D303 BACHELOR OF ARTS / MASTER OF TEACHING (SECONDARY)



FACULTY OF ARTS AND EDUCATION

FOR STUDENTS COMMENCING TRIMESTER 1 2024

Last updated 28/09/2023

When you first enrol via StudentConnect and go through the enrolment steps, you may be able to simply confirm any units that are pre-populated for you. You can also add any that you need to do, as part of your first year's enrolment – by using the information on this map and in the Handbook.

You must also complete the following compulsory zero (O) credit point units: <u>ELNO11 Australian Numeracy Test</u> (O credit points) AND <u>ELNO10 Australian Literacy Test</u> (O credit points)

AND DAIOO1 Academic Integrity Module (O credit points)

YEAR 1	Trimester 1		
Year: 2024	Trimester 2		
	Trimester 3		
YEAR 2	Trimester 1		
Year: 2025	Trimester 2		
	Trimester 3		
YEAR 3	Trimester 1		
Year: 2026	Trimester 2		
	Trimester 3		
YEAR	Trimester 1		
4 Year: 2027	Trimester 2		
	Trimester 3		

D303 COURSE RULES

In order to qualify for the award of Bachelor of Arts/Master of Teaching (Secondary)(D3O3), students must complete 36 credit points, comprising of 24 credit points from the Bachelor of Arts, and 12 credit points from the Master of Teaching:

Bachelor of Arts Studies:

- Two approved Arts major sequences of at least 8 credit points each selected from: Anthropology, Arabic, English-Children's Literature, Chinese, History, Indonesian, English-Literature, Media Studies, Philosophy, Politics and Policy Studies, Sociology, Spanish, Visual Arts, Performing Arts
 - *Restrictions apply to major combinations. Please refer to the handbook for details.
- 4 elective units selected from another of the groups of Arts major disciplines listed above (Students taking a major in Anthropology, Philosophy, Politics or Sociology must select 2 credit points of units in one of these areas or from the A310 History major among their electives)
- 4 credit points selected from Education Electives List A
- No more than 10 credit points at level 1, AND
- At least 6 credit points at level 3

Master of Teaching (Secondary) Studies:

- 7 core teaching units (8 credit points);
- 2 curriculum study units in first teaching specialist area;
- 2 curriculum study units in second teaching specialist area; and
- Completion of 60 days of supervised professional experience.

Students must complete all 24 credit points at undergraduate level to progress to postgraduate level study. A WAM of less than 60 results in an alternative exit from D303 with award A310 Bachelor of Arts.

*These units contribute towards the course requirement of 60 days of supervised professional experience (refer to handbook for number of days required in each unit indicated)

FOR USE ONLY WHEN UNDERTAKING A CONSULTATION WITH A STUDENT ADVISER:

Student ID:		Name:		
Deakin email:			Preferred contact no:	
Year commenced:	Period commenced:	eCOE (if applicable):	Campus:	Mode:
Student adviser:	·			Date:

Notes

GENERAL INFORMATION

This course map is a guide only. You must also ensure you meet the course rules and structure as set out in the official <u>University Handbook</u> of the year you commenced your course. This course map has been created to be used electronically.

Not all units are available in all study periods or mode of delivery.

- Full time study is typically three to four units (or credit points) each study period.
- Part time study is typically one to two units (or credit points) each study period part time study will extend the duration of your studies.
- Trimester 3 is typically an optional study period unless it's your first study period and/or a compulsory study period for your course.

Unit options can be found in the 'Advanced Unit Search' in the most current year's University Handbook.

If you have applied for or received credit for units as recognition of prior learning (RPL), it may alter the units you need to study.

Please seek advice from a Student Adviser in StudentCentral if you have any queries or need help understanding your course structure and unit options.

D303 BACHELOR OF ARTS / MASTER OF TEACHING (SECONDARY) ELECTIVE UNIT SETS

EDUCATION ELECTIVE UNITS (EL-EDU001)	
EDU201 Educational Psychology	

EDU202 Educators and Learners
EDU203 Literacy, Numeracy and Education
EDU301 Culture, Diversity and Participation in Education
EDU302 Education and Humanitarian Development
EDU303 Education, Communication and Technology

• Must pass 4 unit(s) in {EDU201, EDU202, EDU203, EDU301, EDU302, EDU303}

D303 BACHELOR OF ARTS / MASTER OF TEACHING (SECONDARY) MAJOR UNIT SETS

ANTHROPOLOGY (MJ-A310002)
ASS101 Peoples of the World
ASS102 Culture and Communication
ASS203 Being Human (With the Nonhuman)
ASS204 Doing Urban Anthropology
ASS205 Anthropology of Poverty and Development
ASS206 Medical Anthropology
ASS233 Myth and Ritual
ASS235 Culture, Law and Universal Rights
ASS329 Anthropology of Crime and Violence
ASS330 Cyborg Anthropology

Completion Rule

- Must pass 2 credit points in {ASS101, ASS102}
- Must pass 4 credit points in {ASS203, ASS204, ASS205, ASS206, ASS233, ASS235}
- Must pass 2 credit points in {ASS329, ASS330}

ARABIC (MJ-A310003)
AIB151 Practical Arabic: An Introduction to the Language and Its Sounds
AIB152 Applied Arabic 1b: the Language and Its Culture
AIB251 Arabic and the World 2a: Communicating Using Arabic
AIB252 Arabic and the World 2b: Texts and Contexts in Arabic
AIB351 Arabic and the World 3a: Contemporary Arabic in a Range of Contexts
AIB352 Arabic and the World 3b: Applying Arabic in Complex and Contemporary Contexts
AIX300 Popular Culture and Society in Languages

AIX301 Advanced Writing and Translation Skills in Languages

Completion Rule

• Must pass 8 credit points in {AlB151, AlB152, AlB251, AlB252, AlB351, AlB352, AlX300, AlX301}

Note(s)

The Arabic major sequence is offered at two levels; beginners' and post-level 12 Arabic.

Beginners: Must pass 8 credit points in {AIB151, AIB152, AIB251, AIB252, AIB351, AIB352}

Post-level 12 Arabic: Must pass 8 credit points in {AIB251, AIB252, AIB351, AIB352, AIX300, AIX301}

Approved Study Abroad may replace AIB351 or AIB352. Students undertaking the beginners' sequence may undertake AIX300 and/or AIX301 in their final level as electives in addition to the prescribed major sequence.

CHINESE (MJ-A310004)

AIC181 Chinese 1a: An Introduction to the Language and Culture

AIC182 Chinese 1b: Consolidating Skills and Knowledge in Cultural Contexts

AIC281 Chinese 2a: Communication and Culture in Everyday Chinese Societies

AIC282 Chinese 2b: Culture, Society and Language in Contemporary Chinese Communities

AIC283 Chinese 2c: Chinese in Real Life: Language, Culture and Society in Contemporary Chinese Societies

AIC284 Chinese 2d: Chinese in Real Life: Putting the Language to Work in Contemporary Contexts

AIC381 Chinese 3a: the Four Pillars in Developing Fluency in Chinese

AIC382 Chinese 3b: the Four Pillars in Finding Fluency and Your Voice in Chinese

AIC383 Chinese 3c: Chinese in the Professions - Developing and Enhancing Capacities in a Global Context

 $\underline{\text{AIC384 Chinese 3d: Chinese in the Professions - Enhancing Capacities in a Global Context}}$

AIC387 Advanced Chinese for Business Purposes C

AIC389 Advanced Chinese for Business Purposes D

AIX300 Popular Culture and Society in Languages

AIX301 Advanced Writing and Translation Skills in Languages

Completion Rule

• Must pass 8 credit points in {AlC181, AlC182, AlC281, AlC282, AlC283, AlC384, AlC381, AlC382, AlC383, AlC384, AlC387, AlC389, AlX300, AlX301}

Note(s

Students must complete the major sequence for their relevant level:

For beginners' level: Must pass all units in {AIC181, AIC182, AIC281, AIC282, AIC381, AIC382}

For students who have completed Chinese at level 12 or equivalent (non-background speakers): Must pass all units in {AIC281, AIC381, AIC382, AIX300, AIX301}

For advanced level for background speakers only: Must pass all units in {AIC283, AIC384, AIC383, AIC384, AIC387, AIC389}

ENGLISH - CHILDREN'S LITERATURE (MJ-A310008)

ALL153 Literature for Children and Young Adults

ALL226 The Golden Age: Child, Nature, Empire

ALL230 Adapting Children's Texts Across Media

ALL255 Fantasy Literature

ALL256 Gender, Sex and Literature

ALL326 Gender, Sex and Literature

ALL326 Gender, Sex and Trash

ALL326 Viriting and Publishing for Young People

Completion Rule

- Must pass 5 credit points in {ALL153, ALL154, ALL228, ALL230, ALL326}
- Must pass 2 credit points in {ALL202, ALL255, ALL256}
- Must pass 1 credit points in {ALL376, ALW352}

ENGLISH - LITERATURE (MJ-A310010)
ALL101 The Stories We Tell: Inventing Selves and Others
ALL102 From Horror to Romance: Genre and Its Revisions
ALL202 Writing Modern Worlds
ALL228 The Golden Age: Child, Nature, Empire
ALL255 Fantasy Literature
ALL256 Gender, Sex and Literature
ALL260 Australian Literature
ALL375 Shakespeare Today: Sex, Race and Politics
ALL376 Classics and Trash
ALL381 Nature, Climate, Transformation

Completion Rule

- Must pass 2 credit points in {ALL101, ALL102}
- Must pass 4 credit points in {ALL202, ALL228, ALL255, ALL256, ALL260}
- Must pass 2 credit points in {ALL375, ALL376, ALL381}

HISTORY (MJ-A310013)

AIH107 The Modern World: Nations, Empires, Ideologies, 1860s to 1930s

AIH108 The Modern World: Globalisation and Fragmentation, the 1940s to the 21st Century

AIH238 Australia in the Age of Total War 1914-1945

AlH240 Using and Abusing the Past

AlH264 The Holocaust

AlH276 African American History From Slavery to Black Lives Matter

AlH288 Colonial Encounters: From Invasion to Federation

AlH305 Sex. Race. Gender: Empires. 1750-1950

AlH350 History From Here

AlH383 Global Disasters

AST250 A History of Australian Football. 1858-2020

AST256 Sport in History

Completion Rule

- Must pass 4 credit points in {AlH107, AlH108, AlH240, AlH350}
- Must pass 3 credit points in {AlH238, AlH264, AlH276, AlH288, AST250, AST256}
- Must pass 1 credit points in {AlH305, AlH383}

INDONESIAN (MJ-A310014)
AIF142 Introduction to the Indonesian Language
AIF146 Our Northern Neighbour: Understanding Indonesia
AIF241 Formal and Informal Indonesian
AIF242 Contextualising Indonesian Language
AIF341 Sociolinguistic Contexts of Formal Indonesian Language
AIF342 Professional and Academic Indonesian
AIX300 Popular Culture and Society in Languages
AIX301 Advanced Writing and Translation Skills in Languages

Completion Rule

• Must pass 8 credit points in {AIF142, AIF146, AIF241, AIF242, AIF341, AIF342, AIX300, AIX301}

Note(s)

There are specific units you are required to complete depending on the level you enter:

Beginners' level: Must pass all units in AIF142, AIF146, AIF241, AIF242, AIF341 & AIF342.

Post-level 12 level: Must pass all units in AIF241, AIF242, AIF341, AIF342 and Must pass 2 units from level 3 from: AIF345, AIF321, AIX300 & AIX301.

Please refer to the University Handbook for further details.

MEDIA STUDIES (MJ-A310017)

 $\underline{\mathsf{ACC100}}\, \underline{\mathsf{Gutenberg}}\, \underline{\mathsf{to}}\, \underline{\mathsf{Zuckerberg}} \colon \underline{\mathsf{Communication}}\, \underline{\mathsf{in}}\, \underline{\mathsf{Everyday}}\, \underline{\mathsf{Life}}$

ACF206 Contemporary Topics in Screen Cultures

ACF213 Contemporary Asian Cinema: Texts, Contexts and Experiences

ACF320 The Australian Moving Image
ADA107 Principles of Animation
ALL230 Adapting Children's Texts Across Media
ALM215 Global Media
ALM305 Media Ecologies

• Must pass 8 unit(s) in {ACC100, ACF206, ACF213, ACF320, ADA107, ALL230, ALM215, ALM305}

PERFORMING ARTS (MJ-A310019)
ACA301 Student-Devised Public Performance
ACD104 Exploring Dance Styles
ACD202 Dance Making: Principles and Processes
ACD212 Dance and Screens
ACD309 Process Towards Performance
ACP109 Improvisation for Theatre
ACP207 Director's Workshop
ACP214 Directed Production

Completion Rule

• Must pass 8 credit points in {ACA301, ACD104, ACD202, ACD212, ACD309, ACP109, ACP207, ACP214}

PHILOSOPHY (MJ-A310020)
ASP108 Critical Thinking
ASP129 Love, Sex and Death
ASP211 Freedom and Power: Existentialism and Beyond
ASP214 Justice and Equality
ASP215 Philosophy, Happiness, and the Good Life
ASP216 Ethics in Global Society
ASP228 Philosophy, Art, Film
ASP299 Minds in Action: Philosophy of Human and Artificial Intelligence (Ai)
ASP309 Critique and Creativity: Contemporary French Philosophy
ASP326 Language and Reality

Completion Rule

- Must pass 4 unit(s) in {ASP108, ASP129, ASP309, ASP326}
- Must pass 4 unit(s) in {ASP211, ASP214, ASP215, ASP216, ASP228, ASP299}

POLITICS AND POLICY STUDIES (MJ-A310021)
AIP107 Introduction to Politics
AIP116 Visions and Values in Politics
AIP208 Government and Politics of the United States
AIP209 The Politics of Asylum in Australia and Asia
AIP211 Politics of Poverty and Prosperity
AIP230 Policy and How It Shapes Us
AIP243 Europe's Political Transformations
AIP245 Environmental Politics
AIP301 Political Parties and Social Movements
AIP347 Media and Politics: Campaign Strategies
AIS203 Immersion Program: Japanese Politics, Society and Culture

- Must pass 4 credit points in {AIP107, AIP116, AIP301, AIP347}
- Must pass 4 credit points in {AIP208, AIP209, AIP211, AIP230, AIP243, AIP245, AIS203}

SOCIOLOGY (MJ-A310025)
ASC101 Introduction to Sociology: the Sociological Imagination
ASC102 Introduction to Sociology: the Sociology of Everyday Life
ASC206 Sociology of Health
ASC210 Youth Culture and Identity
ASC211 Religion and Social Change
ASC250 Contemporary Social Research
ASC287 Love, Sex and Relationships
ASC300 Gender, Media and Society
ASC304 Culture and Control: Boundaries and Identities
ASC308 Social Theory Rewired: Power, Passion and Post Humanism
ASC320 Conspiracies, Misinformation, and Hatred in the Age of Ai
AST205 Sport, Bodies, Action!

Completion Rule

- Must pass 4 credit points in {ASC101, ASC102, ASC250, ASC308}
- Must pass 3 credit points in {ASC206, ASC210, ASC211, ASC287, AST205}
- Must pass 1 credit points in {ASC300, ASC304, ASC320}

SPANISH (MJ-A310026)

AlX300 Popular Culture and Society in Languages

AlX301 Advanced Writing and Translation Skills in Languages

ALS100 Holal: Welcome to the Hispanic World. Its Language and Cultures

ALS150 Spanish and You: Spanish for Everyday Life

ALS200 Building Language Skills for Real Life Spanish Use

ALS225 Introduction to the Spanish-Speaking World Through Its Arts, Histories and Cultures

ALS250 Spanish in Diverse Contexts: Language and Societies in the Spanish Speaking World

ALS300 Getting Into the Flow: Building Fluency and Competency in Spanish

ALS350 Engaging the Contemporary Hispanic World with Fluency

Completion Rule

• Must pass 8 credit points in {AIX300, AIX301, ALS100, ALS150, ALS200, ALS225, ALS250, ALS300, ALS325, ALS350}

Note(s)

There are specific units you are required to complete depending on the level you enter:

No prior language study: Must pass all units in ALS100, ALS150, ALS200, ALS250, ALS250, ALS350 & ALS350 & ALS325.

Spanish at Level 12 or equivalent (non-background speakers): Must pass all units in ALS200, ALS250, ALS350, ALS350, ALS355, AIX300 & AIX301.

VISUAL ARTS AND PHOTOGRAPHY (MJ-A310030)
ACI101 Analogue Photography
ACI202 Advanced Digital Studio
ACI205 Photographic Lighting and Lens
ACI303 Imaging: Post-Production to Print and Screen
ACV101 Painting in the Visual Arts
ACV206 Abstraction in the Visual Arts
ACV213 Modelling and the Visual Arts
ACV307 Practice-Led Research in the Visual Arts

Completion Rule

• Must pass 8 credit points in {ACI101, ACI202, ACI205, ACI303, ACV101, ACV206, ACV213, ACV307}

D303 BACHELOR OF ARTS / MASTER OF TEACHING (SECONDARY) STREAM UNIT SETS

DUAL METHOD: ARTS - PHOTOGRAPHY, DANCE, DRAMA, MEDIA, VISUAL ARTS (ST-ARTSO03)

ECA731 Arts Education Curriculum Inquiry

ECA732 Arts Education Curriculum Inquiry Senior Years ECA735 Arts Education Curriculum Inquiry 2 ECA736 Arts Education Curriculum Inquiry Senior Years 2 Completion Rule • Must pass 4 unit(s) in {ECA731, ECA732, ECA735, ECA736} DUAL METHOD: ARTS - PHOTOGRAPHY, DANCE, DRAMA, VISUAL ARTS (ST-ARTS004) ECA731 Arts Education Curriculum Inquiry ECA732 Arts Education Curriculum Inquiry Senior Years ECA733 Arts Education Critical Inquiry ECA734 Arts Education Research Inquiry Senior Years Completion Rule Must pass 4 unit(s) in {ECA731, ECA732, ECA733, ECA734} **DUAL METHOD: HUMANITIES (ST-HUM004)** EHU701 Humanities Curriculum Inquiry EHU702 Humanities Curriculum Inquiry Senior Years EHU703 Humanities Critical Inquiry 7 - 10 EHU704 Humanities Research Inquiry Senior Years Completion Rule • Must pass 4 unit(s) in {EHU701, EHU702, EHU703, EHU704} DUAL METHOD: HUMANITIES WITH HISTORY (ST-HUM003) EHI701 History Curriculum Inquiry EHI702 History Curriculum Inquiry Senior Years EHU701 Humanities Curriculum Inquiry EHU702 Humanities Curriculum Inquiry Senior Years Completion Rule • Must pass 4 unit(s) in {EHI701, EHI702, EHU701, EHU702} SINGLE METHOD: ARTS - MEDIA (ST-ARTS002) ECA735 Arts Education Curriculum Inquiry 2

Completion Rule

ECA736 Arts Education Curriculum Inquiry Senior Years 2

SINGLE METHOD: ARTS - PHOTOGRAPHY, DANCE, DRAMA, VISUAL ARTS (ST-ARTS001)
ECA731 Arts Education Curriculum Inquiry
ECA732 Arts Education Curriculum Inquiry Senior Years
Completion Rule ● Must pass 2 unit(s) in {ECA731, ECA732}
SINGLE METHOD: ENGLISH (ST-ENG001)
ECL761 English Curriculum Inquiry

• Must pass 2 unit(s) in {ECL761, ECL762}

ECL762 English Curriculum Inquiry Senior Years

SINGLE METHOD: HUMANITIES (ST-HUM001) EHU701 Humanities Curriculum Inquiry

EHU702 Humanities Curriculum Inquiry Senior Years

Completion Rule

• Must pass 2 unit(s) in {EHU701, EHU702}

SINGLE METHOD: HUMANITIES - HISTORY (ST-HUM002) EHI702 History Curriculum Inquiry Senior Years

EHU701 Humanities Curriculum Inquiry

Completion Rule

• Must pass 2 unit(s) in {EHI702, EHU701}

SINGLE METHOD: LANGUAGES - LOTE (ST-LANGOO1)

ETL710 Teaching and Learning in Languages Classrooms

ETL716 Clil Pedagogy

Completion Rule

• Must pass 2 unit(s) in {ETL710, ETL716}