

D305 BACHELOR OF ARTS/MASTER OF INTERNATIONAL RELATIONS



FACULTY OF ARTS AND EDUCATION

OPTION 1: RESEARCH PAPER STREAM SEQUENCE

FOR STUDENTS COMMENCING TRIMESTER 2 2022

Last updated 03/02/2022

When you first enrol via StudentConnect and go through the enrolment steps, you may be able to simply confirm any units that are pre-populated for you. You can also add any that you need to do, as part of your first year's enrolment – by using the information on this map and in the Handbook.

You must also complete the following compulsory zero (0) credit point units: AAI018 Academic Integrity (0 credit points)

YEAR 1 Year: 2022	Trimester 2				
	Trimester 3				
YEAR 2 Year: 2023	Trimester 1				
	Trimester 2				
	Trimester 3				
YEAR 3 Year: 2024	Trimester 1				
	Trimester 2				
	Trimester 3				
YEAR 4 Year: 2025	Trimester 1				
	Trimester 2				
	Trimester 3				
YEAR 5 Year: 2026	Trimester 1				
	Trimester 2				
	Trimester 3				

D305 COURSE RULES

- Must pass 36 credit points for course
- Must pass 1 units in {AAI018}
- Must pass ALL units in {AIR707, AIR742, AIR747, AIR748, AIX706}
- Must pass 6 credit points at level {3}
- Must pass no more than 10 credit points at level {1}

- Must pass 1 unit set(s) in {Option 1: Research Paper (ST-D305001), Option 2: Minor Thesis a & Minor Thesis B (ST-D305002), Option 3: Major Thesis a & Major Thesis B (ST-D305003)}
- Must pass 1 unit set(s) in {International Relations (MJ-A000018)}
- (Must pass 1 unit set(s) in {Politics and Policy Studies (MJ-A000005), Anthropology (MJ-A000007), English - Literature (MJ-A000013), Journalism (MJ-A000014), Visual Arts (MJ-A000015), Sociology (MJ-A000019), Public Relations (MJ-A000021), History (MJ-A000023), Chinese (MJ-A000028), Arabic (MJ-A000029), Indonesian (MJ-A000030), Criminology (MJ-A000045), Philosophy (MJ-A000048), Spanish (MJ-A000051), Middle East Studies (MJ-A000053), English - Creative Writing (MJ-A000062), English - Childrens Literature (MJ-A000063), Education (MJ-A000066), Religious Studies (MJ-A000067), Gender and Sexuality Studies (MJ-A000070), Media Studies (MJ-AU00008)})
AND
Must pass 1 unit set(s) in {Politics and Policy Studies (MN-A000005), Anthropology (MN-A000007), English - Literature (MN-A000013), Journalism (MN-A000014), Visual Arts (MN-A000015), International Relations (MN-A000018), Sociology (MN-A000019), Public Relations (MN-A000021), History (MN-A000023), Dance (MN-A000025), Chinese (MN-A000028), Arabic (MN-A000029), Indonesian (MN-A000030), Drama (MN-A000031), Criminology (MN-A000045), Philosophy (MN-A000048), Photography (MN-A000049), Spanish (MN-A000051), Middle East Studies (MN-A000053), English - Creative Writing (MN-A000062), English - Children's Literature (MN-A000063), Education (MN-A000066), Religious Studies (MN-A000067), Film, Television and Animation (MN-A000068), Gender and Sexuality Studies (MN-A000070), Design (MN-A000072), Indigenous Studies (MN-A000074), Media Studies (MN-AU00008), Digital Media (MN-AU00009), Sport and Society (MN-AU00038), Sustainability and Society (MN-AU00041)})
- Option 1 - Research Paper: Students completing this option must pass 6 credit points of electives chosen from the Specialisations or Course Electives list.
- Option 2 - Minor Thesis A & Minor Thesis B: Students completing this option must pass 5 credit points of electives chosen from the Course Electives list.
- Option 3 - Major Thesis A & Major Thesis B: Students completing this option must pass 3 credit points of electives chosen from the Course Electives list.

FOR USE ONLY WHEN UNDERTAKING A CONSULTATION WITH A STUDENT ADVISER:

Student ID: _____		Name: _____		
Deakin email: _____			Preferred contact no: _____	
Year commenced:	Period commenced:	eCOE (if applicable):	Campus: _____	Mode: _____
Student adviser: _____				Date: _____

Notes

GENERAL INFORMATION

This course map is a guide only. You must also ensure you meet the course rules and structure as set out in the official [University Handbook](#) of the year you commenced your course. This course map has been created to be used electronically.

Not all units are available in all study periods or mode of delivery.

- Full time study is typically three to four units (or credit points) each study period.
- Part time study is typically one to two units (or credit points) each study period – part time study will extend the duration of your studies.
- Trimester 3 is typically an optional study period - unless it's your first study period and/or a compulsory study period for your course.

Unit options can be found in the '[Advanced Unit Search](#)' in the most current year's University Handbook.

If you have applied for or received credit for units as recognition of prior learning (RPL), it may alter the units you need to study.

Please seek advice from a Student Adviser in StudentCentral if you have any queries or need help understanding your course structure and unit options.

D305 BACHELOR OF ARTS/MASTER OF INTERNATIONAL RELATIONS MAJOR UNIT SETS

ANTHROPOLOGY (MJ-A000007)
ASS101 Peoples of the World
ASS102 Culture and Communication
ASS203 Being Human (With the Nonhuman)
ASS204 Doing Urban Anthropology
ASS205 Anthropology of Poverty and Development
ASS206 Medical Anthropology
ASS233 Myth and Ritual
ASS235 Culture, Law and Universal Rights
ASS329 Anthropology of Crime and Violence
ASS330 Cyborg Anthropology

Completion Rule

- Must pass 8 unit(s) in {ASS101, ASS102, ASS203, ASS204, ASS205, ASS206, ASS233, ASS235, ASS329, ASS330}
- Must pass 2 credit points at level(s) {1} in {ASS101, ASS102}
- Must pass 4 credit points at level(s) {2} in {ASS203, ASS204, ASS205, ASS206, ASS233, ASS235}
- Must pass 2 credit points at level(s) {3} in {ASS329, ASS330}

ARABIC (MJ-A000029)
AIB151 Practical Arabic: An Introduction to the Language and Its Sounds
AIB152 Applied Arabic 1b: the Language and Its Culture
AIB251 Arabic and the World 2a: Communicating Using Arabic
AIB252 Arabic and the World 2b: Texts and Contexts in Arabic
AIB309 Advanced Arabic Language Skills
AIB310 Introduction to Translation Skills
AIB351 Arabic and the World 3a: Contemporary Arabic in a Range of Contexts
AIB352 Arabic and the World 3b: Applying Arabic in Complex and Contemporary Contexts

Completion Rule

- Must pass 8 credit points in {AIB151, AIB152, AIB251, AIB252, AIB309, AIB310, AIB351, AIB352}

Note(s)

The Arabic major sequence is offered at two levels: beginners' and post-level 12 Arabic.

Beginners: Must pass 8 credit points in {AIB151, AIB152, AIB251, AIB252, AIB351, AIB352}

Post-level 12 Arabic: Must pass 8 credit points in {AIB251, AIB252, AIB309, AIB310, AIB351, AIB352}

Approved Study Abroad may replace AIB351 or AIB352. Students undertaking the beginners' sequence may undertake AIB309 and/or AIB310 in their final level as electives in addition to the prescribed major sequence.

CHINESE (MJ-A000028)

[AIC181 Chinese 1a: An Introduction to the Language and Culture](#)

[AIC182 Chinese 1b: Consolidating Skills and Knowledge in Cultural Contexts](#)

[AIC281 Chinese 2a: Communication and Culture in Everyday Chinese Societies](#)

[AIC282 Chinese 2b: Culture, Society and Language in Contemporary Chinese Communities](#)

[AIC283 Chinese 2c: Chinese in Real Life: Language, Culture and Society in Contemporary Chinese Societies](#)

[AIC284 Chinese 2d: Chinese in Real Life: Putting the Language to Work in Contemporary Contexts](#)

[AIC381 Chinese 3a: the Four Pillars in Developing Fluency in Chinese](#)

[AIC382 Chinese 3b: the Four Pillars in Finding Fluency and Your Voice in Chinese](#)

[AIC383 Chinese 3c: Chinese in the Professions - Developing and Enhancing Capacities in a Global Context](#)

[AIC384 Chinese 3d: Chinese in the Professions - Enhancing Capacities in a Global Context](#)

[AIC385 Chinese for Business Purposes A](#)

[AIC386 Chinese for Business Purposes B](#)

[AIC387 Advanced Chinese for Business Purposes C](#)

[AIC389 Advanced Chinese for Business Purposes D](#)

Completion Rule

- Must pass 8 credit points in {AIC181, AIC182, AIC281, AIC282, AIC283, AIC284, AIC381, AIC382, AIC383, AIC384, AIC385, AIC386, AIC387, AIC389}

Note(s)

Students must complete the major sequence for their relevant level:

For beginners' level: Must pass all units in {AIC181, AIC182, AIC281, AIC282, AIC381, AIC382}

For students who have completed Chinese at level 12 or equivalent (non-background speakers): Must pass all units in {AIC281, AIC282, AIC381, AIC382, AIC385, AIC386}

For advanced level for background speakers only: Must pass all units in {AIC283, AIC284, AIC383, AIC384, AIC387, AIC389}

CRIMINOLOGY (MJ-A000045)

[ACR101 Introducing Crime and Criminology](#)

[ACR102 Introducing Crime and Criminal Justice](#)

[ACR201 Issues in Criminal Justice](#)

[ACR202 Criminology Theory](#)

[ACR203 Crime, Victims and Justice](#)

[ACR204 Crime, Media and Justice](#)

[ACR211 Crime Prevention and Security](#)

[ACR212 Crime, Surveillance and Technology](#)

ACR301 International and Comparative Criminal Justice

ACR302 Criminology Research

ACR304 Crime, Surveillance and Society

ACR305 Crime, Terrorism and Security

Note(s)

Must pass 6 credit points in {ACR101, ACR102, ACR201, ACR202, ACR301, ACR302} & Must pass 2 credit points in {ACR201, ACR202, ACR203, ACR204, ACR211, ACR212, ACR301, ACR302, ACR304, ACR305}

EDUCATION (MJ-A000066)

EDU101 Education, Knowledge and Society

EDU102 From Aristotle to Atars: the History, Philosophy and Future of Education

EDU201 Educational Psychology

EDU202 Educators and Learners

EDU203 Literacy, Numeracy and Education

EDU301 Culture, Diversity and Participation in Education

EDU302 Education and Humanitarian Development

EDU303 Education, Communication and Technology

Completion Rule

- Must pass all unit(s) in {EDU101, EDU102, EDU201, EDU202, EDU203, EDU301, EDU302, EDU303}

ENGLISH - CHILDRENS LITERATURE (MJ-A000063)

ALL153 Literature for Children and Young Adults

ALL154 Power and Politics in Children's Literature

ALL228 The Golden Age: Child, Nature, Empire

ALL230 Adapting Children's Texts Across Media

ALL255 Fantasy Literature

ALL256 Gender, Sex and Literature

ALL326 Gender, Sexuality and Texts for Young People

ALL375 Shakespeare Today: Sex, Race and Politics

ALL376 Classics and Trash

ALW352 Writing for Young People

Completion Rule

- Must pass 3 unit(s) in {ALL153, ALL154, ALL326}
- Must pass 3 unit(s) in {ALL228, ALL230, ALL255, ALL256}
- Must pass 2 unit(s) in {ALL375, ALL376, ALW352}

ENGLISH - CREATIVE WRITING (MJ-A000062)

[ALW101 Writer's Toolkit: Craft and Creativity](#)

[ALW102 Writing Spaces: Paradigms and Provocations](#)

[ALW205 The Role of the Editor](#)

[ALW223 Creative Nonfiction: Inquiry, Integrity, Vulnerability](#)

[ALW225 Designing Fictions](#)

[ALW227 Scriptwriting: Character, Event, Consequence](#)

[ALW242 Poetry: Events in Language](#)

[ALW251 Writing for Games: Designing Quests and Characters](#)

[ALW352 Writing for Young People](#)

[ALW394 Writing Project](#)

[ALW395 Writing Lives: Emerging Forms and Contemporary Practices](#)

[ALW396 Producing Digital Anthologies: From Concept to Publication](#)

Completion Rule

- Must pass 2 unit(s) in {ALW101, ALW102}
- Must pass 3 unit(s) in {ALW205, ALW223, ALW225, ALW227, ALW242, ALW251}
- Must pass 3 unit(s) in {ALW352, ALW394, ALW395, ALW396}

ENGLISH - LITERATURE (MJ-A000013)

[ALL101 The Stories We Tell: Inventing Selves and Others](#)

[ALL102 From Horror to Romance: Genre and Its Revisions](#)

[ALL202 Writing Modern Worlds](#)

[ALL228 The Golden Age: Child, Nature, Empire](#)

[ALL255 Fantasy Literature](#)

[ALL256 Gender, Sex and Literature](#)

[ALL260 Australian Literature](#)

[ALL326 Gender, Sexuality and Texts for Young People](#)

[ALL375 Shakespeare Today: Sex, Race and Politics](#)

[ALL376 Classics and Trash](#)

[ALL381 Reading the End of Nature](#)

[ALW242 Poetry: Events in Language](#)

Completion Rule

- Must pass 2 unit(s) in {ALL101, ALL102}
- Must pass 2 unit(s) in {ALL101, ALL102}

- Must pass 3 unit(s) in {ALL202, ALL228, ALL255, ALL256, ALL260, ALW242}
- Must pass 3 unit(s) in {ALL202, ALL228, ALL255, ALL256, ALL260, ALW242}
- Must pass 3 unit(s) in {ALL326, ALL375, ALL376, ALL381}
- Must pass 3 unit(s) in {ALL326, ALL375, ALL376, ALL381}

GENDER AND SEXUALITY STUDIES (MJ-A000070)

[ACR203 Crime, Victims and Justice](#)

[AGS101 Sex and Gender: Ideas That Changed the World](#)

[AGS102 Histories of Sex and Gender](#)

[AGS200 Gender, Sexuality and Culture](#)

[AGS300 Beyond Identity: Diversity in Action](#)

[AIH205 Sex and Gender in the British Empire](#)

[AIS204 Gender, Globalisation and Development](#)

[ALL256 Gender, Sex and Literature](#)

[ALL326 Gender, Sexuality and Texts for Young People](#)

[ALL375 Shakespeare Today: Sex, Race and Politics](#)

[ASC206 Sociology of Health](#)

[ASC287 Love, Sex and Relationships](#)

[ASC300 Gender, Media and Society](#)

[ASC320 Sex, Crime and Justice in An Electronic Age](#)

[IND301 Politics of Resistance in Indigenous Australia](#)

Completion Rule

- Must pass 2 unit(s) in {ACR203, AIH205, AIS204, ALL256, ASC206, ASC287}
- Must pass 4 unit(s) in {AGS101, AGS102, AGS200, AGS300}
- Must pass 2 unit(s) in {ALL326, ALL375, ASC300, ASC320, IND301}

HISTORY (MJ-A000023)

[AIH107 The Modern World: Nations, Empires, Ideologies, 1860s to 1930s](#)

[AIH108 The Modern World: Globalisation and Fragmentation, the 1940s to the 21st Century](#)

[AIH205 Sex and Gender in the British Empire](#)

[AIH238 Australia in the Age of Total War 1914-1945](#)

[AIH240 History: Interpreting the Past](#)

[AIH264 The Holocaust](#)

[AIH267 Conflict and Its Legacies in Modern Asia](#)

AIH276 African American History From Slavery to Black Lives Matter
AIH288 Colonial Encounters: From Invasion to Federation
AIH326 Australia's Empire: Colonialism in Papua New Guinea
AIH383 Global Disasters
AIH399 Making History
AST250 A History of Australian Football, 1858-2020
AST256 Sport in History

Completion Rule

- Must pass 3 unit(s) at level(s) {2} in {AIH205, AIH238, AIH264, AIH267, AIH276, AIH288, AST250, AST256}
- Must pass 1 credit points in {AIH240}
- Must pass 1 credit points in {AIH399}
- Must pass 2 credit points at level(s) {1} in {AIH107, AIH108}
- Must pass 1 credit points at level(s) {3} in {AIH326, AIH383}

INDONESIAN (MJ-A000030)

AIF142 Introduction to the Indonesian Language
AIF146 Our Northern Neighbour: Understanding Indonesia
AIF241 Formal and Informal Indonesian
AIF242 Contextualising Indonesian Language
AIF320 Indonesian Society Through Literature
AIF321 Contemporary Issues in Indonesia
AIF323 Indonesian Translation: Theory and Practice
AIF341 Sociolinguistic Contexts of Formal Indonesian Language
AIF342 Professional and Academic Indonesian

Completion Rule

- Must pass 8 credit points in {AIF142, AIF146, AIF241, AIF242, AIF320, AIF321, AIF323, AIF341, AIF342}

Note(s)

There are specific units you are required to complete depending on the level you enter:

Beginners' level: Must pass all units in AIF142, AIF146, AIF241, AIF242, AIF341 & AIF342.

Post-level 12 level: Must pass all units in AIF241, AIF242, AIF341, AIF342 and Must pass 2 units from level 3 from: AIF345, AIF321, AIF320 & AIF323.

Please refer to the University Handbook for further details.

INTERNATIONAL RELATIONS (MJ-A000018)

AIE255 Critical Issues in Middle East Politics
AIE365 Middle East Study Tour

AIR101 World in Crisis
AIR102 War, Terrorism and Humanitarian Responses
AIR200 Global Capitalism and Power
AIR202 Australia and the Changing Asia-Pacific
AIR203 Human Rights in World Politics
AIR204 Great Power Relations
AIR242 Key Concepts in International Relations
AIR292 Study Tour: America and the International System
AIR348 Activists Beyond Borders
AIR349 Diplomacy and the United Nations
AIS203 Immersion Program: Japanese Politics, Society and Culture
AIS204 Gender, Globalisation and Development

Completion Rule

- Must pass 2 unit(s) at level(s) {1} in {AIR101, AIR102}
- Must pass 3 unit(s) at level(s) {2} in {AIR255, AIR200, AIR202, AIR203, AIR204, AIR292, AIS203, AIS204}
- Must pass 1 unit(s) at level(s) {2} in {AIR242}
- Must pass 2 unit(s) at level(s) {3} in {AIR365, AIR348, AIR349}

JOURNALISM (MJ-A000014)

ACC213 Media Law and Ethics
ALJ111 News Reporting 1
ALJ112 News Reporting 2
ALJ216 Feature Writing
ALJ218 Podcasting and Audio Journalism
ALJ221 Video Journalism
ALJ304 Local Journalism
ALJ324 Journalism in Society
ALJ330 News Production 1

Completion Rule

- Must pass 8 unit(s) in {ACC213, ALJ111, ALJ112, ALJ216, ALJ218, ALJ221, ALJ304, ALJ324, ALJ330}

MEDIA STUDIES (MJ-AU00008)

ACC302 Advertising: Desire, Consumption and the Attention Economy
ACF104 Screening History

ACF206 Contemporary Topics in Screen Cultures
ACF304 The Celebrity Industries: Star Images, Fan Cultures and Performance
ACF320 The Australian Moving Image
ALC104 Media Genres: Negotiating Textual Forms and Pleasures
ALM215 Global Media
ALM305 Media Ecologies

Completion Rule

- Must pass 8 credit points in {ACC302, ACF104, ACF206, ACF304, ACF320, ALC104, ALM215, ALM305}

MIDDLE EAST STUDIES (MJ-A000053)
AIE153 History of the Middle East
AIE254 Understanding Middle East Politics
AIE255 Critical Issues in Middle East Politics
AIE364 The Arab-Israeli Conflict
AIE365 Middle East Study Tour
AIH264 The Holocaust
AIR101 World in Crisis
AIR102 War, Terrorism and Humanitarian Responses
AIR200 Global Capitalism and Power
AIR203 Human Rights in World Politics
AIR349 Diplomacy and the United Nations
AIS204 Gender, Globalisation and Development
ASP216 Ethics in Global Society

Completion Rule

- Must pass 4 credit points in {AIE153, AIE254, AIE255, AIE364}
- Must pass 1 credit points in {AIE365, AIR349}
- Must pass 2 credit points in {AIH264, AIR200, AIR203, AIS204, ASP216}
- Must pass 1 credit points in {AIR101, AIR102}

PHILOSOPHY (MJ-A000048)
ASP108 Critical Thinking
ASP129 Love, Sex and Death
ASP210 Plato and Nietzsche
ASP211 Freedom and Power: Existentialism and Beyond

ASP214 Justice and Equality
ASP215 Philosophy, Happiness, and the Good Life
ASP216 Ethics in Global Society
ASP224 Freud and Philosophy
ASP228 Philosophy, Art, Film
ASP263 Buddhist Studies in India
ASP309 20th Century French Philosophy
ASP326 Language and Reality
ASP327 Philosophies of Religion: Western, Asian, and Contemporary Inquiries
ASR100 World Religions

Completion Rule

- Must pass 2 credit points in {ASP108, ASP129, ASR100}
- Must pass 6 credit points in {ASP210, ASP211, ASP214, ASP215, ASP216, ASP224, ASP228, ASP263, ASP309, ASP326, ASP327}

Note(s)

Must pass 2 credit points in {ASP309, ASP326, ASP327}

POLITICS AND POLICY STUDIES (MJ-A000005)

AIE255 Critical Issues in Middle East Politics
AIP107 Introduction to Politics
AIP116 Visions and Values in Politics
AIP208 Government and Politics of the United States
AIP209 The Politics of Asylum in Australia and Asia
AIP211 Politics of Poverty and Prosperity
AIP230 Policy and How It Shapes Us
AIP243 Europe's Political Transformations
AIP245 Environmental Politics
AIP247 Media and Politics: Campaign Strategies
AIP300 Democracy: Traditions and Future Directions
AIP301 Political Parties and Social Movements

Completion Rule

- Must pass 2 credit points at level(s) {1} in {AIP107, AIP116}
- Must pass 4 credit points at level(s) {2} in {AIE255, AIP208, AIP209, AIP211, AIP230, AIP243, AIP245, AIP247}
- Must pass 2 credit points at level(s) {3} in {AIP300, AIP301}

PUBLIC RELATIONS (MJ-A000021)

[ALA203 Integrated Communication](#)

[ALA302 Transmedia Storytelling](#)

[ALR103 Introduction to Public Relations](#)

[ALR104 Strategic Communication and Writing](#)

[ALR210 Media Relations Strategy](#)

[ALR279 Public Relations Management](#)

[ALR376 Ethics, Persuasion and Society](#)

[ALR383 Lobbying, Advocacy and Public Opinion](#)

Completion Rule

- Must pass 8 unit(s) in {ALA203, ALA302, ALR103, ALR104, ALR210, ALR279, ALR376, ALR383}

RELIGIOUS STUDIES (MJ-A000067)

[AIE364 The Arab-Israeli Conflict](#)

[ASC211 Religion and Social Change](#)

[ASP129 Love, Sex and Death](#)

[ASP263 Buddhist Studies in India](#)

[ASP327 Philosophies of Religion: Western, Asian, and Contemporary Inquiries](#)

[ASR100 World Religions](#)

[ASR205 Mindfulness, Meditation, and Buddhism](#)

[ASR300 Religion, Rights and Governance](#)

[ASS233 Myth and Ritual](#)

[IND102 Aboriginal Australian Stories and Songlines](#)

Completion Rule

- Must pass 1 credit points in {AIE364, ASP327}
- Must pass 3 credit points in {ASC211, ASP263, ASS233}
- Must pass 1 credit points in {ASP129, IND102}
- Must pass 3 credit points in {ASR100, ASR205, ASR300}

SOCIOLOGY (MJ-A000019)

[ASC101 Introduction to Sociology A](#)

[ASC102 Introduction to Sociology B](#)

[ASC206 Sociology of Health](#)

[ASC210 Youth Culture and Identity](#)

<u>ASC211 Religion and Social Change</u>
<u>ASC233 International Migration and Multicultural Societies</u>
<u>ASC250 Contemporary Social Research</u>
<u>ASC287 Love, Sex and Relationships</u>
<u>ASC300 Gender, Media and Society</u>
<u>ASC304 Culture and Control: Boundaries and Identities</u>
<u>ASC308 Social Theory Rewired: Power, Passion and Post Humanism</u>
<u>ASC320 Sex, Crime and Justice in An Electronic Age</u>
<u>AST205 Sport, Bodies, Action!</u>

Completion Rule

- Must pass 4 credit points in {ASC101, ASC102, ASC250, ASC308}
- Must pass 4 credit points at level(s) {2, 3} in {ASC206, ASC210, ASC211, ASC233, ASC287, ASC300, ASC304, ASC320, AST205}
- Must pass 1 credit points at level(s) {3} in {ASC300, ASC304, ASC320}

Note(s)

Level 2/3 units: As well as the required units of ASC250 & ASC308, students must complete up to a further 3 units from level 2 from the unit set and a further minimum of 1 unit from level 3 from the unit set.

SPANISH (MJ-A000051)
<u>ALS100 Hola! Welcome to the Hispanic World, Its Language and Cultures</u>
<u>ALS150 Spanish and You: Spanish for Everyday Life</u>
<u>ALS200 Building Language Skills for Real Life Spanish Use</u>
<u>ALS225 Introduction to the Spanish-Speaking World Through Its Arts, Histories and Cultures</u>
<u>ALS250 Spanish in Diverse Contexts: Language and Societies in the Spanish Speaking World</u>
<u>ALS300 Getting Into the Flow: Building Fluency and Competency in Spanish</u>
<u>ALS325 Cultures of Resistance in the Spanish - Speaking World</u>
<u>ALS350 Engaging the Contemporary Hispanic World with Fluency</u>
<u>ALS360 Selected Topics in Spanish</u>
<u>ALS370 Advanced Topics in Spanish</u>

Completion Rule

- Must pass 8 credit points in {ALS100, ALS150, ALS200, ALS225, ALS250, ALS300, ALS325, ALS350, ALS360, ALS370}

Note(s)

There are specific units you are required to complete depending on the level you enter:

No prior language study: Must pass all units in ALS100, ALS150, ALS200, ALS225, ALS250, ALS300, ALS350 & ALS325.

Spanish at Level 12 or equivalent (non-background speakers): Must pass all units in ALS200, ALS225, ALS250, ALS300, ALS350, ALS325, ALS360 & ALS370.

VISUAL ARTS (MJ-A000015)

[ACA210 Creative Studio 2a](#)

[ACA309 Creative Careers and Contexts](#)

[ACA397 Exhibition and Performance](#)

[ACV101 Painting in the Visual Arts](#)

[ACV115 Drawing and the Body in Visual Arts](#)

[ACV212 Digital Practices and the Visual Arts](#)

[ACV213 Modelling and the Visual Arts](#)

Completion Rule

- Must pass 3 unit(s) in {ACA210, ACV212, ACV213}
- Must pass 2 unit(s) in {ACA309, ACA397}
- Must pass 2 unit(s) in {ACV101, ACV115}

D305 BACHELOR OF ARTS/MASTER OF INTERNATIONAL RELATIONS MINOR UNIT SETS

ANTHROPOLOGY (MN-A000007)

[ASS101 Peoples of the World](#)

[ASS102 Culture and Communication](#)

[ASS203 Being Human \(With the Nonhuman\)](#)

[ASS204 Doing Urban Anthropology](#)

[ASS205 Anthropology of Poverty and Development](#)

[ASS206 Medical Anthropology](#)

[ASS233 Myth and Ritual](#)

[ASS235 Culture, Law and Universal Rights](#)

[ASS329 Anthropology of Crime and Violence](#)

[ASS330 Cyborg Anthropology](#)

Completion Rule

- Must pass 4 credit points in {ASS101, ASS102, ASS203, ASS204, ASS205, ASS206, ASS233, ASS235, ASS329, ASS330}

Note(s)

No more than 2 credit points at level 3.

ARABIC (MN-A000029)

[AIB151 Practical Arabic: An Introduction to the Language and Its Sounds](#)

[AIB152 Applied Arabic 1b: the Language and Its Culture](#)

AIB251 Arabic and the World 2a: Communicating Using Arabic
AIB252 Arabic and the World 2b: Texts and Contexts in Arabic
AIB309 Advanced Arabic Language Skills
AIB310 Introduction to Translation Skills
AIB351 Arabic and the World 3a: Contemporary Arabic in a Range of Contexts
AIB352 Arabic and the World 3b: Applying Arabic in Complex and Contemporary Contexts

Completion Rule

- Must pass 4 credit points in {AIB151, AIB152, AIB251, AIB252, AIB309, AIB310, AIB351, AIB352}

Note(s)

No more than 2 credit points at level 3.

CHINESE (MN-A000028)

AIC181 Chinese 1a: An Introduction to the Language and Culture
AIC182 Chinese 1b: Consolidating Skills and Knowledge in Cultural Contexts
AIC281 Chinese 2a: Communication and Culture in Everyday Chinese Societies
AIC282 Chinese 2b: Culture, Society and Language in Contemporary Chinese Communities
AIC283 Chinese 2c: Chinese in Real Life: Language, Culture and Society in Contemporary Chinese Societies
AIC284 Chinese 2d: Chinese in Real Life: Putting the Language to Work in Contemporary Contexts
AIC381 Chinese 3a: the Four Pillars in Developing Fluency in Chinese
AIC383 Chinese 3c: Chinese in the Professions - Developing and Enhancing Capacities in a Global Context
AIC384 Chinese 3d: Chinese in the Professions - Enhancing Capacities in a Global Context
AIC387 Advanced Chinese for Business Purposes C
AIC389 Advanced Chinese for Business Purposes D

Note(s)

(Must pass all units in {AIC181, AIC182, AIC281, AIC282} Or Must pass all units in {AIC281, AIC282, AIC381} Or Must pass 4 credit points in {AIC283, AIC284, AIC383, AIC384, AIC387, AIC389})

CRIMINOLOGY (MN-A000045)

ACR101 Introducing Crime and Criminology
ACR102 Introducing Crime and Criminal Justice
ACR201 Issues in Criminal Justice
ACR202 Criminology Theory
ACR203 Crime, Victims and Justice
ACR204 Crime, Media and Justice

ACR211 Crime Prevention and Security

ACR212 Crime, Surveillance and Technology

ACR301 International and Comparative Criminal Justice

ACR302 Criminology Research

ACR304 Crime, Surveillance and Society

ACR305 Crime, Terrorism and Security

Completion Rule

- Must pass 4 credit points in {ACR101, ACR102, ACR201, ACR202, ACR203, ACR204, ACR211, ACR212, ACR301, ACR302, ACR304, ACR305}

Note(s)

No more than 2 credit points at level 3.

DANCE (MN-A000025)

ACD103 Dance and Screens

ACD104 Exploring Dance Styles From Hip Hop to Bollywood

ACD207 Improvisation in Movement and Dance

ACD208 Dance Beyond the Studio

Completion Rule

- Must pass 4 credit points in {ACD103, ACD104, ACD207, ACD208}

DESIGN (MN-A000072)

ACG103 Design Skills

ADD101 Design Thinking

ADD203 Professional Practice in Design

ADV201 Web Design and Interactivity

Completion Rule

- Must pass 4 unit(s) in {ACG103, ADD101, ADD203, ADV201}

DIGITAL MEDIA (MN-AU00009)

ACC302 Advertising: Desire, Consumption and the Attention Economy

ACF304 The Celebrity Industries: Star Images, Fan Cultures and Performance

ALM101 Making Social Media

ALM102 Making Video

ALM201 Gamified Media

[ALM202 Quantified Media](#)

[ALM215 Global Media](#)

[ALM305 Media Ecologies](#)

Completion Rule

- Must pass 4 credit points in {ACC302, ACF304, ALM101, ALM102, ALM201, ALM202, ALM215, ALM305}

Note(s)

No more than 2 credit points at level 3.

It is highly recommended that students undertake level 1 units as part of their minor sequence.

DRAMA (MN-A000031)

[ACP103 Acting Studio](#)

[ACP109 Improvisation in Drama and Performance](#)

[ACP207 Dramatic Plot, Story, Character and Theme for Performance](#)

[ACP208 Theatre Technologies](#)

Completion Rule

- Must pass 4 credit points in {ACP103, ACP109, ACP207, ACP208}

EDUCATION (MN-A000066)

[EDU101 Education, Knowledge and Society](#)

[EDU102 From Aristotle to Atars: the History, Philosophy and Future of Education](#)

[EDU201 Educational Psychology](#)

[EDU202 Educators and Learners](#)

[EDU203 Literacy, Numeracy and Education](#)

[EDU301 Culture, Diversity and Participation in Education](#)

[EDU302 Education and Humanitarian Development](#)

[EDU303 Education, Communication and Technology](#)

Completion Rule

- Must pass 4 credit points in {EDU101, EDU102, EDU201, EDU202, EDU203, EDU301, EDU302, EDU303}

Note(s)

No more than 2 credit points at level 3.

ENGLISH - CHILDREN'S LITERATURE (MN-A000063)

[ALL153 Literature for Children and Young Adults](#)

[ALL154 Power and Politics in Children's Literature](#)

ALL228 The Golden Age: Child, Nature, Empire
ALL230 Adapting Children's Texts Across Media
ALL255 Fantasy Literature
ALL256 Gender, Sex and Literature
ALL326 Gender, Sexuality and Texts for Young People
ALL375 Shakespeare Today: Sex, Race and Politics
ALL376 Classics and Trash
ALW352 Writing for Young People

Completion Rule

- Must pass 4 credit points in {ALL153, ALL154, ALL228, ALL230, ALL255, ALL256, ALL326, ALL375, ALL376, ALW352}

Note(s)

- No more than 2 credit points at level 3

ENGLISH - CREATIVE WRITING (MN-A000062)

ALW101 Writer's Toolkit: Craft and Creativity
ALW102 Writing Spaces: Paradigms and Provocations
ALW205 The Role of the Editor
ALW223 Creative Nonfiction: Inquiry, Integrity, Vulnerability
ALW225 Designing Fictions
ALW227 Scriptwriting: Character, Event, Consequence
ALW242 Poetry: Events in Language
ALW251 Writing for Games: Designing Quests and Characters
ALW352 Writing for Young People
ALW394 Writing Project
ALW395 Writing Lives: Emerging Forms and Contemporary Practices
ALW396 Producing Digital Anthologies: From Concept to Publication

Completion Rule

- Must pass 4 credit points in {ALW101, ALW102, ALW205, ALW223, ALW225, ALW227, ALW242, ALW251, ALW352, ALW394, ALW395, ALW396}

Note(s)

- No more than 2 credit points at level 3

ENGLISH - LITERATURE (MN-A000013)

ALL101 The Stories We Tell: Inventing Selves and Others
ALL102 From Horror to Romance: Genre and Its Revisions
ALL202 Writing Modern Worlds
ALL228 The Golden Age: Child, Nature, Empire
ALL255 Fantasy Literature
ALL256 Gender, Sex and Literature
ALL260 Australian Literature
ALL326 Gender, Sexuality and Texts for Young People
ALL375 Shakespeare Today: Sex, Race and Politics
ALL376 Classics and Trash
ALL381 Reading the End of Nature
ALW242 Poetry: Events in Language

Completion Rule

- Must pass 4 credit points in {ALL101, ALL102, ALL202, ALL228, ALL255, ALL256, ALL260, ALL326, ALL375, ALL376, ALL381, ALW242}

Note(s)

- No more than 2 credit points at level 3

FILM, TELEVISION AND ANIMATION (MN-A000068)

ACF103 Writing with the Camera
ACF104 Screening History
ACF107 Principles of Animation
ACF202 Documentary Production
ACF205 Television Studio Production

Completion Rule

- Must pass 3 credit points in {ACF103, ACF202, ACF205}
- Must pass 1 credit points in {ACF104, ACF107}

GENDER AND SEXUALITY STUDIES (MN-A000070)

ACR203 Crime, Victims and Justice
AGS101 Sex and Gender: Ideas That Changed the World
AGS102 Histories of Sex and Gender
AGS200 Gender, Sexuality and Culture
AGS300 Beyond Identity: Diversity in Action

AIH205 Sex and Gender in the British Empire
AIS204 Gender, Globalisation and Development
ALL256 Gender, Sex and Literature
ALL326 Gender, Sexuality and Texts for Young People
ALL375 Shakespeare Today: Sex, Race and Politics
ASC206 Sociology of Health
ASC287 Love, Sex and Relationships
ASC300 Gender, Media and Society
ASC320 Sex, Crime and Justice in An Electronic Age
IND301 Politics of Resistance in Indigenous Australia

Completion Rule

- Must pass 4 credit points in {ACR203, AGS101, AGS102, AGS200, AGS300, AIH205, AIS204, ALL256, ALL326, ALL375, ASC206, ASC287, ASC300, ASC320, IND301}

Note(s)

No more than 2 credit points at level 3.

HISTORY (MN-A000023)

AIH107 The Modern World: Nations, Empires, Ideologies, 1860s to 1930s
AIH108 The Modern World: Globalisation and Fragmentation, the 1940s to the 21st Century
AIH205 Sex and Gender in the British Empire
AIH238 Australia in the Age of Total War 1914-1945
AIH240 History: Interpreting the Past
AIH264 The Holocaust
AIH267 Conflict and Its Legacies in Modern Asia
AIH276 African American History From Slavery to Black Lives Matter
AIH288 Colonial Encounters: From Invasion to Federation
AIH326 Australia's Empire: Colonialism in Papua New Guinea
AIH383 Global Disasters
AIH399 Making History
AST250 A History of Australian Football, 1858-2020
AST256 Sport in History

Completion Rule

- Must pass 4 credit points in {AIH107, AIH108, AIH205, AIH238, AIH240, AIH264, AIH267, AIH276, AIH288, AIH326, AIH383, AIH399, AST250, AST256}

Note(s)

No more than 2 credit points at level 3.

INDIGENOUS STUDIES (MN-A000074)

[IND101 Introduction to Aboriginal Studies](#)

[IND102 Aboriginal Australian Stories and Songlines](#)

[IND203 Caring for Country](#)

[IND302 Working Alongside Aboriginal Communities](#)

Completion Rule

- Must pass 4 credit points in {IND101, IND102, IND203, IND302}

INDONESIAN (MN-A000030)

[AIF142 Introduction to the Indonesian Language](#)

[AIF146 Our Northern Neighbour: Understanding Indonesia](#)

[AIF241 Formal and Informal Indonesian](#)

[AIF242 Contextualising Indonesian Language](#)

[AIF320 Indonesian Society Through Literature](#)

[AIF321 Contemporary Issues in Indonesia](#)

[AIF323 Indonesian Translation: Theory and Practice](#)

[AIF341 Sociolinguistic Contexts of Formal Indonesian Language](#)

[AIF342 Professional and Academic Indonesian](#)

Completion Rule

- Must pass 4 unit(s) in {AIF142, AIF146, AIF241, AIF242, AIF320, AIF321, AIF323, AIF341, AIF342}

Note(s)

No more than 2 credit points at level 3.

INTERNATIONAL RELATIONS (MN-A000018)

[AIE255 Critical Issues in Middle East Politics](#)

[AIE365 Middle East Study Tour](#)

[AIR101 World in Crisis](#)

[AIR102 War, Terrorism and Humanitarian Responses](#)

[AIR200 Global Capitalism and Power](#)

[AIR202 Australia and the Changing Asia-Pacific](#)

[AIR203 Human Rights in World Politics](#)

AIR204 Great Power Relations
AIR242 Key Concepts in International Relations
AIR292 Study Tour: America and the International System
AIR348 Activists Beyond Borders
AIR349 Diplomacy and the United Nations
AIS203 Immersion Program: Japanese Politics, Society and Culture
AIS204 Gender, Globalisation and Development

Completion Rule

- Must pass 4 unit(s) in {AIE255, AIE365, AIR101, AIR102, AIR200, AIR202, AIR203, AIR204, AIR242, AIR292, AIR348, AIR349, AIS203, AIS204}

Note(s)

No more than 2 credit points at level 3.

JOURNALISM (MN-A000014)

ACC213 Media Law and Ethics
ALJ111 News Reporting 1
ALJ112 News Reporting 2
ALJ216 Feature Writing
ALJ218 Podcasting and Audio Journalism
ALJ221 Video Journalism
ALJ304 Local Journalism
ALJ324 Journalism in Society
ALJ330 News Production 1

Completion Rule

- Must pass 4 credit points in {ACC213, ALJ111, ALJ112, ALJ216, ALJ218, ALJ221, ALJ304, ALJ324, ALJ330}

Note(s)

No more than 2 credit points at level 3.

It is highly recommended that students undertake level 1 units as part of their minor sequence.

MEDIA STUDIES (MN-AU00008)

ACC302 Advertising: Desire, Consumption and the Attention Economy
ACF104 Screening History
ACF206 Contemporary Topics in Screen Cultures
ACF304 The Celebrity Industries: Star Images, Fan Cultures and Performance
ACF320 The Australian Moving Image

[ALC104 Media Genres: Negotiating Textual Forms and Pleasures](#)

[ALM215 Global Media](#)

[ALM305 Media Ecologies](#)

Completion Rule

- Must pass 4 credit points in {ACC302, ACF104, ACF206, ACF304, ACF320, ALC104, ALM215, ALM305}

Note(s)

No more than 2 credit points at level 3.

It is highly recommended that students undertake level 1 units as part of their minor sequence.

MIDDLE EAST STUDIES (MN-A000053)

[AIE153 History of the Middle East](#)

[AIE254 Understanding Middle East Politics](#)

[AIE255 Critical Issues in Middle East Politics](#)

[AIE364 The Arab-Israeli Conflict](#)

Completion Rule

- Must pass 4 credit points in {AIE153, AIE254, AIE255, AIE364}

PHILOSOPHY (MN-A000048)

[ASP108 Critical Thinking](#)

[ASP129 Love, Sex and Death](#)

[ASP210 Plato and Nietzsche](#)

[ASP211 Freedom and Power: Existentialism and Beyond](#)

[ASP214 Justice and Equality](#)

[ASP215 Philosophy, Happiness, and the Good Life](#)

[ASP216 Ethics in Global Society](#)

[ASP224 Freud and Philosophy](#)

[ASP228 Philosophy, Art, Film](#)

[ASP263 Buddhist Studies in India](#)

[ASP309 20th Century French Philosophy](#)

[ASP326 Language and Reality](#)

[ASP327 Philosophies of Religion: Western, Asian, and Contemporary Inquiries](#)

[ASR100 World Religions](#)

Completion Rule

- Must pass 4 credit points in {ASP108, ASP129, ASP210, ASP211, ASP214, ASP215, ASP216, ASP224, ASP228, ASP263, ASP309, ASP326, ASP327, ASR100}

Note(s)

No more than 2 credit points at level 3.

PHOTOGRAPHY (MN-A000049)

[ACI101 Analogue Photography](#)

[ACI102 Digital Photography](#)

[ACI204 Photographic Storytelling](#)

[ACI205 Photographic Lighting](#)

Completion Rule

- Must pass 4 credit points in {ACI101, ACI102, ACI204, ACI205}

POLITICS AND POLICY STUDIES (MN-A000005)

[AIE255 Critical Issues in Middle East Politics](#)

[AIP107 Introduction to Politics](#)

[AIP116 Visions and Values in Politics](#)

[AIP208 Government and Politics of the United States](#)

[AIP211 Politics of Poverty and Prosperity](#)

[AIP230 Policy and How It Shapes Us](#)

[AIP243 Europe's Political Transformations](#)

[AIP245 Environmental Politics](#)

[AIP247 Media and Politics: Campaign Strategies](#)

[AIP300 Democracy: Traditions and Future Directions](#)

[AIP301 Political Parties and Social Movements](#)

Completion Rule

- Must pass 4 credit points in {AIE255, AIP107, AIP116, AIP208, AIP211, AIP230, AIP243, AIP245, AIP247, AIP300, AIP301}

Note(s)

No more than 2 credit points at level 3.

PUBLIC RELATIONS (MN-A000021)

[ALA203 Integrated Communication](#)

[ALA302 Transmedia Storytelling](#)

[ALR103 Introduction to Public Relations](#)

[ALR104 Strategic Communication and Writing](#)

[ALR210 Media Relations Strategy](#)

[ALR279 Public Relations Management](#)

[ALR376 Ethics, Persuasion and Society](#)

[ALR383 Lobbying, Advocacy and Public Opinion](#)

Completion Rule

- Must pass 4 credit points in {ALA203, ALA302, ALR103, ALR104, ALR210, ALR279, ALR376, ALR383}

Note(s)

No more than 2 credit points at level 3.

RELIGIOUS STUDIES (MN-A000067)

[AIE364 The Arab-Israeli Conflict](#)

[ASC211 Religion and Social Change](#)

[ASP129 Love, Sex and Death](#)

[ASP263 Buddhist Studies in India](#)

[ASP327 Philosophies of Religion: Western, Asian, and Contemporary Inquiries](#)

[ASR100 World Religions](#)

[ASR205 Mindfulness, Meditation, and Buddhism](#)

[ASR300 Religion, Rights and Governance](#)

[ASS233 Myth and Ritual](#)

[IND102 Aboriginal Australian Stories and Songlines](#)

Completion Rule

- Must pass 4 credit points in {AIE364, ASC211, ASP129, ASP263, ASP327, ASR100, ASR205, ASR300, ASS233, IND102}

Note(s)

No more than 2 credit points at level 3.

SOCIOLOGY (MN-A000019)

[ASC101 Introduction to Sociology A](#)

[ASC102 Introduction to Sociology B](#)

[ASC206 Sociology of Health](#)

[ASC210 Youth Culture and Identity](#)

[ASC211 Religion and Social Change](#)

[ASC233 International Migration and Multicultural Societies](#)

[ASC250 Contemporary Social Research](#)

[ASC287 Love, Sex and Relationships](#)

ASC300 Gender, Media and Society
ASC304 Culture and Control: Boundaries and Identities
ASC308 Social Theory Rewired: Power, Passion and Post Humanism
ASC320 Sex, Crime and Justice in An Electronic Age
AST205 Sport, Bodies, Action!

Completion Rule

- Must pass 4 credit points in {ASC101, ASC102, ASC206, ASC210, ASC211, ASC233, ASC250, ASC287, ASC300, ASC304, ASC308, ASC320, AST205}

Note(s)

No more than 2 credit points at level 3.

SPANISH (MN-A000051)
ALS100 Hola!: Welcome to the Hispanic World, Its Language and Cultures
ALS150 Spanish and You: Spanish for Everyday Life
ALS200 Building Language Skills for Real Life Spanish Use
ALS225 Introduction to the Spanish-Speaking World Through Its Arts, Histories and Cultures
ALS250 Spanish in Diverse Contexts: Language and Societies in the Spanish Speaking World
ALS300 Getting Into the Flow: Building Fluency and Competency in Spanish
ALS325 Cultures of Resistance in the Spanish - Speaking World
ALS350 Engaging the Contemporary Hispanic World with Fluency
ALS360 Selected Topics in Spanish
ALS370 Advanced Topics in Spanish

Completion Rule

- Must pass 4 credit points in {ALS100, ALS150, ALS200, ALS225, ALS250, ALS300, ALS325, ALS350, ALS360, ALS370}

Note(s)

No more than 2 credit points at level 3.

SPORT AND SOCIETY (MN-AU00038)
AST205 Sport, Bodies, Action!
AST250 A History of Australian Football, 1858-2020
AST256 Sport in History
HSE309 Cognitive and Behavioural Aspects of Sport and Exercise
MMS201 Sport in Society

Completion Rule

- Must pass all unit(s) in {AST205, AST250, AST256}

- Must pass 1 unit(s) in {HSE309, MMS201}

VISUAL ARTS (MN-A000015)

[ACV101 Painting in the Visual Arts](#)

[ACV115 Drawing and the Body in Visual Arts](#)

[ACV212 Digital Practices and the Visual Arts](#)

[ACV213 Modelling and the Visual Arts](#)

Completion Rule

- Must pass 4 credit points in {ACV101, ACV115, ACV212, ACV213}

D305 BACHELOR OF ARTS/MASTER OF INTERNATIONAL RELATIONS SPECIALISATION UNIT SETS

CONFLICT AND SECURITY (SP-A703CON)

[AIR701 China and the World](#)

[AIR717 International Conflict Analysis](#)

[AIR732 Terrorism in International Politics](#)

[AIX701 Research Paper](#)

[AIX704 Minor Thesis A](#)

[AIX705 Minor Thesis B](#)

Completion Rule

- Must pass 4 unit(s) in {AIR701, AIR717, AIR732, AIX701} OR Must pass 5 unit(s) in {AIR701, AIR717, AIR732, AIX704, AIX705}

DIPLOMACY AND ACTIVISM (SP-A703DIP)

[AIR712 Australian Foreign Policy](#)

[AIR720 Transnational Activism and Policy](#)

[AIR753 Regionalism in International Politics](#)

[AIX701 Research Paper](#)

[AIX704 Minor Thesis A](#)

[AIX705 Minor Thesis B](#)

Completion Rule

- Must pass 4 unit(s) in {AIR712, AIR720, AIR753, AIX701} OR Must pass 5 unit(s) in {AIR712, AIR720, AIR753, AIX704, AIX705}

HUMAN RIGHTS AND INTERNATIONAL LAW (SP-A703HUM)

[AIR726 Human Rights in World Politics](#)

AIR728 Global Political Economy
AIR729 Human Security in Global Politics
AIX701 Research Paper
AIX704 Minor Thesis A
AIX705 Minor Thesis B

Completion Rule

- Must pass 4 unit(s) in {AIR726, AIR728, AIR729, AIX701} OR Must pass 5 unit(s) in {AIR726, AIR728, AIR729, AIX704, AIX705}

D305 BACHELOR OF ARTS/MASTER OF INTERNATIONAL RELATIONS STREAM UNIT SETS

MASTER OF IR ELECTIVES (ST-A703ELE)
AHA721 Dynamics and Dilemmas of the Humanitarian Sector
AIP781 Political Communication
AIR701 China and the World
AIR712 Australian Foreign Policy
AIR717 International Conflict Analysis
AIR720 Transnational Activism and Policy
AIR726 Human Rights in World Politics
AIR728 Global Political Economy
AIR732 Terrorism in International Politics
APE700 Internship A

OPTION 1: RESEARCH PAPER (ST-D305001)
AIX701 Research Paper

Completion Rule

- Must pass 1 unit(s) in {AIX701}

Note(s)

Plus, 6 electives chosen from the specialisations or course electives.

OPTION 2: MINOR THESIS A & MINOR THESIS B (ST-D305002)
AIX704 Minor Thesis A
AIX705 Minor Thesis B

Completion Rule

- Must pass all unit(s) in {AIX704, AIX705}

Note(s)

Plus, 5 credit points of electives chosen from the course electives.

OPTION 3: MAJOR THESIS A & MAJOR THESIS B (ST-D305003)

AIX702 Major Thesis A

AIX703 Major Thesis B

Completion Rule

- Must pass all unit(s) in {AIX702, AIX703}

Note(s)

Plus, 3 credit points of electives chosen from the course electives.