in perspectives and cross boundaries to generate ideas and solutions.

Meta-Cognition

Critically examine their own and others thinking processes and discuss factors that influence thinking, including cognitive biases

Ethical Capability

Understanding Concepts

Explore a range of ethical problems and examine the extent to which different positions are related to commonly held ethical concepts and principles, considering the influence of cultural norms, religion, world views and philosophical thought.

Intercultural Capability

Cultural Practices

Analyse the complex and dynamic interrelationships between and within cultures in a range of contexts and the impact of these interrelationships on their own and others cultural practices.

Analyse the ways in which intercultural relationships and experiences have contributed to the development of attitudes, beliefs and behaviours, and how they are manifested in various contexts.

Personal and Social Capability

Self-Awareness Management

Evaluate emotional responses and the management of emotions in a range of contexts.

Relationships and Diversity

Analyse how divergent values and beliefs contribute to different perspectives on social issues.

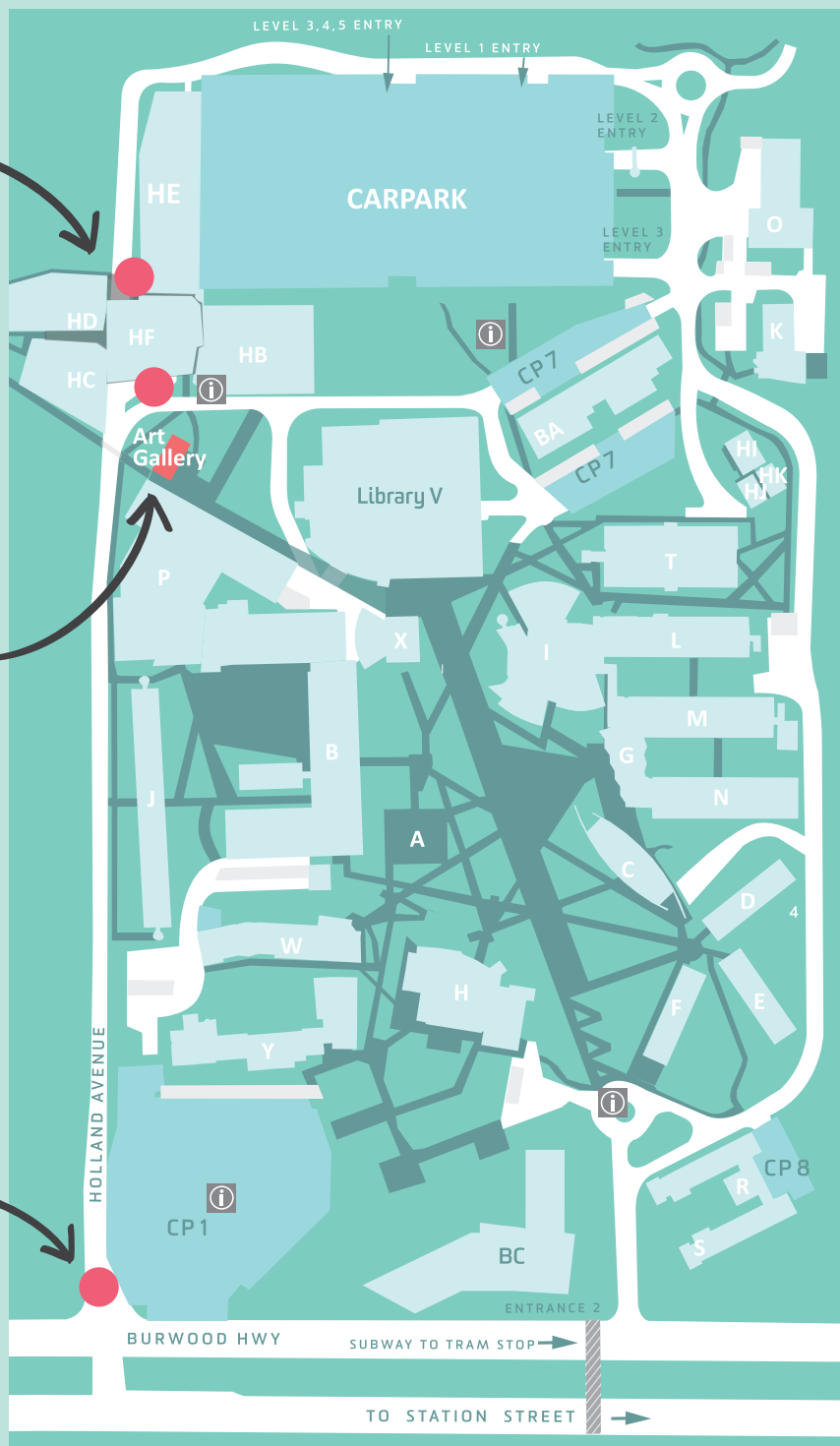
Bus Drop Off Point

30-minute Loading Zone here – this is the drop off point for school buses. Additional bus drop off point 10m along if Loading Zone occupied.

Deakin University Art Gallery
Building FA

Deakin University Burwood Campus

Enter via Gate 1 from Burwood Highway. Travel down Holland Avenue to Bus Drop Off Point, just after bridge overpass.



The Deakin University Art Collection and Galleries Unit offers school tours and hands on workshops for students from F – 10 and for VCE Art Making and Exhibiting and Art Creative Practice. To discuss our programs and how we can tailor a program to suit your school’s needs, please contact our Education and Public Programs Officer, Tabitha Davies.

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W: [Deakin University Art Gallery - Exhibitions and Events](#)

Image: Andrew Rogers, *I Am VI* 2016 and *I am VII* 2016, bronze Donated through the Australian Government's Cultural Gifts Program by the artist, 2018 and 2019, Deakin University Art Collection, image © and courtesy of the artist, photo by Simon Peter Fox



DEAKIN UNIVERSITY ART GALLERY

Head to our website deakin.edu.au/art-collection/ for information about current exhibitions and keep up-to-date on our activities and exhibitions here:

-  [Facebook.com/ArtDeakin](https://www.facebook.com/ArtDeakin)
-  [Twitter.com/ArtDeakin](https://twitter.com/ArtDeakin)
-  [Instagram.com/deakinartgallery](https://www.instagram.com/deakinartgallery)
-  [izi.travel](https://www.izi.travel) - Deakin Art Collection and sculpture walk guides

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SCHOOL PROGRAMS

For information regarding our School Programs or to book a tour and/or workshop, please scan here.



Deakin University Art Gallery Building FA, Melbourne Burwood Campus, 221 Burwood Highway, Burwood VIC 3125
Enquiries T +61 3 9244 5344 E artgallery@deakin.edu.au
Gallery Hours Monday – Friday, 10 am – 4 pm During exhibition periods. Closed public holidays. Free Entry

We acknowledge the traditional custodians of the lands on which Deakin University stands and pay our respect to Elders: past, present and future.