

# D312 BACHELOR OF ARTS/BACHELOR OF LAWS

## FACULTY OF BUSINESS AND LAW



FOR STUDENTS COMMENCING TRIMESTER 2 2022

Last updated 14/02/2022

When you first enrol via StudentConnect and go through the enrolment steps, you may be able to simply confirm any units that are pre-populated for you. You can also add any that you need to do, as part of your first year's enrolment – by using the information on this map and in the Handbook.

You must also complete the following compulsory zero (0) credit point units: [MAI010 Academic Integrity Module](#) (0 credit points)

|  |             |  |  |  |  |
|--|-------------|--|--|--|--|
| <b>YEAR<br/>1</b><br><small>Year:</small><br><b>2022</b> | Trimester 2 |  |  |  |  |
|  | Trimester 3 |  |  |  |  |

|  |             |  |  |  |  |
|--|-------------|--|--|--|--|
| <b>YEAR<br/>2</b><br><small>Year:</small><br><b>2023</b> | Trimester 1 |  |  |  |  |
|  | Trimester 2 |  |  |  |  |
|  | Trimester 3 |  |  |  |  |

|  |             |  |  |  |  |
|--|-------------|--|--|--|--|
| <b>YEAR<br/>3</b><br><small>Year:</small><br><b>2024</b> | Trimester 1 |  |  |  |  |
|  | Trimester 2 |  |  |  |  |
|  | Trimester 3 |  |  |  |  |

|  |             |  |  |  |  |
|--|-------------|--|--|--|--|
| <b>YEAR<br/>4</b><br><small>Year:</small><br><b>2025</b> | Trimester 1 |  |  |  |  |
|  | Trimester 2 |  |  |  |  |
|  | Trimester 3 |  |  |  |  |

|  |             |  |  |  |  |
|--|-------------|--|--|--|--|
| <b>YEAR<br/>5</b><br><small>Year:</small><br><b>2026</b> | Trimester 1 |  |  |  |  |
|  | Trimester 2 |  |  |  |  |
|  | Trimester 3 |  |  |  |  |

|  |             |  |  |  |  |
|--|-------------|--|--|--|--|
| <b>YEAR<br/>6</b><br><small>Year:</small><br><b>2027</b> | Trimester 1 |  |  |  |  |
|  | Trimester 2 |  |  |  |  |
|  | Trimester 3 |  |  |  |  |

### D312 COURSE RULES

- Must pass 40 credit points for course

- Must pass 1 units in {MAI010}
  - Must pass ALL units in {MLL110, MLL113, MLL114, MLL117, MLL119, MLL213, MLL218, MLL219, MLL235, MLL323, MLL325, MLL327, MLL331, MLL334, MLL391, MLL405, MLL424, MLL427}
  - Must pass 6 credit points in unit set {Bachelor of Laws (M312/M313) - Elective Units}
  - Must pass 16 credit points from units owned by {Faculty of Arts and Education}
  - Must pass 24 credit points from units owned by {Faculty of Business and Law}
  - Must pass 4 credit points at level {3} from units owned by {Faculty of Arts and Education}
  - (Must pass 1 unit set(s) in {Politics and Policy Studies (MJ-A000005), Anthropology (MJ-A000007), English - Literature (MJ-A000013), Journalism (MJ-A000014), Visual Arts (MJ-A000015), International Relations (MJ-A000018), Sociology (MJ-A000019), Public Relations (MJ-A000021), History (MJ-A000023), Chinese (MJ-A000028), Arabic (MJ-A000029), Indonesian (MJ-A000030), Criminology (MJ-A000045), Philosophy (MJ-A000048), Spanish (MJ-A000051), Middle East Studies (MJ-A000053), English - Creative Writing (MJ-A000062), English - Childrens Literature (MJ-A000063), Education (MJ-A000066), Religious Studies (MJ-A000067), Advertising (MJ-A000069), Gender and Sexuality Studies (MJ-A000070), Media Studies (MJ-AU00008), Digital Media (MJ-AU00009)}
- AND
- Must pass 1 unit set(s) in {Politics and Policy Studies (MN-A000005), Anthropology (MN-A000007), English - Literature (MN-A000013), Journalism (MN-A000014), Visual Arts (MN-A000015), International Relations (MN-A000018), Sociology (MN-A000019), Public Relations (MN-A000021), History (MN-A000023), Dance (MN-A000025), Chinese (MN-A000028), Arabic (MN-A000029), Indonesian (MN-A000030), Drama (MN-A000031), Criminology (MN-A000045), Philosophy (MN-A000048), Photography (MN-A000049), Spanish (MN-A000051), Middle East Studies (MN-A000053), English - Creative Writing (MN-A000062), English - Children's Literature (MN-A000063), Education (MN-A000066), Religious Studies (MN-A000067), Advertising (MN-A000069), Gender and Sexuality Studies (MN-A000070), Design (MN-A000072), Indigenous Studies (MN-A000074), Media Studies (MN-AU00008), Digital Media (MN-AU00009), Professional Experience and Practice (MN-AU00033), Sport and Society (MN-AU00038)}
- OR
- Must pass 2 unit set(s) in {Politics and Policy Studies (MJ-A000005), Anthropology (MJ-A000007), English - Literature (MJ-A000013), Journalism (MJ-A000014), Visual Arts (MJ-A000015), International Relations (MJ-A000018), Sociology (MJ-A000019), Public Relations (MJ-A000021), History (MJ-A000023), Chinese (MJ-A000028), Arabic (MJ-A000029), Indonesian (MJ-A000030), Criminology (MJ-A000045), Philosophy (MJ-A000048), Spanish (MJ-A000051), Middle East Studies (MJ-A000053), English - Creative Writing (MJ-A000062), English - Childrens Literature (MJ-A000063), Education (MJ-A000066), Religious Studies (MJ-A000067), Advertising (MJ-A000069), Gender and Sexuality Studies (MJ-A000070), Media Studies (MJ-AU00008), Digital Media (MJ-AU00009)}

#### FOR USE ONLY WHEN UNDERTAKING A CONSULTATION WITH A STUDENT ADVISER:

|                        |                   |                       |                             |             |
|------------------------|-------------------|-----------------------|-----------------------------|-------------|
| Student ID: _____      |                   | Name: _____           |                             |             |
| Deakin email: _____    |                   |                       | Preferred contact no: _____ |             |
| Year commenced:        | Period commenced: | eCOE (if applicable): | Campus: _____               | Mode: _____ |
| Student adviser: _____ |                   |                       |                             | Date: _____ |

#### Notes

#### GENERAL INFORMATION

This course map is a guide only. You must also ensure you meet the course rules and structure as set out in the official [University Handbook](#) of the year you commenced your course. This course map has been created to be used electronically.

Not all units are available in all study periods or mode of delivery.

- Full time study is typically three to four units (or credit points) each study period.
- Part time study is typically one to two units (or credit points) each study period – part time study will extend the duration of your studies.
- Trimester 3 is typically an optional study period - unless it's your first study period and/or a compulsory study period for your course.

Unit options can be found in the '[Advanced Unit Search](#)' in the most current year's University Handbook.

If you have applied for or received credit for units as recognition of prior learning (RPL), it may alter the units you need to study.

Please seek advice from a Student Adviser in StudentCentral if you have any queries or need help understanding your course structure and unit options.

## D312 BACHELOR OF ARTS/BACHELOR OF LAWS ELECTIVE UNIT SETS

| BACHELOR OF LAWS (M312) - ELECTIVE UNITS (EL-MU00001)                          |
|--|
| <a href="#">MLL211 Human Rights Law</a>  |
| <a href="#">MLL215 Commercial Law</a>  |
| <a href="#">MLL225 Personal Injuries Compensation Schemes</a>                  |
| <a href="#">MLL227 Superannuation Law</a>                                      |
| <a href="#">MLL228 Alternative Dispute Resolution: Principles and Practice</a> |
| <a href="#">MLL277 International Law</a>                                       |
| <a href="#">MLL318 Corporate Insolvency Law</a>                                |
| <a href="#">MLL319 Sentencing Law and Practice</a>                             |
| <a href="#">MLL320 Family Law</a>  |
| <a href="#">MLL329 Financial Services Regulation</a>                           |
| <a href="#">MLL330 Health Law</a>  |
| <a href="#">MLL332 International Arbitration</a>                               |
| <a href="#">MLL336 International Commercial Law</a>                            |
| <a href="#">MLL338 Legal Professional Practice</a>                             |
| <a href="#">MLL342 Workplace Law</a>   |
| <a href="#">MLL351 Legal Internship</a>  |
| <a href="#">MLL394 Migration and Refugee Law and Policy</a>                    |
| <a href="#">MLL406 Taxation</a>  |
| <a href="#">MLL409 Competition Law and Policy</a>                              |
| <a href="#">MLL410 Intellectual Property</a>                                   |
| <a href="#">MLL418 Contemporary Legal Issues</a>                               |
| <a href="#">MLL419 Contemporary International Legal Challenges (Intensive)</a> |
| <a href="#">MLL420 Deakin Law Clinic</a>                                       |
| <a href="#">MLL425 Environmental and Climate Law</a>                           |
| <a href="#">MLL426 Mining and Energy Law</a>                                   |
| <a href="#">MLL442 Advanced Legal Practice</a>                                 |
| <a href="#">MLL444 Data Law, Privacy and Cybercrime</a>                        |

|   |
|---|
| <a href="#">MLL460 Mooting and Advocacy</a>                         |
| <a href="#">MLT244 Chinese Commercial Law</a>                       |
| <a href="#">MLT266 International Alternative Dispute Resolution</a> |
| <a href="#">MLT282 Indian Law Study Tour</a>                        |
| <a href="#">MLT345 Criminal Justice Study Tour</a>                  |
| <a href="#">MLT346 Uk Law Study Tour</a>                            |

Completion Rule

- Must pass 5 unit(s) in {MLL211, MLL215, MLL225, MLL227, MLL228, MLL277, MLL318, MLL319, MLL320, MLL329, MLL330, MLL332, MLL336, MLL342, MLL394, MLL406, MLL409, MLL410, MLL418, MLL419, MLL425, MLL426, MLL444, MLT244, MLT266, MLT282, MLT345, MLT346}
- Must pass 1 unit(s) in {MLL338, MLL351, MLL420, MLL442, MLL460}

Note(s)

It is recommended that students complete the WIL/Practical/Experiential Unit before their final year of study.

## D312 BACHELOR OF ARTS/BACHELOR OF LAWS MAJOR UNIT SETS

| <b>ADVERTISING (MJ-A000069)</b>   |
|---|
| <a href="#">ACC302 Advertising: Desire, Consumption and the Attention Economy</a> |
| <a href="#">ALA101 Advertising Principles and Practices</a>                       |
| <a href="#">ALA102 Creative Brand Communication</a>                               |
| <a href="#">ALA201 Art Direction and Visualisation</a>                            |
| <a href="#">ALA202 Copywriting and Ideation</a>                                   |
| <a href="#">ALA203 Integrated Communication</a>                                   |
| <a href="#">ALA302 Transmedia Storytelling</a>                                    |
| <a href="#">ALA304 Creative Advertising Campaigns</a>                             |

Completion Rule

- Must pass 8 unit(s) in {ACC302, ALA101, ALA102, ALA201, ALA202, ALA203, ALA302, ALA304}

| <b>ANTHROPOLOGY (MJ-A000007)</b>                               |
|--|
| <a href="#">ASS101 Peoples of the World</a>                    |
| <a href="#">ASS102 Culture and Communication</a>               |
| <a href="#">ASS203 Being Human (With the Nonhuman)</a>         |
| <a href="#">ASS204 Doing Urban Anthropology</a>                |
| <a href="#">ASS205 Anthropology of Poverty and Development</a> |
| <a href="#">ASS206 Medical Anthropology</a>                    |
| <a href="#">ASS233 Myth and Ritual</a>                         |

[ASS235 Culture, Law and Universal Rights](#)

[ASS329 Anthropology of Crime and Violence](#)

[ASS330 Cyborg Anthropology](#)

Completion Rule

- Must pass 8 unit(s) in {ASS101, ASS102, ASS203, ASS204, ASS205, ASS206, ASS233, ASS235, ASS329, ASS330}
- Must pass 2 credit points at level(s) {1} in {ASS101, ASS102}
- Must pass 4 credit points at level(s) {2} in {ASS203, ASS204, ASS205, ASS206, ASS233, ASS235}
- Must pass 2 credit points at level(s) {3} in {ASS329, ASS330}

## ARABIC (MJ-A000029)

[AIB151 Practical Arabic: An Introduction to the Language and Its Sounds](#)

[AIB152 Applied Arabic 1b: the Language and Its Culture](#)

[AIB251 Arabic and the World 2a: Communicating Using Arabic](#)

[AIB252 Arabic and the World 2b: Texts and Contexts in Arabic](#)

[AIB309 Advanced Arabic Language Skills](#)

[AIB310 Introduction to Translation Skills](#)

[AIB351 Arabic and the World 3a: Contemporary Arabic in a Range of Contexts](#)

[AIB352 Arabic and the World 3b: Applying Arabic in Complex and Contemporary Contexts](#)

Completion Rule

- Must pass 8 credit points in {AIB151, AIB152, AIB251, AIB252, AIB309, AIB310, AIB351, AIB352}

Note(s)

The Arabic major sequence is offered at two levels; beginners' and post-level 12 Arabic.

Beginners: Must pass 8 credit points in {AIB151, AIB152, AIB251, AIB252, AIB351, AIB352}

Post-level 12 Arabic: Must pass 8 credit points in {AIB251, AIB252, AIB309, AIB310, AIB351, AIB352}

Approved Study Abroad may replace AIB351 or AIB352. Students undertaking the beginners' sequence may undertake AIB309 and/or AIB310 in their final level as electives in addition to the prescribed major sequence.

## CHINESE (MJ-A000028)

[AIC181 Chinese 1a: An Introduction to the Language and Culture](#)

[AIC182 Chinese 1b: Consolidating Skills and Knowledge in Cultural Contexts](#)

[AIC281 Chinese 2a: Communication and Culture in Everyday Chinese Societies](#)

[AIC282 Chinese 2b: Culture, Society and Language in Contemporary Chinese Communities](#)

[AIC283 Chinese 2c: Chinese in Real Life: Language, Culture and Society in Contemporary Chinese Societies](#)

[AIC284 Chinese 2d: Chinese in Real Life: Putting the Language to Work in Contemporary Contexts](#)

[AIC381 Chinese 3a: the Four Pillars in Developing Fluency in Chinese](#)

[AIC382 Chinese 3b: the Four Pillars in Finding Fluency and Your Voice in Chinese](#)

[AIC383 Chinese 3c: Chinese in the Professions - Developing and Enhancing Capacities in a Global Context](#)

[AIC384 Chinese 3d: Chinese in the Professions - Enhancing Capacities in a Global Context](#)

[AIC385 Chinese for Business Purposes A](#)

[AIC386 Chinese for Business Purposes B](#)

[AIC387 Advanced Chinese for Business Purposes C](#)

[AIC389 Advanced Chinese for Business Purposes D](#)

Completion Rule

- Must pass 8 credit points in {AIC181, AIC182, AIC281, AIC282, AIC283, AIC284, AIC381, AIC382, AIC383, AIC384, AIC385, AIC386, AIC387, AIC389}

Note(s)

Students must complete the major sequence for their relevant level:

For beginners' level: Must pass all units in {AIC181, AIC182, AIC281, AIC282, AIC381, AIC382}

For students who have completed Chinese at level 12 or equivalent (non-background speakers): Must pass all units in {AIC281, AIC282, AIC381, AIC382, AIC385, AIC386}

For advanced level for background speakers only: Must pass all units in {AIC283, AIC284, AIC383, AIC384, AIC387, AIC389}

## CRIMINOLOGY (MJ-A000045)

[ACR101 Introducing Crime and Criminology](#)

[ACR102 Introducing Crime and Criminal Justice](#)

[ACR201 Issues in Criminal Justice](#)

[ACR202 Criminology Theory](#)

[ACR203 Crime, Victims and Justice](#)

[ACR204 Crime, Media and Justice](#)

[ACR211 Crime Prevention and Security](#)

[ACR212 Crime, Surveillance and Technology](#)

[ACR301 International and Comparative Criminal Justice](#)

[ACR302 Criminology Research](#)

[ACR304 Crime, Surveillance and Society](#)

[ACR305 Crime, Terrorism and Security](#)

Note(s)

Must pass 6 credit points in {ACR101, ACR102, ACR201, ACR202, ACR301, ACR302} & Must pass 2 credit points in {ACR201, ACR202, ACR203, ACR204, ACR211, ACR212, ACR301, ACR302, ACR304, ACR305}

## DIGITAL MEDIA (MJ-AU00009)

[ACC302 Advertising: Desire, Consumption and the Attention Economy](#)

|  |
|--|
| <a href="#">ACF304 The Celebrity Industries: Star Images, Fan Cultures and Performance</a> |
| <a href="#">ALM101 Making Social Media</a>   |
| <a href="#">ALM102 Making Video</a>  |
| <a href="#">ALM201 Gamified Media</a>  |
| <a href="#">ALM202 Quantified Media</a>  |
| <a href="#">ALM215 Global Media</a>  |
| <a href="#">ALM305 Media Ecologies</a>   |

Completion Rule

- Must pass 8 credit points in {ACC302, ACF304, ALM101, ALM102, ALM201, ALM202, ALM215, ALM305}

### EDUCATION (MJ-A000066)

|   |
|---|
| <a href="#">EDU101 Education, Knowledge and Society</a>   |
| <a href="#">EDU102 From Aristotle to Atars: the History, Philosophy and Future of Education</a> |
| <a href="#">EDU201 Educational Psychology</a>   |
| <a href="#">EDU202 Educators and Learners</a>   |
| <a href="#">EDU203 Literacy, Numeracy and Education</a>   |
| <a href="#">EDU301 Culture, Diversity and Participation in Education</a>                        |
| <a href="#">EDU302 Education and Humanitarian Development</a>                                   |
| <a href="#">EDU303 Education, Communication and Technology</a>                                  |

Completion Rule

- Must pass all unit(s) in {EDU101, EDU102, EDU201, EDU202, EDU203, EDU301, EDU302, EDU303}

### ENGLISH - CHILDRENS LITERATURE (MJ-A000063)

|   |
|---|
| <a href="#">ALL153 Literature for Children and Young Adults</a>     |
| <a href="#">ALL154 Power and Politics in Children's Literature</a>  |
| <a href="#">ALL228 The Golden Age: Child, Nature, Empire</a>        |
| <a href="#">ALL230 Adapting Children's Texts Across Media</a>       |
| <a href="#">ALL255 Fantasy Literature</a>                           |
| <a href="#">ALL256 Gender, Sex and Literature</a>                   |
| <a href="#">ALL326 Gender, Sexuality and Texts for Young People</a> |
| <a href="#">ALL375 Shakespeare Today: Sex, Race and Politics</a>    |
| <a href="#">ALL376 Classics and Trash</a>                           |
| <a href="#">ALW352 Writing for Young People</a>                     |

Completion Rule

- Must pass 3 unit(s) in {ALL153, ALL154, ALL326}
- Must pass 3 unit(s) in {ALL228, ALL230, ALL255, ALL256}
- Must pass 2 unit(s) in {ALL375, ALL376, ALW352}

**ENGLISH - CREATIVE WRITING (MJ-A000062)**

ALW101 Writer's Toolkit: Craft and Creativity

ALW102 Writing Spaces: Paradigms and Provocations

ALW205 The Role of the Editor

ALW223 Creative Nonfiction: Inquiry, Integrity, Vulnerability

ALW225 Designing Fictions

ALW227 Scriptwriting: Character, Event, Consequence

ALW242 Poetry: Events in Language

ALW251 Writing for Games: Designing Quests and Characters

ALW352 Writing for Young People

ALW394 Writing Project

ALW395 Writing Lives: Emerging Forms and Contemporary Practices

ALW396 Producing Digital Anthologies: From Concept to Publication

Completion Rule

- Must pass 2 unit(s) in {ALW101, ALW102}
- Must pass 3 unit(s) in {ALW205, ALW223, ALW225, ALW227, ALW242, ALW251}
- Must pass 3 unit(s) in {ALW352, ALW394, ALW395, ALW396}

**ENGLISH - LITERATURE (MJ-A000013)**

ALL101 The Stories We Tell: Inventing Selves and Others

ALL102 From Horror to Romance: Genre and Its Revisions

ALL202 Writing Modern Worlds

ALL228 The Golden Age: Child, Nature, Empire

ALL255 Fantasy Literature

ALL256 Gender, Sex and Literature

ALL260 Australian Literature

ALL326 Gender, Sexuality and Texts for Young People

ALL375 Shakespeare Today: Sex, Race and Politics

ALL376 Classics and Trash



ALL381 Reading the End of Nature

ALW242 Poetry: Events in Language

Completion Rule

- Must pass 2 unit(s) in {ALL101, ALL102}
- Must pass 2 unit(s) in {ALL101, ALL102}
- Must pass 3 unit(s) in {ALL202, ALL228, ALL255, ALL256, ALL260, ALW242}
- Must pass 3 unit(s) in {ALL202, ALL228, ALL255, ALL256, ALL260, ALW242}
- Must pass 3 unit(s) in {ALL326, ALL375, ALL376, ALL381}
- Must pass 3 unit(s) in {ALL326, ALL375, ALL376, ALL381}

## GENDER AND SEXUALITY STUDIES (MJ-A000070)

ACR203 Crime, Victims and Justice

AGS101 Sex and Gender: Ideas That Changed the World

AGS102 Histories of Sex and Gender

AGS200 Gender, Sexuality and Culture

AGS300 Beyond Identity: Diversity in Action

AIH205 Sex and Gender in the British Empire

AIS204 Gender, Globalisation and Development

ALL256 Gender, Sex and Literature

ALL326 Gender, Sexuality and Texts for Young People

ALL375 Shakespeare Today: Sex, Race and Politics

ASC206 Sociology of Health

ASC287 Love, Sex and Relationships

ASC300 Gender, Media and Society

ASC320 Sex, Crime and Justice in An Electronic Age

IND301 Politics of Resistance in Indigenous Australia

Completion Rule

- Must pass 2 unit(s) in {ACR203, AIH205, AIS204, ALL256, ASC206, ASC287}
- Must pass 4 unit(s) in {AGS101, AGS102, AGS200, AGS300}
- Must pass 2 unit(s) in {ALL326, ALL375, ASC300, ASC320, IND301}

## HISTORY (MJ-A000023)

AIH107 The Modern World: Nations, Empires, Ideologies, 1860s to 1930s

AIH108 The Modern World: Globalisation and Fragmentation, the 1940s to the 21st Century

AIH205 Sex and Gender in the British Empire

|  |
|--|
| <a href="#">AIH238 Australia in the Age of Total War 1914-1945</a>                 |
| <a href="#">AIH240 History: Interpreting the Past</a>                              |
| <a href="#">AIH264 The Holocaust</a>   |
| <a href="#">AIH267 Conflict and Its Legacies in Modern Asia</a>                    |
| <a href="#">AIH276 African American History From Slavery to Black Lives Matter</a> |
| <a href="#">AIH288 Colonial Encounters: From Invasion to Federation</a>            |
| <a href="#">AIH326 Australia's Empire: Colonialism in Papua New Guinea</a>         |
| <a href="#">AIH383 Global Disasters</a>  |
| <a href="#">AIH399 Making History</a>  |
| <a href="#">AST250 A History of Australian Football, 1858-2020</a>                 |
| <a href="#">AST256 Sport in History</a>  |

Completion Rule

- Must pass 3 unit(s) at level(s) {2} in {AIH205, AIH238, AIH264, AIH267, AIH276, AIH288, AST250, AST256}
- Must pass 1 credit points in {AIH240}
- Must pass 1 credit points in {AIH399}
- Must pass 2 credit points at level(s) {1} in {AIH107, AIH108}
- Must pass 1 credit points at level(s) {3} in {AIH326, AIH383}

| INDONESIAN (MJ-A000030)   |
|---|
| <a href="#">AIF142 Introduction to the Indonesian Language</a>                |
| <a href="#">AIF146 Our Northern Neighbour: Understanding Indonesia</a>        |
| <a href="#">AIF241 Formal and Informal Indonesian</a>                         |
| <a href="#">AIF242 Contextualising Indonesian Language</a>                    |
| <a href="#">AIF320 Indonesian Society Through Literature</a>                  |
| <a href="#">AIF321 Contemporary Issues in Indonesia</a>                       |
| <a href="#">AIF323 Indonesian Translation: Theory and Practice</a>            |
| <a href="#">AIF341 Sociolinguistic Contexts of Formal Indonesian Language</a> |
| <a href="#">AIF342 Professional and Academic Indonesian</a>                   |

Completion Rule

- Must pass 8 credit points in {AIF142, AIF146, AIF241, AIF242, AIF320, AIF321, AIF323, AIF341, AIF342}

Note(s)

There are specific units you are required to complete depending on the level you enter:

Beginners' level: Must pass all units in AIF142, AIF146, AIF241, AIF242, AIF341 & AIF342.

Post-level 12 level: Must pass all units in AIF241, AIF242, AIF341, AIF342 and Must pass 2 units from level 3 from: AIF345, AIF321, AIF320 & AIF323.

Please refer to the University Handbook for further details.

## INTERNATIONAL RELATIONS (MJ-A000018)

[AIE255 Critical Issues in Middle East Politics](#)

[AIE365 Middle East Study Tour](#)

[AIR101 World in Crisis](#)

[AIR102 War, Terrorism and Humanitarian Responses](#)

[AIR200 Global Capitalism and Power](#)

[AIR202 Australia and the Changing Asia-Pacific](#)

[AIR203 Human Rights in World Politics](#)

[AIR204 Great Power Relations](#)

[AIR242 Key Concepts in International Relations](#)

[AIR292 Study Tour: America and the International System](#)

[AIR348 Activists Beyond Borders](#)

[AIR349 Diplomacy and the United Nations](#)

[AIS203 Immersion Program: Japanese Politics, Society and Culture](#)

[AIS204 Gender, Globalisation and Development](#)

### Completion Rule

- Must pass 2 unit(s) at level(s) {1} in {AIR101, AIR102}
- Must pass 3 unit(s) at level(s) {2} in {AIE255, AIR200, AIR202, AIR203, AIR204, AIR292, AIS203, AIS204}
- Must pass 1 unit(s) at level(s) {2} in {AIR242}
- Must pass 2 unit(s) at level(s) {3} in {AIE365, AIR348, AIR349}

## JOURNALISM (MJ-A000014)

[ACC213 Media Law and Ethics](#)

[ALJ111 News Reporting 1](#)

[ALJ112 News Reporting 2](#)

[ALJ216 Feature Writing](#)

[ALJ218 Podcasting and Audio Journalism](#)

[ALJ221 Video Journalism](#)

[ALJ304 Local Journalism](#)

[ALJ324 Journalism in Society](#)

[ALJ330 News Production 1](#)

### Completion Rule

- Must pass 8 unit(s) in {ACC213, ALJ111, ALJ112, ALJ216, ALJ218, ALJ221, ALJ304, ALJ324, ALJ330}

## MEDIA STUDIES (MJ-AU00008)

[ACC302 Advertising: Desire, Consumption and the Attention Economy](#)

[ACF104 Screening History](#)

[ACF206 Contemporary Topics in Screen Cultures](#)

[ACF304 The Celebrity Industries: Star Images, Fan Cultures and Performance](#)

[ACF320 The Australian Moving Image](#)

[ALC104 Media Genres: Negotiating Textual Forms and Pleasures](#)

[ALM215 Global Media](#)

[ALM305 Media Ecologies](#)

### Completion Rule

- Must pass 8 credit points in {ACC302, ACF104, ACF206, ACF304, ACF320, ALC104, ALM215, ALM305}

## MIDDLE EAST STUDIES (MJ-A000053)

[AIE153 History of the Middle East](#)

[AIE254 Understanding Middle East Politics](#)

[AIE255 Critical Issues in Middle East Politics](#)

[AIE364 The Arab-Israeli Conflict](#)

[AIE365 Middle East Study Tour](#)

[AIH264 The Holocaust](#)

[AIR101 World in Crisis](#)

[AIR102 War, Terrorism and Humanitarian Responses](#)

[AIR200 Global Capitalism and Power](#)

[AIR203 Human Rights in World Politics](#)

[AIR349 Diplomacy and the United Nations](#)

[AIS204 Gender, Globalisation and Development](#)

[ASP216 Ethics in Global Society](#)

### Completion Rule

- Must pass 4 credit points in {AIE153, AIE254, AIE255, AIE364}
- Must pass 1 credit points in {AIE365, AIR349}
- Must pass 2 credit points in {AIH264, AIR200, AIR203, AIS204, ASP216}
- Must pass 1 credit points in {AIR101, AIR102}

## PHILOSOPHY (MJ-A000048)

[ASP108 Critical Thinking](#)

|   |
|---|
| <a href="#">ASP129 Love, Sex and Death</a>  |
| <a href="#">ASP210 Plato and Nietzsche</a>  |
| <a href="#">ASP211 Freedom and Power: Existentialism and Beyond</a>                         |
| <a href="#">ASP214 Justice and Equality</a>   |
| <a href="#">ASP215 Philosophy, Happiness, and the Good Life</a>                             |
| <a href="#">ASP216 Ethics in Global Society</a>   |
| <a href="#">ASP224 Freud and Philosophy</a>   |
| <a href="#">ASP228 Philosophy, Art, Film</a>  |
| <a href="#">ASP263 Buddhist Studies in India</a>  |
| <a href="#">ASP309 20th Century French Philosophy</a>                                       |
| <a href="#">ASP326 Language and Reality</a>   |
| <a href="#">ASP327 Philosophies of Religion: Western, Asian, and Contemporary Inquiries</a> |
| <a href="#">ASR100 World Religions</a>  |

Completion Rule

- Must pass 2 credit points in {ASP108, ASP129, ASR100}
- Must pass 6 credit points in {ASP210, ASP211, ASP214, ASP215, ASP216, ASP224, ASP228, ASP263, ASP309, ASP326, ASP327}

Note(s)

Must pass 2 credit points in {ASP309, ASP326, ASP327}

## POLITICS AND POLICY STUDIES (MJ-A000005)

|   |
|---|
| <a href="#">AIE255 Critical Issues in Middle East Politics</a>      |
| <a href="#">AIP107 Introduction to Politics</a>                     |
| <a href="#">AIP116 Visions and Values in Politics</a>               |
| <a href="#">AIP208 Government and Politics of the United States</a> |
| <a href="#">AIP209 The Politics of Asylum in Australia and Asia</a> |
| <a href="#">AIP211 Politics of Poverty and Prosperity</a>           |
| <a href="#">AIP230 Policy and How It Shapes Us</a>                  |
| <a href="#">AIP243 Europe's Political Transformations</a>           |
| <a href="#">AIP245 Environmental Politics</a>                       |
| <a href="#">AIP247 Media and Politics: Campaign Strategies</a>      |
| <a href="#">AIP300 Democracy: Traditions and Future Directions</a>  |
| <a href="#">AIP301 Political Parties and Social Movements</a>       |

Completion Rule

- Must pass 2 credit points at level(s) {1} in {AIP107, AIP116}

- Must pass 4 credit points at level(s) {2} in {AIE255, AIP208, AIP209, AIP211, AIP230, AIP243, AIP245, AIP247}
- Must pass 2 credit points at level(s) {3} in {AIP300, AIP301}

#### PUBLIC RELATIONS (MJ-A000021)

[ALA203 Integrated Communication](#)

[ALA302 Transmedia Storytelling](#)

[ALR103 Introduction to Public Relations](#)

[ALR104 Strategic Communication and Writing](#)

[ALR210 Media Relations Strategy](#)

[ALR279 Public Relations Management](#)

[ALR376 Ethics, Persuasion and Society](#)

[ALR383 Lobbying, Advocacy and Public Opinion](#)

#### Completion Rule

- Must pass 8 unit(s) in {ALA203, ALA302, ALR103, ALR104, ALR210, ALR279, ALR376, ALR383}

#### RELIGIOUS STUDIES (MJ-A000067)

[AIE364 The Arab-Israeli Conflict](#)

[ASC211 Religion and Social Change](#)

[ASP129 Love, Sex and Death](#)

[ASP263 Buddhist Studies in India](#)

[ASP327 Philosophies of Religion: Western, Asian, and Contemporary Inquiries](#)

[ASR100 World Religions](#)

[ASR205 Mindfulness, Meditation, and Buddhism](#)

[ASR300 Religion, Rights and Governance](#)

[ASS233 Myth and Ritual](#)

[IND102 Aboriginal Australian Stories and Songlines](#)

#### Completion Rule

- Must pass 1 credit points in {AIE364, ASP327}
- Must pass 3 credit points in {ASC211, ASP263, ASS233}
- Must pass 1 credit points in {ASP129, IND102}
- Must pass 3 credit points in {ASR100, ASR205, ASR300}

#### SOCIOLOGY (MJ-A000019)

[ASC101 Introduction to Sociology A](#)

|   |
|---|
| <a href="#"><u>ASC102 Introduction to Sociology B</u></a>                             |
| <a href="#"><u>ASC206 Sociology of Health</u></a>                                     |
| <a href="#"><u>ASC210 Youth Culture and Identity</u></a>                              |
| <a href="#"><u>ASC211 Religion and Social Change</u></a>                              |
| <a href="#"><u>ASC233 International Migration and Multicultural Societies</u></a>     |
| <a href="#"><u>ASC250 Contemporary Social Research</u></a>                            |
| <a href="#"><u>ASC287 Love, Sex and Relationships</u></a>                             |
| <a href="#"><u>ASC300 Gender, Media and Society</u></a>                               |
| <a href="#"><u>ASC304 Culture and Control: Boundaries and Identities</u></a>          |
| <a href="#"><u>ASC308 Social Theory Rewired: Power, Passion and Post Humanism</u></a> |
| <a href="#"><u>ASC320 Sex, Crime and Justice in An Electronic Age</u></a>             |
| <a href="#"><u>AST205 Sport, Bodies, Action!</u></a>                                  |

Completion Rule

- Must pass 4 credit points in {ASC101, ASC102, ASC250, ASC308}
- Must pass 4 credit points at level(s) {2, 3} in {ASC206, ASC210, ASC211, ASC233, ASC287, ASC300, ASC304, ASC320, AST205}
- Must pass 1 credit points at level(s) {3} in {ASC300, ASC304, ASC320}

Note(s)

Level 2/3 units: As well as the required units of ASC250 & ASC308, students must complete up to a further 3 units from level 2 from the unit set and a further minimum of 1 unit from level 3 from the unit set.

## SPANISH (MJ-A000051)

|   |
|---|
| <a href="#"><u>ALS100 Hola! Welcome to the Hispanic World, Its Language and Cultures</u></a>                      |
| <a href="#"><u>ALS150 Spanish and You: Spanish for Everyday Life</u></a>  |
| <a href="#"><u>ALS200 Building Language Skills for Real Life Spanish Use</u></a>                                  |
| <a href="#"><u>ALS225 Introduction to the Spanish-Speaking World Through Its Arts, Histories and Cultures</u></a> |
| <a href="#"><u>ALS250 Spanish in Diverse Contexts: Language and Societies in the Spanish Speaking World</u></a>   |
| <a href="#"><u>ALS300 Getting Into the Flow: Building Fluency and Competency in Spanish</u></a>                   |
| <a href="#"><u>ALS325 Cultures of Resistance in the Spanish - Speaking World</u></a>                              |
| <a href="#"><u>ALS350 Engaging the Contemporary Hispanic World with Fluency</u></a>                               |
| <a href="#"><u>ALS360 Selected Topics in Spanish</u></a>  |
| <a href="#"><u>ALS370 Advanced Topics in Spanish</u></a>  |

Completion Rule

- Must pass 8 credit points in {ALS100, ALS150, ALS200, ALS225, ALS250, ALS300, ALS325, ALS350, ALS360, ALS370}

Note(s)

There are specific units you are required to complete depending on the level you enter:

No prior language study: Must pass all units in ALS100, ALS150, ALS200, ALS225, ALS250, ALS300, ALS350 & ALS325.

Spanish at Level 12 or equivalent (non-background speakers): Must pass all units in ALS200, ALS225, ALS250, ALS300, ALS350, ALS325, ALS360 & ALS370.

#### VISUAL ARTS (MJ-A000015)

[ACA210 Creative Studio 2a](#)

[ACA309 Creative Careers and Contexts](#)

[ACA397 Exhibition and Performance](#)

[ACV101 Painting in the Visual Arts](#)

[ACV115 Drawing and the Body in Visual Arts](#)

[ACV212 Digital Practices and the Visual Arts](#)

[ACV213 Modelling and the Visual Arts](#)

##### Completion Rule

- Must pass 3 unit(s) in {ACA210, ACV212, ACV213}
- Must pass 2 unit(s) in {ACA309, ACA397}
- Must pass 2 unit(s) in {ACV101, ACV115}

#### D312 BACHELOR OF ARTS/BACHELOR OF LAWS MINOR UNIT SETS

#### ADVERTISING (MN-A000069)

[ACC302 Advertising: Desire, Consumption and the Attention Economy](#)

[ALA101 Advertising Principles and Practices](#)

[ALA102 Creative Brand Communication](#)

[ALA201 Art Direction and Visualisation](#)

[ALA202 Copywriting and Ideation](#)

[ALA203 Integrated Communication](#)

[ALA302 Transmedia Storytelling](#)

[ALA304 Creative Advertising Campaigns](#)

##### Completion Rule

- Must pass 4 credit points in {ACC302, ALA101, ALA102, ALA201, ALA202, ALA203, ALA302, ALA304}

##### Note(s)

No more than 2 credit points at level 3.

It is highly recommended that students undertake level 1 units as part of their minor sequence.

#### ANTHROPOLOGY (MN-A000007)

[ASS101 Peoples of the World](#)



|  |
|--|
| <a href="#">ASS102 Culture and Communication</a>               |
| <a href="#">ASS203 Being Human (With the Nonhuman)</a>         |
| <a href="#">ASS204 Doing Urban Anthropology</a>                |
| <a href="#">ASS205 Anthropology of Poverty and Development</a> |
| <a href="#">ASS206 Medical Anthropology</a>                    |
| <a href="#">ASS233 Myth and Ritual</a>                         |
| <a href="#">ASS235 Culture, Law and Universal Rights</a>       |
| <a href="#">ASS329 Anthropology of Crime and Violence</a>      |
| <a href="#">ASS330 Cyborg Anthropology</a>                     |

Completion Rule

- Must pass 4 credit points in {ASS101, ASS102, ASS203, ASS204, ASS205, ASS206, ASS233, ASS235, ASS329, ASS330}

Note(s)

No more than 2 credit points at level 3.

|  |
|--|
| <b>ARABIC (MN-A000029)</b>   |
| <a href="#">AIB151 Practical Arabic: An Introduction to the Language and Its Sounds</a>              |
| <a href="#">AIB152 Applied Arabic 1b: the Language and Its Culture</a>                               |
| <a href="#">AIB251 Arabic and the World 2a: Communicating Using Arabic</a>                           |
| <a href="#">AIB252 Arabic and the World 2b: Texts and Contexts in Arabic</a>                         |
| <a href="#">AIB309 Advanced Arabic Language Skills</a>   |
| <a href="#">AIB310 Introduction to Translation Skills</a>  |
| <a href="#">AIB351 Arabic and the World 3a: Contemporary Arabic in a Range of Contexts</a>           |
| <a href="#">AIB352 Arabic and the World 3b: Applying Arabic in Complex and Contemporary Contexts</a> |

Completion Rule

- Must pass 4 credit points in {AIB151, AIB152, AIB251, AIB252, AIB309, AIB310, AIB351, AIB352}

Note(s)

No more than 2 credit points at level 3.

|  |
|--|
| <b>CHINESE (MN-A000028)</b>  |
| <a href="#">AIC181 Chinese 1a: An Introduction to the Language and Culture</a>                       |
| <a href="#">AIC182 Chinese 1b: Consolidating Skills and Knowledge in Cultural Contexts</a>           |
| <a href="#">AIC281 Chinese 2a: Communication and Culture in Everyday Chinese Societies</a>           |
| <a href="#">AIC282 Chinese 2b: Culture, Society and Language in Contemporary Chinese Communities</a> |

|  |
|--|
| <a href="#">AIC283 Chinese 2c: Chinese in Real Life: Language, Culture and Society in Contemporary Chinese Societies</a> |
| <a href="#">AIC284 Chinese 2d: Chinese in Real Life: Putting the Language to Work in Contemporary Contexts</a>           |
| <a href="#">AIC381 Chinese 3a: the Four Pillars in Developing Fluency in Chinese</a>                                     |
| <a href="#">AIC383 Chinese 3c: Chinese in the Professions - Developing and Enhancing Capacities in a Global Context</a>  |
| <a href="#">AIC384 Chinese 3d: Chinese in the Professions - Enhancing Capacities in a Global Context</a>                 |
| <a href="#">AIC387 Advanced Chinese for Business Purposes C</a>  |
| <a href="#">AIC389 Advanced Chinese for Business Purposes D</a>  |

Note(s)

(Must pass all units in {AIC181, AIC182, AIC281, AIC282} Or Must pass all units in {AIC281, AIC282, AIC381} Or Must pass 4 credit points in {AIC283, AIC284, AIC383, AIC384, AIC387, AIC389})

| <b>CRIMINOLOGY (MN-A000045)</b>                                       |
|---|
| <a href="#">ACR101 Introducing Crime and Criminology</a>              |
| <a href="#">ACR102 Introducing Crime and Criminal Justice</a>         |
| <a href="#">ACR201 Issues in Criminal Justice</a>                     |
| <a href="#">ACR202 Criminology Theory</a>                             |
| <a href="#">ACR203 Crime, Victims and Justice</a>                     |
| <a href="#">ACR204 Crime, Media and Justice</a>                       |
| <a href="#">ACR211 Crime Prevention and Security</a>                  |
| <a href="#">ACR212 Crime, Surveillance and Technology</a>             |
| <a href="#">ACR301 International and Comparative Criminal Justice</a> |
| <a href="#">ACR302 Criminology Research</a>                           |
| <a href="#">ACR304 Crime, Surveillance and Society</a>                |
| <a href="#">ACR305 Crime, Terrorism and Security</a>                  |

Completion Rule

- Must pass 4 credit points in {ACR101, ACR102, ACR201, ACR202, ACR203, ACR204, ACR211, ACR212, ACR301, ACR302, ACR304, ACR305}

Note(s)

No more than 2 credit points at level 3.

| <b>DANCE (MN-A000025)</b>   |
|---|
| <a href="#">ACD103 Dance and Screens</a>                                |
| <a href="#">ACD104 Exploring Dance Styles From Hip Hop to Bollywood</a> |
| <a href="#">ACD207 Improvisation in Movement and Dance</a>              |
| <a href="#">ACD208 Dance Beyond the Studio</a>                          |

Completion Rule

- Must pass 4 credit points in {ACD103, ACD104, ACD207, ACD208}

### DESIGN (MN-A000072)

[ACG103 Design Skills](#)

[ADD101 Design Thinking](#)

[ADD203 Professional Practice in Design](#)

[ADV201 Web Design and Interactivity](#)

Completion Rule

- Must pass 4 unit(s) in {ACG103, ADD101, ADD203, ADV201}

### DIGITAL MEDIA (MN-AU00009)

[ACC302 Advertising: Desire, Consumption and the Attention Economy](#)

[ACF304 The Celebrity Industries: Star Images, Fan Cultures and Performance](#)

[ALM101 Making Social Media](#)

[ALM102 Making Video](#)

[ALM201 Gamified Media](#)

[ALM202 Quantified Media](#)

[ALM215 Global Media](#)

[ALM305 Media Ecologies](#)

Completion Rule

- Must pass 4 credit points in {ACC302, ACF304, ALM101, ALM102, ALM201, ALM202, ALM215, ALM305}

Note(s)

No more than 2 credit points at level 3.

It is highly recommended that students undertake level 1 units as part of their minor sequence.

### DRAMA (MN-A000031)

[ACP103 Acting Studio](#)

[ACP109 Improvisation in Drama and Performance](#)

[ACP207 Dramatic Plot, Story, Character and Theme for Performance](#)

[ACP208 Theatre Technologies](#)

Completion Rule

- Must pass 4 credit points in {ACP103, ACP109, ACP207, ACP208}

## EDUCATION (MN-A000066)

[EDU101 Education, Knowledge and Society](#)

[EDU102 From Aristotle to Atars: the History, Philosophy and Future of Education](#)

[EDU201 Educational Psychology](#)

[EDU202 Educators and Learners](#)

[EDU203 Literacy, Numeracy and Education](#)

[EDU301 Culture, Diversity and Participation in Education](#)

[EDU302 Education and Humanitarian Development](#)

[EDU303 Education, Communication and Technology](#)

### Completion Rule

- Must pass 4 credit points in {EDU101, EDU102, EDU201, EDU202, EDU203, EDU301, EDU302, EDU303}

### Note(s)

No more than 2 credit points at level 3.

## ENGLISH - CHILDREN'S LITERATURE (MN-A000063)

[ALL153 Literature for Children and Young Adults](#)

[ALL154 Power and Politics in Children's Literature](#)

[ALL228 The Golden Age: Child, Nature, Empire](#)

[ALL230 Adapting Children's Texts Across Media](#)

[ALL255 Fantasy Literature](#)

[ALL256 Gender, Sex and Literature](#)

[ALL326 Gender, Sexuality and Texts for Young People](#)

[ALL375 Shakespeare Today: Sex, Race and Politics](#)

[ALL376 Classics and Trash](#)

[ALW352 Writing for Young People](#)

### Completion Rule

- Must pass 4 credit points in {ALL153, ALL154, ALL228, ALL230, ALL255, ALL256, ALL326, ALL375, ALL376, ALW352}

### Note(s)

- No more than 2 credit points at level 3

## ENGLISH - CREATIVE WRITING (MN-A000062)

[ALW101 Writer's Toolkit: Craft and Creativity](#)

[ALW102 Writing Spaces: Paradigms and Provocations](#)

|   |
|---|
| <a href="#">ALW205 The Role of the Editor</a>                                     |
| <a href="#">ALW223 Creative Nonfiction: Inquiry, Integrity, Vulnerability</a>     |
| <a href="#">ALW225 Designing Fictions</a>   |
| <a href="#">ALW227 Scriptwriting: Character, Event, Consequence</a>               |
| <a href="#">ALW242 Poetry: Events in Language</a>                                 |
| <a href="#">ALW251 Writing for Games: Designing Quests and Characters</a>         |
| <a href="#">ALW352 Writing for Young People</a>                                   |
| <a href="#">ALW394 Writing Project</a>  |
| <a href="#">ALW395 Writing Lives: Emerging Forms and Contemporary Practices</a>   |
| <a href="#">ALW396 Producing Digital Anthologies: From Concept to Publication</a> |

Completion Rule

- Must pass 4 credit points in {ALW101, ALW102, ALW205, ALW223, ALW225, ALW227, ALW242, ALW251, ALW352, ALW394, ALW395, ALW396}

Note(s)

- No more than 2 credit points at level 3

### ENGLISH - LITERATURE (MN-A000013)

|   |
|---|
| <a href="#">ALL101 The Stories We Tell: Inventing Selves and Others</a> |
| <a href="#">ALL102 From Horror to Romance: Genre and Its Revisions</a>  |
| <a href="#">ALL202 Writing Modern Worlds</a>                            |
| <a href="#">ALL228 The Golden Age: Child, Nature, Empire</a>            |
| <a href="#">ALL255 Fantasy Literature</a>                               |
| <a href="#">ALL256 Gender, Sex and Literature</a>                       |
| <a href="#">ALL260 Australian Literature</a>                            |
| <a href="#">ALL326 Gender, Sexuality and Texts for Young People</a>     |
| <a href="#">ALL375 Shakespeare Today: Sex, Race and Politics</a>        |
| <a href="#">ALL376 Classics and Trash</a>                               |
| <a href="#">ALL381 Reading the End of Nature</a>                        |
| <a href="#">ALW242 Poetry: Events in Language</a>                       |

Completion Rule

- Must pass 4 credit points in {ALL101, ALL102, ALL202, ALL228, ALL255, ALL256, ALL260, ALL326, ALL375, ALL376, ALL381, ALW242}

Note(s)

- No more than 2 credit points at level 3

## GENDER AND SEXUALITY STUDIES (MN-A000070)

[ACR203 Crime, Victims and Justice](#)

[AGS101 Sex and Gender: Ideas That Changed the World](#)

[AGS102 Histories of Sex and Gender](#)

[AGS200 Gender, Sexuality and Culture](#)

[AGS300 Beyond Identity: Diversity in Action](#)

[AIH205 Sex and Gender in the British Empire](#)

[AIS204 Gender, Globalisation and Development](#)

[ALL256 Gender, Sex and Literature](#)

[ALL326 Gender, Sexuality and Texts for Young People](#)

[ALL375 Shakespeare Today: Sex, Race and Politics](#)

[ASC206 Sociology of Health](#)

[ASC287 Love, Sex and Relationships](#)

[ASC300 Gender, Media and Society](#)

[ASC320 Sex, Crime and Justice in An Electronic Age](#)

[IND301 Politics of Resistance in Indigenous Australia](#)

### Completion Rule

- Must pass 4 credit points in {ACR203, AGS101, AGS102, AGS200, AGS300, AIH205, AIS204, ALL256, ALL326, ALL375, ASC206, ASC287, ASC300, ASC320, IND301}

### Note(s)

No more than 2 credit points at level 3.

## HISTORY (MN-A000023)

[AIH107 The Modern World: Nations, Empires, Ideologies, 1860s to 1930s](#)

[AIH108 The Modern World: Globalisation and Fragmentation, the 1940s to the 21st Century](#)

[AIH205 Sex and Gender in the British Empire](#)

[AIH238 Australia in the Age of Total War 1914-1945](#)

[AIH240 History: Interpreting the Past](#)

[AIH264 The Holocaust](#)

[AIH267 Conflict and Its Legacies in Modern Asia](#)

[AIH276 African American History From Slavery to Black Lives Matter](#)

[AIH288 Colonial Encounters: From Invasion to Federation](#)

[AIH326 Australia's Empire: Colonialism in Papua New Guinea](#)

[AIH383 Global Disasters](#)

[AIH399 Making History](#)

[AST250 A History of Australian Football, 1858-2020](#)

[AST256 Sport in History](#)

Completion Rule

- Must pass 4 credit points in {AIH107, AIH108, AIH205, AIH238, AIH240, AIH264, AIH267, AIH276, AIH288, AIH326, AIH383, AIH399, AST250, AST256}

Note(s)

No more than 2 credit points at level 3.

### INDIGENOUS STUDIES (MN-A000074)

[IND101 Introduction to Aboriginal Studies](#)

[IND102 Aboriginal Australian Stories and Songlines](#)

[IND203 Caring for Country](#)

[IND302 Working Alongside Aboriginal Communities](#)

Completion Rule

- Must pass 4 credit points in {IND101, IND102, IND203, IND302}

### INDONESIAN (MN-A000030)

[AIF142 Introduction to the Indonesian Language](#)

[AIF146 Our Northern Neighbour: Understanding Indonesia](#)

[AIF241 Formal and Informal Indonesian](#)

[AIF242 Contextualising Indonesian Language](#)

[AIF320 Indonesian Society Through Literature](#)

[AIF321 Contemporary Issues in Indonesia](#)

[AIF323 Indonesian Translation: Theory and Practice](#)

[AIF341 Sociolinguistic Contexts of Formal Indonesian Language](#)

[AIF342 Professional and Academic Indonesian](#)

Completion Rule

- Must pass 4 unit(s) in {AIF142, AIF146, AIF241, AIF242, AIF320, AIF321, AIF323, AIF341, AIF342}

Note(s)

No more than 2 credit points at level 3.

### INTERNATIONAL RELATIONS (MN-A000018)

[AIE255 Critical Issues in Middle East Politics](#)

|  |
|--|
| <a href="#">AIE365 Middle East Study Tour</a>                                    |
| <a href="#">AIR101 World in Crisis</a>   |
| <a href="#">AIR102 War, Terrorism and Humanitarian Responses</a>                 |
| <a href="#">AIR200 Global Capitalism and Power</a>                               |
| <a href="#">AIR202 Australia and the Changing Asia-Pacific</a>                   |
| <a href="#">AIR203 Human Rights in World Politics</a>                            |
| <a href="#">AIR204 Great Power Relations</a>                                     |
| <a href="#">AIR242 Key Concepts in International Relations</a>                   |
| <a href="#">AIR292 Study Tour: America and the International System</a>          |
| <a href="#">AIR348 Activists Beyond Borders</a>                                  |
| <a href="#">AIR349 Diplomacy and the United Nations</a>                          |
| <a href="#">AIS203 Immersion Program: Japanese Politics, Society and Culture</a> |
| <a href="#">AIS204 Gender, Globalisation and Development</a>                     |

Completion Rule

- Must pass 4 unit(s) in {AIE255, AIE365, AIR101, AIR102, AIR200, AIR202, AIR203, AIR204, AIR242, AIR292, AIR348, AIR349, AIS203, AIS204}

Note(s)

No more than 2 credit points at level 3.

## JOURNALISM (MN-A000014)

|  |
|--|
| <a href="#">ACC213 Media Law and Ethics</a>            |
| <a href="#">ALJ111 News Reporting 1</a>                |
| <a href="#">ALJ112 News Reporting 2</a>                |
| <a href="#">ALJ216 Feature Writing</a>                 |
| <a href="#">ALJ218 Podcasting and Audio Journalism</a> |
| <a href="#">ALJ221 Video Journalism</a>                |
| <a href="#">ALJ304 Local Journalism</a>                |
| <a href="#">ALJ324 Journalism in Society</a>           |
| <a href="#">ALJ330 News Production 1</a>               |

Completion Rule

- Must pass 4 credit points in {ACC213, ALJ111, ALJ112, ALJ216, ALJ218, ALJ221, ALJ304, ALJ324, ALJ330}

Note(s)

No more than 2 credit points at level 3.

It is highly recommended that students undertake level 1 units as part of their minor sequence.



## MEDIA STUDIES (MN-AU00008)

[ACC302 Advertising: Desire, Consumption and the Attention Economy](#)

[ACF104 Screening History](#)

[ACF206 Contemporary Topics in Screen Cultures](#)

[ACF304 The Celebrity Industries: Star Images, Fan Cultures and Performance](#)

[ACF320 The Australian Moving Image](#)

[ALC104 Media Genres: Negotiating Textual Forms and Pleasures](#)

[ALM215 Global Media](#)

[ALM305 Media Ecologies](#)

### Completion Rule

- Must pass 4 credit points in {ACC302, ACF104, ACF206, ACF304, ACF320, ALC104, ALM215, ALM305}

### Note(s)

No more than 2 credit points at level 3.

It is highly recommended that students undertake level 1 units as part of their minor sequence.

## MIDDLE EAST STUDIES (MN-A000053)

[AIE153 History of the Middle East](#)

[AIE254 Understanding Middle East Politics](#)

[AIE255 Critical Issues in Middle East Politics](#)

[AIE364 The Arab-Israeli Conflict](#)

### Completion Rule

- Must pass 4 credit points in {AIE153, AIE254, AIE255, AIE364}

## PHILOSOPHY (MN-A000048)

[ASP108 Critical Thinking](#)

[ASP129 Love, Sex and Death](#)

[ASP210 Plato and Nietzsche](#)

[ASP211 Freedom and Power: Existentialism and Beyond](#)

[ASP214 Justice and Equality](#)

[ASP215 Philosophy, Happiness, and the Good Life](#)

[ASP216 Ethics in Global Society](#)

[ASP224 Freud and Philosophy](#)

[ASP228 Philosophy, Art, Film](#)

|   |
|---|
| <a href="#">ASP263 Buddhist Studies in India</a>  |
| <a href="#">ASP309 20th Century French Philosophy</a>                                       |
| <a href="#">ASP326 Language and Reality</a>   |
| <a href="#">ASP327 Philosophies of Religion: Western, Asian, and Contemporary Inquiries</a> |
| <a href="#">ASR100 World Religions</a>  |

Completion Rule

- Must pass 4 credit points in {ASP108, ASP129, ASP210, ASP211, ASP214, ASP215, ASP216, ASP224, ASP228, ASP263, ASP309, ASP326, ASP327, ASR100}

Note(s)

No more than 2 credit points at level 3.

|  |
|--|
| <b>PHOTOGRAPHY (MN-A000049)</b>                  |
| <a href="#">ACI101 Analogue Photography</a>      |
| <a href="#">ACI102 Digital Photography</a>       |
| <a href="#">ACI204 Photographic Storytelling</a> |
| <a href="#">ACI205 Photographic Lighting</a>     |

Completion Rule

- Must pass 4 credit points in {ACI101, ACI102, ACI204, ACI205}

|   |
|---|
| <b>POLITICS AND POLICY STUDIES (MN-A000005)</b>                     |
| <a href="#">AIE255 Critical Issues in Middle East Politics</a>      |
| <a href="#">AIP107 Introduction to Politics</a>                     |
| <a href="#">AIP116 Visions and Values in Politics</a>               |
| <a href="#">AIP208 Government and Politics of the United States</a> |
| <a href="#">AIP211 Politics of Poverty and Prosperity</a>           |
| <a href="#">AIP230 Policy and How It Shapes Us</a>                  |
| <a href="#">AIP243 Europe's Political Transformations</a>           |
| <a href="#">AIP245 Environmental Politics</a>                       |
| <a href="#">AIP247 Media and Politics: Campaign Strategies</a>      |
| <a href="#">AIP300 Democracy: Traditions and Future Directions</a>  |
| <a href="#">AIP301 Political Parties and Social Movements</a>       |

Completion Rule

- Must pass 4 credit points in {AIE255, AIP107, AIP116, AIP208, AIP211, AIP230, AIP243, AIP245, AIP247, AIP300, AIP301}

Note(s)

No more than 2 credit points at level 3.

## PROFESSIONAL EXPERIENCE AND PRACTICE (MN-AU00033)

[APE101 Create Your Own Career](#)

[APE201 Individual Professional Project](#)

[APE202 Team Professional Project](#)

[APE301 Professional Practice Internship](#)

### Completion Rule

- Must pass 4 credit points in {APE101, APE201, APE202, APE301}

## PUBLIC RELATIONS (MN-A000021)

[ALA203 Integrated Communication](#)

[ALA302 Transmedia Storytelling](#)

[ALR103 Introduction to Public Relations](#)

[ALR104 Strategic Communication and Writing](#)

[ALR210 Media Relations Strategy](#)

[ALR279 Public Relations Management](#)

[ALR376 Ethics, Persuasion and Society](#)

[ALR383 Lobbying, Advocacy and Public Opinion](#)

### Completion Rule

- Must pass 4 credit points in {ALA203, ALA302, ALR103, ALR104, ALR210, ALR279, ALR376, ALR383}

### Note(s)

No more than 2 credit points at level 3.

## RELIGIOUS STUDIES (MN-A000067)

[AIE364 The Arab-Israeli Conflict](#)

[ASC211 Religion and Social Change](#)

[ASP129 Love, Sex and Death](#)

[ASP263 Buddhist Studies in India](#)

[ASP327 Philosophies of Religion: Western, Asian, and Contemporary Inquiries](#)

[ASR100 World Religions](#)

[ASR205 Mindfulness, Meditation, and Buddhism](#)

[ASR300 Religion, Rights and Governance](#)

[ASS233 Myth and Ritual](#)

[IND102 Aboriginal Australian Stories and Songlines](#)

Completion Rule

- Must pass 4 credit points in {AIE364, ASC211, ASP129, ASP263, ASP327, ASR100, ASR205, ASR300, ASS233, IND102}

Note(s)

No more than 2 credit points at level 3.

### SOCIOLOGY (MN-A000019)

[ASC101 Introduction to Sociology A](#)

[ASC102 Introduction to Sociology B](#)

[ASC206 Sociology of Health](#)

[ASC210 Youth Culture and Identity](#)

[ASC211 Religion and Social Change](#)

[ASC233 International Migration and Multicultural Societies](#)

[ASC250 Contemporary Social Research](#)

[ASC287 Love, Sex and Relationships](#)

[ASC300 Gender, Media and Society](#)

[ASC304 Culture and Control: Boundaries and Identities](#)

[ASC308 Social Theory Rewired: Power, Passion and Post Humanism](#)

[ASC320 Sex, Crime and Justice in An Electronic Age](#)

[AST205 Sport, Bodies, Action!](#)

Completion Rule

- Must pass 4 credit points in {ASC101, ASC102, ASC206, ASC210, ASC211, ASC233, ASC250, ASC287, ASC300, ASC304, ASC308, ASC320, AST205}

Note(s)

No more than 2 credit points at level 3.

### SPANISH (MN-A000051)

[ALS100 Hola!: Welcome to the Hispanic World, Its Language and Cultures](#)

[ALS150 Spanish and You: Spanish for Everyday Life](#)

[ALS200 Building Language Skills for Real Life Spanish Use](#)

[ALS225 Introduction to the Spanish-Speaking World Through Its Arts, Histories and Cultures](#)

[ALS250 Spanish in Diverse Contexts: Language and Societies in the Spanish Speaking World](#)

[ALS300 Getting Into the Flow: Building Fluency and Competency in Spanish](#)

[ALS325 Cultures of Resistance in the Spanish - Speaking World](#)

[ALS350 Engaging the Contemporary Hispanic World with Fluency](#)

[ALS360 Selected Topics in Spanish](#)

ALS370 Advanced Topics in Spanish

Completion Rule

- Must pass 4 credit points in {ALS100, ALS150, ALS200, ALS225, ALS250, ALS300, ALS325, ALS350, ALS360, ALS370}

Note(s)

No more than 2 credit points at level 3.

**SPORT AND SOCIETY (MN-AU00038)**

AST205 Sport, Bodies, Action!

AST250 A History of Australian Football, 1858-2020

AST256 Sport in History

HSE309 Cognitive and Behavioural Aspects of Sport and Exercise

MMS201 Sport in Society

Completion Rule

- Must pass all unit(s) in {AST205, AST250, AST256}
- Must pass 1 unit(s) in {HSE309, MMS201}

**VISUAL ARTS (MN-A000015)**

ACV101 Painting in the Visual Arts

ACV115 Drawing and the Body in Visual Arts

ACV212 Digital Practices and the Visual Arts

ACV213 Modelling and the Visual Arts

Completion Rule

- Must pass 4 credit points in {ACV101, ACV115, ACV212, ACV213}