

A636 GRADUATE DIPLOMA OF CREATIVE WRITING

FACULTY OF ARTS AND EDUCATION



FOR STUDENTS COMMENCING TRIMESTER 1 2021

Last updated 27/05/2021

When you first enrol via StudentConnect and go through the enrolment steps, you may be able to simply confirm any units that are pre-populated for you. You can also add any that you need to do, as part of your first year's enrolment – by using the information on this map and in the Handbook.

You must also complete the following compulsory zero (0) credit point units: [AAI018 Academic Integrity](#) (0 credit points)

YEAR 1 Year: 2021	Trimester 1				
	Trimester 2				
	Trimester 3				

A636 COURSE RULES

- Must pass 8 credit points for course
- Must pass 1 units in {AAI018}
- Must pass 1 units in {ALW740}
- Must pass 4 credit points in unit set {Course Electives List A}
- 3 credit points of electives chosen from units within the specialisations of the [Master of Arts \(Writing and Literature\)](#) or the [Master of Communication](#) or the core or electives of the [Master of Creative Arts](#).

Note: Students may complete all available units in Course Electives List A by taking the additional units as electives.

FOR USE ONLY WHEN UNDERTAKING A CONSULTATION WITH A STUDENT ADVISER:

Student ID: _____		Name: _____			
Deakin email: _____			Preferred contact no: _____		
Year commenced:	Period commenced:	eCOE (if applicable):	Campus: _____	Mode: _____	
Student adviser: _____				Date: _____	

Notes

GENERAL INFORMATION

This course map is a guide only. You must also ensure you meet the course rules and structure as set out in the official [University Handbook](#) of the year you commenced your course. This course map has been created to be used electronically.

Not all units are available in all study periods or mode of delivery.

- Full time study is typically three to four units (or credit points) each study period.
- Part time study is typically one to two units (or credit points) each study period – part time study will extend the duration of your studies.
- Trimester 3 is typically an optional study period - unless it's your first study period and/or a compulsory study period for your course.

Unit options can be found in the '[Advanced Unit Search](#)' in the most current year's University Handbook.

If you have applied for or received credit for units as recognition of prior learning (RPL), it may alter the units you need to study.

Please seek advice from a Student Adviser in StudentCentral if you have any queries or need help understanding your course structure and unit options.

A636 GRADUATE DIPLOMA OF CREATIVE WRITING ELECTIVE UNIT SETS

COURSE ELECTIVES LIST A (EL-A6362042031)
ALL705 Vision and Revision: Short Stories Now
ALL721 Writing for Children
ALL784 Life Writing Now
ALW730 Creative Nonfiction: the Personal Essay
ALW732 Fiction Writing: Story, Structure and Starting Out
ALW738 Editing

Completion Rule

- Must pass 4 credit points in {ALL705, ALL721, ALL784, ALW730, ALW732, ALW738}

ELECTIVES (EL-A6362100432)
ACA701 Creative Studio A
ACA702 Creative Studio B
ACA710 Contemporary Debates in the Creative Arts
ACA711 Methods and Design for Creative Arts Research
ACA712 Transgressive Acts in Cinema, Art, Performance
ACA715 Creating Your Arts Business
ACF700 Writing with the Camera
ACF705 Documentary Production Practice
ACG708 Design Thinking and Problem Solving
ACI700 Introduction to Digital Photography
ADS720 Arts and Sports-Based Approaches to Community Development
ALC708 Social Media Content Creation
ECP711 Creativity and the Arts
MMK792 Arts Marketing

A636 GRADUATE DIPLOMA OF CREATIVE WRITING SPECIALISATION UNIT SETS

CHILDREN'S LITERATURE (SP-A000055)

[ALL706 Exploring Genre: Historical Fictions](#)

[ALL708 Graphic Narratives](#)

[ALL721 Writing for Children](#)

[ALL722 Texts for Young Adults](#)

[ALL728 Literary Narratives](#)

[ALL743 Foundations in Narrative Theory](#)

[ALL784 Life Writing Now](#)

Completion Rule

- Must pass 4 credit points in {ALL706, ALL708, ALL721, ALL722, ALL784}
- Must pass 2 credit points in {ALL728, ALL743}

Note(s)

ALL728 only available to students enrolled in A764.

CREATIVE WRITING (SP-A000080)

[ALL705 Vision and Revision: Short Stories Now](#)

[ALL721 Writing for Children](#)

[ALL784 Life Writing Now](#)

[ALW725 Writing Manifestos](#)

[ALW730 Creative Nonfiction: the Personal Essay](#)

[ALW732 Fiction Writing: Story, Structure and Starting Out](#)

[ALW738 Editing](#)

[ALW740 Foundations in Writing](#)

Completion Rule

- Must pass 4 unit(s) in {ALL705, ALL721, ALL784, ALW730, ALW732, ALW738}
- Must pass 2 unit(s) in {ALW725, ALW740}

Note(s)

ALW725 only available to students studying A764

DIGITAL MEDIA (SP-A000077)

[ACC700 Communication and Creative Arts Internship](#)

ACC717 Law, Media and Communication
ACG706 Designing for Web Environments
ACI700 Introduction to Digital Photography
ACX703 Developing a Communication Research Project
ACX704 Academic Research Project 1
ACX705 Academic Research Project 2
ACX706 Academic Research Project 3
ACX707 Professional Research Project 1
ACX708 Professional Research Project 2
ALC701 Social Media Collaboration
ALC702 Making Sense of Communities Online
ALC703 Digital Curation
ALC708 Social Media Content Creation
ALR703 Digital Marketing

Completion Rule

- Must pass 8 credit points in {ACC700, ACC717, ACG706, ACI700, ACX703, ACX704, ACX705, ACX706, ACX707, ACX708, ALC701, ALC702, ALC703, ALC708, ALR703}

JOURNALISM (SP-A000051)

ACC700 Communication and Creative Arts Internship
ACC717 Law, Media and Communication
ACX703 Developing a Communication Research Project
ACX704 Academic Research Project 1
ACX705 Academic Research Project 2
ACX706 Academic Research Project 3
ACX707 Professional Research Project 1
ACX708 Professional Research Project 2
ALJ710 Multimedia Journalism
ALJ712 Broadcast Journalism
ALJ721 International News
ALJ722 Investigative and Narrative Journalism
ALJ728 Feature Writing
ALJ729 Newsroom Practice

Completion Rule

- Must pass 8 credit points in {ACC700, ACC717, ACX703, ACX704, ACX705, ACX706, ACX707, ACX708, ALJ710, ALJ712, ALJ721, ALJ722, ALJ728, ALJ729}

LITERARY STUDIES (SP-A000056)

[ALL705 Vision and Revision: Short Stories Now](#)

[ALL706 Exploring Genre: Historical Fictions](#)

[ALL708 Graphic Narratives](#)

[ALL722 Texts for Young Adults](#)

[ALL728 Literary Narratives](#)

[ALL743 Foundations in Narrative Theory](#)

[ALL784 Life Writing Now](#)

Completion Rule

- Must pass 4 unit(s) in {ALL705, ALL706, ALL708, ALL722, ALL784}
- Must pass 2 unit(s) in {ALL728, ALL743}

Note(s)

ALL728 only available to students enrolled in A764.

PROFESSIONAL WRITING (SP-A000053)

[ACA715 Creating Your Arts Business](#)

[ALC708 Social Media Content Creation](#)

[ALJ728 Feature Writing](#)

[ALW725 Writing Manifestos](#)

[ALW738 Editing](#)

[ALW739 Publishing](#)

[ALW740 Foundations in Writing](#)

Completion Rule

- Must pass 4 unit(s) in {ACA715, ALC708, ALJ728, ALW738, ALW739}
- Must pass 2 unit(s) in {ALW725, ALW740}

PUBLIC RELATIONS (SP-A000054)

[ACC700 Communication and Creative Arts Internship](#)

[ACX703 Developing a Communication Research Project](#)

[ACX704 Academic Research Project 1](#)

[ACX705 Academic Research Project 2](#)

<u>ACX706 Academic Research Project 3</u>
<u>ACX707 Professional Research Project 1</u>
<u>ACX708 Professional Research Project 2</u>
<u>ALR700 Public Relations Campaigns</u>
<u>ALR701 Public Relations Writing and Tactics</u>
<u>ALR704 Reputation Management: Crisis, Risk and Responsibility</u>
<u>ALR710 Marketing Communication</u>
<u>ALR718 Public Relations, Activism and Social Change</u>
<u>ALR731 Public Relations Theory and Practice</u>
<u>ALR733 Advertising Theory and Practice</u>
<u>ALR782 Public Affairs and Opinion Formation</u>

Completion Rule

- Must pass 8 credit points in {ACC700, ACX703, ACX704, ACX705, ACX706, ACX707, ACX708, ALR700, ALR701, ALR704, ALR710, ALR718, ALR731, ALR733, ALR782}

TELEVISION PRODUCTION (SP-A000036)

<u>ACC700 Communication and Creative Arts Internship</u>
<u>ACF700 Writing with the Camera</u>
<u>ACF701 Television Studio Production</u>
<u>ACF702 Television Commercial Production</u>
<u>ACF703 Fractured Tv: Audiences, Formats, Technology and Regulation</u>
<u>ACF705 Documentary Production Practice</u>
<u>ACX703 Developing a Communication Research Project</u>
<u>ACX704 Academic Research Project 1</u>
<u>ACX705 Academic Research Project 2</u>
<u>ACX706 Academic Research Project 3</u>
<u>ACX707 Professional Research Project 1</u>
<u>ACX708 Professional Research Project 2</u>

Completion Rule

- Must pass 8 credit points in {ACC700, ACF700, ACF701, ACF702, ACF703, ACF705, ACX703, ACX704, ACX705, ACX706, ACX707, ACX708}

Note(s)

Students seeking to undertake the Television Production specialisation please discuss unit selection with the Course Director for appropriate course mapping advice and approvals.

VISUAL COMMUNICATION DESIGN (SP-A000037)

ACC700 Communication and Creative Arts Internship
ACG702 Digital Publishing
ACG703 Design and Digital Skills
ACG706 Designing for Web Environments
ACG708 Design Thinking and Problem Solving
ACG709 Strategic Branding and Design
ACI700 Introduction to Digital Photography
ACX703 Developing a Communication Research Project
ACX704 Academic Research Project 1
ACX705 Academic Research Project 2
ACX706 Academic Research Project 3
ACX707 Professional Research Project 1
ACX708 Professional Research Project 2

Completion Rule

- Must pass 8 credit points in {ACC700, ACG702, ACG703, ACG706, ACG708, ACG709, ACI700, ACX703, ACX704, ACX705, ACX706, ACX707, ACX708}