

A636 GRADUATE DIPLOMA OF CREATIVE WRITING

FACULTY OF ARTS AND EDUCATION



FOR STUDENTS COMMENCING TRIMESTER 1 2022

Last updated 09/11/2021

When you first enrol via StudentConnect and go through the enrolment steps, you may be able to simply confirm any units that are pre-populated for you. You can also add any that you need to do, as part of your first year's enrolment – by using the information on this map and in the Handbook.

You must also complete the following compulsory zero (0) credit point units: [AAI018 Academic Integrity](#) (0 credit points)

YEAR 1 Year: 2022	Trimester 1				
	Trimester 2				
	Trimester 3				

A636 COURSE RULES

- Must pass 8 credit points for course
- Must pass 1 units in {AAI018}
- Must pass 1 units in {ALW740}
- Must pass 4 credit points in unit set {Course Electives List A}
- Must pass 3 credit points in unit set {Creative Writing, Digital Media, Literary Studies, Children's Literature, Public Relations, Professional Writing, Journalism, Visual Communication Design, Electives}

Note: The 3 credit points of electives can be chosen from units within the specialisations of the [Master of Arts \(Writing and Literature\)](#) or the [Master of Communication](#) or the core or electives of the [Master of Creative Arts](#) including ACC700 Communication and Creative Arts Internship.

Students may complete all available units in Course Electives List A by taking the additional units as electives.

FOR USE ONLY WHEN UNDERTAKING A CONSULTATION WITH A STUDENT ADVISER:

Student ID: _____		Name: _____		
Deakin email: _____			Preferred contact no: _____	
Year commenced:	Period commenced:	eCOE (if applicable):	Campus: _____	Mode: _____
Student adviser: _____				Date: _____

Notes

GENERAL INFORMATION

This course map is a guide only. You must also ensure you meet the course rules and structure as set out in the official [University Handbook](#) of the year you commenced your course. This course map has been created to be used electronically.

Not all units are available in all study periods or mode of delivery.

- Full time study is typically three to four units (or credit points) each study period.
- Part time study is typically one to two units (or credit points) each study period – part time study will extend the duration of your studies.
- Trimester 3 is typically an optional study period - unless it's your first study period and/or a compulsory study period for your course.

Unit options can be found in the '[Advanced Unit Search](#)' in the most current year's University Handbook.

If you have applied for or received credit for units as recognition of prior learning (RPL), it may alter the units you need to study.

Please seek advice from a Student Adviser in StudentCentral if you have any queries or need help understanding your course structure and unit options.

A636 GRADUATE DIPLOMA OF CREATIVE WRITING ELECTIVE UNIT SETS

COURSE ELECTIVES LIST A (EL-A6362042031)
ALL705 Vision and Revision: Short Stories Now
ALL721 Writing for Children
ALL727 Sex, the Body, and American Poetry
ALL784 Life Writing Now
ALW730 Creative Nonfiction: the Personal Essay
ALW732 Fiction Writing: Story, Structure and Starting Out
ALW738 Editing

Completion Rule

- Must pass 4 unit(s) in {ALL705, ALL721, ALL727, ALL784, ALW730, ALW732, ALW738}

ELECTIVES (EL-A6362100432)
ACA701 Creative Studio A
ACA702 Creative Studio B
ACA710 Contemporary Debates in the Creative Arts
ACA711 Methods and Design for Creative Arts Research
ACA712 Transgressive Acts in Cinema, Art, Performance
ACA715 Creating Your Arts Business
ACC700 Communication and Creative Arts Internship
ACF700 Writing with the Camera
ACF705 Documentary Production Practice
ACF708 Screen Production Research Project
ACI700 Introduction to Digital Photography
ADS720 Arts and Sports-Based Approaches to Community Development

ALC708 Social Media Content Creation
ECP711 Creativity and the Arts
MMK792 Arts Marketing
MMM790 Arts Management

A636 GRADUATE DIPLOMA OF CREATIVE WRITING SPECIALISATION UNIT SETS

CHILDREN'S LITERATURE (SP-A000055)
ALL706 Fantasy and Historical Fictions
ALL708 Graphic Narratives
ALL721 Writing for Children
ALL722 Texts for Young Adults
ALL728 Studies in the Discipline
ALL743 Foundations in Narrative Theory
ALL784 Life Writing Now

Note(s)

ALL728 only available to students enrolled in A764.

CREATIVE WRITING (SP-A000080)
ALL705 Vision and Revision: Short Stories Now
ALL721 Writing for Children
ALL727 Sex, the Body, and American Poetry
ALL728 Studies in the Discipline
ALL784 Life Writing Now
ALW730 Creative Nonfiction: the Personal Essay
ALW732 Fiction Writing: Story, Structure and Starting Out
ALW738 Editing
ALW740 Foundations in Writing

Note(s)

ALW725 only available to students studying A764

DIGITAL MEDIA (SP-A000077)

[ACC700 Communication and Creative Arts Internship](#)

[ACC717 Media Law and Ethics](#)

[ACG706 Designing for Web Environments](#)

[ACI700 Introduction to Digital Photography](#)

[ACX703 Developing a Communication Research Project](#)

[ACX704 Academic Research Project 1](#)

[ACX705 Academic Research Project 2](#)

[ACX706 Academic Research Project 3](#)

[ACX707 Professional Research Project 1](#)

[ACX708 Professional Research Project 2](#)

[ALC701 Social Media Collaboration](#)

[ALC702 Making Sense of Communities Online](#)

[ALC703 Digital Curation](#)

[ALC708 Social Media Content Creation](#)

[ALR703 Digital Marketing](#)

JOURNALISM (SP-A000051)

[ACC700 Communication and Creative Arts Internship](#)

[ACC717 Media Law and Ethics](#)

[ACX703 Developing a Communication Research Project](#)

[ACX704 Academic Research Project 1](#)

[ACX705 Academic Research Project 2](#)

[ACX706 Academic Research Project 3](#)

[ACX707 Professional Research Project 1](#)

[ACX708 Professional Research Project 2](#)

[ALJ714 Journalism for Social Change](#)

[ALJ715 Multimedia Storytelling](#)

[ALJ716 Writing the News](#)

[ALJ721 Global Journalism](#)

[ALJ722 Investigative and Narrative Journalism](#)

LITERARY STUDIES (SP-A000056)

[ALL705 Vision and Revision: Short Stories Now](#)

[ALL706 Fantasy and Historical Fictions](#)

[ALL708 Graphic Narratives](#)

[ALL722 Texts for Young Adults](#)

[ALL727 Sex, the Body, and American Poetry](#)

[ALL728 Studies in the Discipline](#)

[ALL743 Foundations in Narrative Theory](#)

[ALL784 Life Writing Now](#)

Note(s)

ALL728 only available to students enrolled in A764.

PROFESSIONAL WRITING (SP-A000053)

[ACA715 Creating Your Arts Business](#)

[ALC708 Social Media Content Creation](#)

[ALJ716 Writing the News](#)

[ALL728 Studies in the Discipline](#)

[ALW738 Editing](#)

[ALW739 Publishing](#)

[ALW740 Foundations in Writing](#)

PUBLIC RELATIONS (SP-A000054)

[ACC700 Communication and Creative Arts Internship](#)

ACX703 Developing a Communication Research Project
ACX704 Academic Research Project 1
ACX705 Academic Research Project 2
ACX706 Academic Research Project 3
ACX707 Professional Research Project 1
ACX708 Professional Research Project 2
ALR700 Public Relations Campaigns
ALR701 Public Relations Writing and Tactics
ALR704 Reputation Management: Crisis, Risk and Responsibility
ALR710 Marketing Communication
ALR718 Public Relations, Activism and Social Change
ALR731 Public Relations Theory and Practice
ALR733 Advertising Theory and Practice
ALR782 Public Affairs and Opinion Formation

VISUAL COMMUNICATION DESIGN (SP-A000037)
ACC700 Communication and Creative Arts Internship
ACG702 Digital Publishing
ACG703 Design and Digital Skills
ACG706 Designing for Web Environments
ACG708 Design Thinking and Problem Solving
ACG709 Strategic Branding and Design
ACI700 Introduction to Digital Photography
ACX703 Developing a Communication Research Project
ACX704 Academic Research Project 1
ACX705 Academic Research Project 2
ACX706 Academic Research Project 3
ACX707 Professional Research Project 1
ACX708 Professional Research Project 2