



Leonard French, *The Four Seasons of Life* 1987, enamel on composition board, Commissioned to mark the Tenth Anniversary of Deakin University 1987, Deakin University Art Collection, image © and courtesy of the artist's Estate, photo by Simon Peter Fox.






DEAKIN UNIVERSITY ART GALLERY

2025 EXHIBITION PROGRAM



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We are excited to share a snapshot of our 2025 exhibitions. For further information and to keep up-to-date with our programs and events, please visit our website and social media.

-  deakin.edu.au/art-collection/
-  Facebook.com/ArtDeakin
-  Twitter.com/ArtDeakin
-  Instagram.com/deakinartgallery
-  [izi.travel - Deakin Art Collection and sculpture walk guides](#)

Enquiries

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Deakin University Art Gallery

Building FA
Melbourne Burwood Campus
221 Burwood Highway
Burwood VIC 3125

Gallery hours

Monday – Friday,
10 am – 4 pm

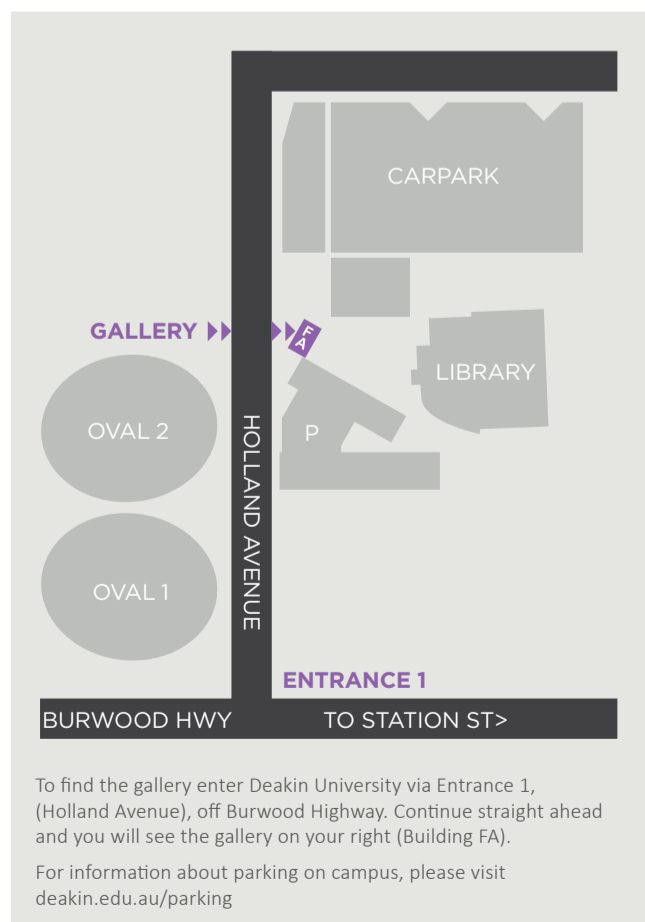
During exhibition periods

Closed public holidays

Free Entry



Stay in touch! Become a gallery subscriber and stay up-to-date with exhibitions, openings and events.



To find the gallery enter Deakin University via Entrance 1, (Holland Avenue), off Burwood Highway. Continue straight ahead and you will see the gallery on your right (Building FA).

For information about parking on campus, please visit deakin.edu.au/parking

Deakin University acknowledges the Wadawurrung and the Wurunderji people of the Kulin nation and the Gunditjmarra people, who are the traditional custodians of the lands on which our campuses are based. We pay our respects to them for their care of the land.



ANDREW ROGERS: CAMPUS COLLECTION 9 NOVEMBER 2024 – 9 FEBRUARY 2025

Deakin University Library and the Melbourne Burwood Campus

In 2023, Andrew Rogers generously gifted 31 sculptures, valued at \$6.1 million, to the Deakin University Art Collection. The 31 sculptures join the other works previously donated by Mr Rogers, bringing the total to 119 artworks worth over \$10 million. This marks the largest philanthropic gift ever received by the University's Art Collection and is a truly historically significant contribution to the University. Explore the works on display at the Burwood campus by using this exhibition as a starting point. Read about the significance of the sculptures as you start your self-guided tour.

Andrew Rogers
Flora Exemplar 2000
Italian Carrara marble
Donated through the Australian Government's Cultural Gifts Program 2023
Deakin University Art Collection
Image © copyright and courtesy of the artist
photo by Fiona Hamilton



Deanne Gilson
Karringalabi Bundjil Murrup, Manna Gum Tree (The Creation Tree of Knowledge) 2020
ochre and acrylic on linen
90 x 100 x 3cm
Deakin University Art Collection
Purchase, 2021
Image © copyright and courtesy of the artist

50 YEARS OF COLLECTING 12 FEBRUARY – 4 APRIL 2025

This survey of the University's Art Collection has been compiled in celebration of Deakin University's 50 year anniversary. The exhibition takes audiences on a journey through our 50 years of collecting. Pieces are displayed marking significant milestones alongside new acquisitions, allowing visitors to explore not only the collection's origins, but also its ongoing development and reflect on the shifting trends in contemporary Australian art. Whilst on display Deakin University students, alumni and staff will be invited to contribute an expression of interest in developing a new work for display later in the year. Launching in conjunction with this exhibition will be an updated publication about the collection as well as a publicly accessible searchable art collection database.



ALUMNI IN FOCUS 16 APRIL – 6 JUNE 2025

Focusing on recent alumni of Deakin's Higher Degree by Research program, four artists Anindita Banerjee, Deanne Gilson, Aaron Hoffman and Todd Johnson have been invited to present recent projects, celebrating the diverse voices and practices of our creative researchers. This exhibition is the tenth iteration in a long running series of collaborative exhibitions between the Deakin University Art Gallery and the School of Communication and Creative Arts. The project seeks to showcase the interdisciplinary and experiential approaches of our creative researchers and the distinctive success and quality of the teaching and learning program.

Aaron Hoffman
Words in the Ground 2023
digital video still, HD, colour, single-channel, stereo sound
Image © copyright and courtesy of the artist



Bernardo Bellotto
The Campo di SS. Giovanni e Paolo, Venice, 1743/1747
oil on canvas. Promotional image only provided by Curators of the Venetian Bind exhibition. Image in the public domain, Courtesy National Gallery of Art, Washington

VENETIAN BIND 18 JUNE – 8 AUGUST 2025

Venetian Bind is an exhibition capturing key elements of an ambitious research project developed by Deakin University for European Cultural Centre in conjunction with the Venice Biennale. Featuring the creation of six interconnected artworks by teams of Deakin researchers and HDR candidates produced in situ across 2024, this project is curated by David Cross and Cameron Bishop from the Public Exchange Bureau with a specific focus on the ecology and cultures of Venice, the lagoon it sits in, and the islands that surround it. Cross and Bishop asked each group of researchers to respond to a unique 'bind', a provocation set in six specific Venetian locations. These experiences, ranging from encounters with local experts to hands-on workshops, fostered creativity and collaboration manifested in public performances and a series of artefacts and videos first exhibited in the Palazzo Mora and reinvented for Deakin University Art Gallery.



DEAKIN UNIVERSITY CONTEMPORARY SMALL SCULPTURE AWARD 28 AUGUST – 10 OCTOBER 2025

In its sixteenth year, this annual acquisitive award and exhibition is organised by the Art Collection and Galleries Unit at Deakin University. The award celebrates contemporary sculpture with an exhibition of finalists' work at the Deakin University Art Gallery. A fascinating snapshot of contemporary Australian sculpture.

Installation image of the 2024 Deakin University Contemporary Small Sculpture Award, 2024, photo Fiona Hamilton
Image © copyright and courtesy of the artists



Song Ling
Kong Fu - Our dream 1 2007 (detail)
acrylic on canvas. Purchase, 2008.
Deakin University Art Collection
Image © copyright and courtesy of the artist and Niagara Galleries, Melbourne

FACE TO FACE REVISITED 22 OCTOBER – 12 DECEMBER 2025

This exhibition revisits the original *Face to Face* exhibition from 2012 and will display creative responses to the Deakin University Art Collection by current Deakin University students, alumni and staff. Selected artists will be commissioned to develop new works that reflect, reconsider and reimagine artworks from the University's art collection, displayed in the first exhibition. The project presents the cherished nature of the Deakin University Art Collection and its role as a resource and inspiration for the wider University community.



Supported by the Eric Ormond Baker Charitable Fund, managed by Equity Trustees