A743 Master of Communication



FOR STUDENTS WHO COMMENCED T3 2018

Student ID: Student nam			ie:					
Deakin email:			Preferred co					
Date:	Year commenced:		eCOE:			Campus:		
2018 COURSE	E MAP						La	ast updated 13/06/2019
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	Trimester 2							
	Trimester 3*							
YEAR	Trimester 1							
2 Year:	Trimester 2							
	Trimester 3*							
YEAR 3 Year:	Trimester 1							
	Trimester 2							
	Trimester 3*							
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Student sign						KEY B Melbourne S Geelong W G Geelong W	aterfront	Campus
Course advis	ser:					W Warrnambo		

- Warrnambool Campus

eCOE electronic confirmation of enrolment

See page 3 for Course Progress Check instructions

FACULTY OF ARTS AND EDUCATION

A743 Master of Communication



FOR STUDENTS WHO COMMENCED T3 2018

Student ID:			Student nam	e:				
Deakin email:			Preferred conta	Preferred contact number:				
Date: Year commenced:			eCOE:	eCOE: Ca				
2018 COURSE	MAP							
OPTION B (co	ourse Directo	or approva	l needed) OCr	edit point compul	sory unit at co	mmenceme	nt of studie	s, AAI0
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nspecified	and snerifi	ed credit	s and preclusio	ns				
tudent sign	ature:							
							KEY B Melbourne	Burwood

Deakin University CRICOS Provider Code 00113B

See page 3 for Course Progress Check instructions

Course adviser:

Geelong Waurn Ponds Campus

 $\textbf{eCOE} \ electronic \ confirmation \ of \ enrolment$

Warrnambool Campus

A743 Master of Communication

Course Progress Check

- Have you checked the course rules in the Handbook of the year you commenced your studies?
- Have your checked your course progression in StudentConnect?
- Submit this form to the Faculty Student Centre or send it via email to artsed@deakin.edu.au

A Student Adviser will check your units and will confirm your course plan or provide advice as needed.

For course rules please visit: deakin.edu.au/A743

A743 Course Rules

I understand that to qualify for the award of Master of Communication (A743), I must complete 16 credit points. Also:

I must complete AAI018 Academic Integrity (0-credit-point compulsory unit)

I must complete ACX701 and ACX702 (2 credit points each)

Students must complete 8 credits from one specialisation, to provide in-depth knowledge and professional expertise in a sub-field of communication, completing both of the following:

Four one-credit specialisation-specific units selected from one only of five specialisations (Digital Media; Journalism; Public Relations; Television Production; or Visual Communication Design); and

Four-credit professional capstone program (I must take option A or option B noting that option B requires approval of the Course Director) including a mandatory research project whose topic is relevant to that specialisation

Option A Professional capstone program (ACX703, ACX707, ACX708, ACC700) OR

Option B Professional capstone program (ACX703, ACX704, ACX705, ACX706)

I have selected 4 electives from any specialisation in the course to create a distinctive degree.

I understand that this course map is for illustrative purposes only and that it is my responsibility to check the Handbook on the Deakin website for the most up-to-date information available: http://www.deakin.edu.au/students/university-handbook

Master of Communication (A743) Course Director's Recommendations:

It is recommended that students complete ACX701 and ACX702 in their 1st year of study.

Students must complete ACX701 and ACX702 before they can enroll in their professional capstone program (research project units). It is recommended that students undertake their professional capstone program in their 2nd year of study, once they have had an opportunity to complete their specialisation-specific units and have acquired this specialist knowledge.

See page (for specialisations

For any further course advice and assistance, please feel free to contact the Faculty of Arts & Education Student Services office:

Burwood (Melbourne): Building HE, and M/N Phone: 03 9246 8100 Waurn Ponds (Geelong): Building JB, Phone:035227 1359

Warrnambool: Building J Level 3, Phone: 03 5563 3489

KEY

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SPECIALISATIONS

Digital Media

ACC717 Law, Media and Communication ACG706 Designing for Web Environments ACI700 Introduction to Digital Photography

ALC708 Blogging and Online Communication Techniques

ALC701 Social Media Principles and Practices

ALC702 Making Online Communities

ALC703 Digital Curation ALR703 Digital Marketing

Journalism

ACC717 Law, Media and Communication

ALJ710 Multimedia Journalism

ALJ721 International News

ALJ722 Investigative and Narrative Journalism

ALJ728 Feature Writing

ALJ729 Newsroom Practice

ALJ712 Broadcast Journalism

ALJ713 Journalism Portfolio

Public Relations

ALR733 Advertising Theory and Practice

ALR700 Public Relations Campaigns

ALR701 Public Relations Writing and Tactics

ALR704 Reputation Management: Crisis, Risk and Responsibility

ALR710 Marketing Communication

ALR718 Public Relations, Activism and Social Change

ALR731 Public Relations Theory and Practice

ALR782 Public Affairs and Opinion Formation

ACF700 Writing with the Camera

ACF701 Television Studio Production

ACF702 Television Commercial Production

ACF703 Fractured TV: Audiences, Formats, Technology and Regulation

ACF704 Talking Heads: Personality and Persona On Screen

Television Production (Burwood campus only)

ACF705 Documentary Production Practice

Visual Communication Design

ACG702 Digital Publishing

ACG703 Design and Digital Skills

ACG706 Designing for Web Environments

ACG708 Design Thinking and Problem Solving

ACG709 Strategic Branding and Design ACI700 Introduction to Digital Photography

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