

# D330 BACHELOR OF BUSINESS/BACHELOR OF ARTS

## FACULTY OF BUSINESS AND LAW



FOR STUDENTS COMMENCING TRIMESTER 3 2020

Last updated 21/08/2020

When you first enrol via StudentConnect and go through the enrolment steps, you may be able to simply confirm any units that are pre-populated for you. You can also add any that you need to do, as part of your first year's enrolment – by using the information on this map and in the Handbook.

You must also complete the following compulsory zero (0) credit point units: [MAIO10 Academic Integrity](#) (0 credit points)

<b>YEAR</b> <b>1</b> Year: 2020	Trimester 3				
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<b>YEAR</b> <b>2</b> Year: 2021	Trimester 1				
	Trimester 2				
	Trimester 3				

<b>YEAR</b> <b>3</b> Year: 2022	Trimester 1				
	Trimester 2				
	Trimester 3				

<b>YEAR</b> <b>4</b> Year: 2023	Trimester 1				
	Trimester 2				
	Trimester 3				

<b>YEAR</b> <b>5</b> Year: 2024	Trimester 1				
	Trimester 2				
	Trimester 3				

### D330 COURSE RULES

- Must pass 32 credit points for course
  - Must pass ALL units in {MAA104, MAE203, MIS203, MMK101, MMM111, MMM132, MMM267, MMM311}
  - Must pass 1 units in {MAI010}
  - Must pass 10 credit points at levels {2, 3} from units owned by {Faculty of Arts and Education}
  - Must pass at least 4 credit points at level {3} from units owned by {Faculty of Business and Law}
  - Must pass at least 4 credit points at level {3} from units owned by {Faculty of Arts and Education}
  - Must pass 16 credit points from units owned by {Faculty of Arts and Education}
  - Must pass 16 credit points from units owned by {Faculty of Business and Law}
  - (Must pass 1 unit set(s) in {Politics and Policy Studies (MJ-A000005), Anthropology (MJ-A000007), Literary Studies (MJ-A000013), Journalism (MJ-A000014), Visual Arts (MJ-A000015), International Relations (MJ-A000018), Sociology (MJ-A000019), Public Relations (MJ-A000021), History (MJ-A000023), Dance (MJ-A000025), Chinese (MJ-A000028), Arabic (MJ-A000029), Indonesian (MJ-A000030), Drama (MJ-A000031), Criminology (MJ-A000045), Philosophy (MJ-A000048), Photography (MJ-A000049), Spanish (MJ-A000051), Language and Culture Studies (MJ-A000052), Middle East Studies (MJ-A000053), Creative Writing (MJ-A000062), Children's Literature (MJ-A000063), Education (MJ-A000066), Religious Studies (MJ-A000067), Advertising (MJ-A000069), Gender and Sexuality Studies (MJ-A000070), Geography and Society (MJ-A000072), Media Studies (MJ-AU00008), Digital Media (MJ-AU00009)}
- AND
- Must pass 1 unit set(s) in {Politics and Policy Studies (MN-A000005), Anthropology (MN-A000007), Literary Studies (MN-A000013), Journalism (MN-A000014), Visual Arts (MN-A000015), International Relations (MN-A000018), Sociology (MN-A000019), Public Relations (MN-A000021), History (MN-A000023), Dance (MN-A000025), Chinese (MN-A000028), Arabic (MN-A000029), Indonesian (MN-A000030), Drama (MN-A000031), Criminology (MN-A000045), Philosophy (MN-A000048), Photography (MN-A000049), Spanish (MN-A000051), Middle East Studies (MN-A000053), Creative Writing (MN-A000062), Children's Literature (MN-A000063), Education (MN-A000066), Religious Studies (MN-A000067), Film, Television and Animation (MN-A000068), Advertising (MN-A000069), Gender and Sexuality Studies (MN-A000070), Design (MN-A000072), Geography and Society (MN-A000073), Islamic Studies (MN-A00042), Buddhism Studies (MN-A00043), Media Studies (MN-AU00008), Digital Media (MN-AU00009), Professional Experience and Practice (MN-AU00033), Sport and Society (MN-AU00038), Sustainability and Society (MN-AU00041)}
- OR
- Must pass 2 unit set(s) in {Politics and Policy Studies (MJ-A000005), Anthropology (MJ-A000007), Literary Studies (MJ-A000013), Journalism (MJ-A000014), Visual Arts (MJ-A000015), International Relations (MJ-A000018), Sociology (MJ-A000019), Public Relations (MJ-A000021), History (MJ-A000023), Dance (MJ-A000025),

Chinese (MJ-A000028), Arabic (MJ-A000029), Indonesian (MJ-A000030), Drama (MJ-A000031), Criminology (MJ-A000045), Philosophy (MJ-A000048), Photography (MJ-A000049), Spanish (MJ-A000051), Language and Culture Studies (MJ-A000052), Middle East Studies (MJ-A000053), Creative Writing (MJ-A000062), Children's Literature (MJ-A000063), Education (MJ-A000066), Religious Studies (MJ-A000067), Advertising (MJ-A000069), Gender and Sexuality Studies (MJ-A000070), Geography and Society (MJ-A000072), Media Studies (MJ-AU00008), Digital Media (MJ-AU00009)}

FOR USE ONLY WHEN UNDERTAKING A CONSULTATION WITH A STUDENT ADVISER:

Student ID: _____		Name: _____		
Deakin email: _____			Preferred contact no: _____	
Year commenced:	Period commenced:	eCOE (if applicable):	Campus: _____	Mode: _____
Student adviser: _____				Date: _____

D330 BACHELOR OF BUSINESS/BACHELOR OF ARTS MAJOR UNIT SETS

ADVERTISING (MJ-A000069)
<a href="#">ACC302 Advertising: Desire, Consumption and the Attention Economy</a>
<a href="#">ALA101 Advertising Principles and Practices</a>
<a href="#">ALA102 Creative Brand Communication</a>
<a href="#">ALA201 Art Direction and Visualisation</a>
<a href="#">ALA202 Copywriting and Ideation</a>
<a href="#">ALA203 Integrated Communication</a>
<a href="#">ALA302 Transmedia Storytelling</a>
<a href="#">ALM202 Quantified Media</a>

Completion Rule

- Must pass 8 unit(s) in {ACC302, ALA101, ALA102, ALA201, ALA202, ALA203, ALA302, ALM202}

ANTHROPOLOGY (MJ-A000007)
<a href="#">ASS101 Peoples of the World</a>
<a href="#">ASS102 Culture and Communication</a>
<a href="#">ASS203 Being Human (With the Nonhuman)</a>
<a href="#">ASS204 Globalisation, Crisis, and the City</a>
<a href="#">ASS205 Anthropology of Poverty and Development</a>
<a href="#">ASS206 Medical Anthropology</a>
<a href="#">ASS233 Myth and Ritual</a>
<a href="#">ASS234 Environmental Anthropology</a>
<a href="#">ASS329 Anthropology of Crime and Violence</a>

## ASS330 Cyborg Anthropology

### Completion Rule

- Must pass 8 credit points in {ASS101, ASS102, ASS203, ASS204, ASS205, ASS206, ASS233, ASS234, ASS329, ASS330}
- Must pass 2 credit points at level(s) {1} in {ASS101, ASS102}
- Must pass 4 credit points at level(s) {2} in {ASS203, ASS204, ASS205, ASS206, ASS233, ASS234}
- Must pass 2 credit points at level(s) {3} in {ASS329, ASS330}

## ARABIC (MJ-A000029)

[AIB151 Arabic 1a](#)

[AIB152 Arabic 1b](#)

[AIB251 Arabic 2a](#)

[AIB252 Arabic 2b](#)

[AIB309 Advanced Arabic Language Skills](#)

[AIB310 Introduction to Translation Skills](#)

[AIB351 Arabic 3a](#)

[AIB352 Arabic 3b](#)

### Completion Rule

- Must pass 8 credit points in {AIB151, AIB152, AIB251, AIB252, AIB309, AIB310, AIB351, AIB352}

### Note(s)

There are different completion rules depending on what level you are entering at, please refer to the University Handbook for more information.

Approved Study Abroad may replace with AIB351 or AIB352. Students undertaking the beginners' sequence may undertake AIB309 and/or AIB310 in their final level as electives in addition to the prescribed major sequence.

## BUSINESS AND DIGITAL COMMUNICATIONS (MJ-M32513)

[ACC303 Communication Research Practices](#)

[ALA302 Transmedia Storytelling](#)

[ALM101 Making Social Media](#)

[ALR104 Strategic Communication and Writing](#)

[MMK280 Brand Management](#)

[MMK295 Integrated Marketing Communications in the Digital Age](#)

[MMM315 Business Management Capstone](#)

[MWL315 Industry Based Learning](#)

[MWL316 Consultancy Experience](#)

[MWL317 Entrepreneurship Experience](#)

## MWL318 Internship

### Completion Rule

- Must pass 7 credit points in {ACC303, ALA302, ALM101, ALR104, MMK280, MMK295, MMM315}
- Must pass 1 credit points in {MWL315, MWL316, MWL317, MWL318}

## CHILDREN'S LITERATURE (MJ-A000063)

[ALL153 Literature for Children and Young Adults](#)

[ALL154 Power Politics and Texts for Young People](#)

[ALL228 The Golden Age: Child, Nature, Empire](#)

[ALL230 Re-Imagining Literature for Young People](#)

[ALL255 Fantasy Literature](#)

[ALL256 Gender, Sex and Literature](#)

[ALL275 Shakespeare Today](#)

[ALL326 Gender, Sexuality and Texts for Young People](#)

[ALL350 Children's Literature Around the World](#)

[ALL376 Classics and Trash](#)

[ALW252 Writing for Young People](#)

### Completion Rule

- Must pass 6 unit(s) in {ALL153, ALL154, ALL228, ALL230, ALL326, ALL350}
- Must pass 2 unit(s) in {ALL255, ALL256, ALL275, ALL376, ALW252}

## CHINESE (MJ-A000028)

[AIC181 Chinese 1a](#)

[AIC182 Chinese 1b](#)

[AIC281 Chinese 2a](#)

[AIC282 Chinese 2b](#)

[AIC283 Chinese 2c](#)

[AIC284 Chinese 2d](#)

[AIC381 Chinese 3a](#)

[AIC382 Chinese 3b](#)

[AIC383 Chinese 3c](#)

[AIC384 Chinese 3d](#)

[AIC385 Chinese for Business Purposes A](#)

[AIC386 Chinese for Business Purposes B](#)

[AIC387 Advanced Chinese for Business Purposes C](#)

[AIC389 Advanced Chinese for Business Purposes D](#)

Completion Rule

- Must pass 8 credit points in {AIC181, AIC182, AIC281, AIC282, AIC283, AIC284, AIC381, AIC382, AIC383, AIC384, AIC385, AIC386, AIC387, AIC389}

Note(s)

There are different completion rules depending on what level you are entering at, please refer to the University Handbook for more information.

## CREATIVE WRITING (MJ-A000062)

[ALW101 Writer's Toolkit: Craft and Creativity](#)

[ALW102 Writing Spaces: Paradigms and Provocations](#)

[ALW205 The Role of the Editor](#)

[ALW223 Creative Nonfiction: Inquiry, Integrity, Vulnerability](#)

[ALW225 Designing Fictions](#)

[ALW227 Scriptwriting: Character, Event, Consequence](#)

[ALW242 Poetry: Events in Language](#)

[ALW251 Writing for Games: Designing Quests and Characters](#)

[ALW252 Writing for Young People](#)

[ALW394 Studio Writing Project](#)

[ALW395 Writing Lives: Emerging Forms and Contemporary Practices](#)

[ALW396 Producing Digital Anthologies: From Concept to Publication](#)

Completion Rule

- Must pass 6 unit(s) at level(s) {2, 3} in {ALW205, ALW223, ALW225, ALW227, ALW242, ALW251, ALW252, ALW394, ALW395, ALW396}
- Must pass 2 unit(s) in {ALW101, ALW102}

Note(s)

Students must ensure at least 2 credit point are from level 3.

## CRIMINOLOGY (MJ-A000045)

[ACR101 Introducing Crime and Criminology](#)

[ACR102 Introducing Crime and Criminal Justice](#)

[ACR201 Issues in Criminal Justice](#)

[ACR202 Criminology Theory](#)

[ACR203 Crime, Victims and Justice](#)

[ACR204 Crime, Media and Justice](#)

<a href="#">ACR210 Crime, Surveillance and Society</a>
<a href="#">ACR211 Crime Prevention and Security</a>
<a href="#">ACR212 Crime, Surveillance and Technology</a>
<a href="#">ACR213 Crime, Terrorism and Security</a>
<a href="#">ACR301 International and Comparative Criminal Justice</a>
<a href="#">ACR302 Criminology Research</a>
<a href="#">ASC304 Culture and Control: Boundaries and Identities</a>

Completion Rule

- Must pass 6 credit points in {ACR101, ACR102, ACR201, ACR202, ACR301, ACR302}
- Must pass 2 credit points at level(s) {2, 3} in {ACR201, ACR202, ACR203, ACR204, ACR210, ACR211, ACR212, ACR213, ACR301, ACR302, ASC304}

### DANCE (MJ-A000025)

<a href="#">ACA210 Creative Studio 2a</a>
<a href="#">ACA310 Creative Studio 3a</a>
<a href="#">ACD103 Dance and Screens</a>
<a href="#">ACD104 Exploring Dance Styles From Hip Hop to Bollywood</a>
<a href="#">ACD207 Improvisation in Movement and Dance</a>
<a href="#">ACD208 Dance Beyond the Studio</a>

Completion Rule

- Must pass 6 unit(s) in {ACA210, ACA310, ACD103, ACD104, ACD207, ACD208}

### DIGITAL MEDIA (MJ-AU00009)

<a href="#">ACC302 Advertising: Desire, Consumption and the Attention Economy</a>
<a href="#">ALA302 Transmedia Storytelling</a>
<a href="#">ALM101 Making Social Media</a>
<a href="#">ALM102 Making Video</a>
<a href="#">ALM201 Gamified Media</a>
<a href="#">ALM202 Quantified Media</a>
<a href="#">ALM215 Global Media</a>
<a href="#">ALM304 The Celebrity Industries: Star Images, Fan Cultures and Performance</a>
<a href="#">ALM305 Media Ecologies</a>

Completion Rule

- Must pass 3 unit(s) in {ACC302, ALA302, ALM304, ALM305}
- Must pass 5 unit(s) in {ALM101, ALM102, ALM201, ALM202, ALM215}



## DRAMA (MJ-A000031)

[ACA210 Creative Studio 2a](#)

[ACA309 Creative Careers and Contexts](#)

[ACA397 Exhibition and Performance](#)

[ACP103 Acting Studio](#)

[ACP109 Improvisation in Drama and Performance](#)

[ACP207 Dramatic Plot, Story, Character and Theme for Performance](#)

[ACP208 Theatre and Creative Technologies](#)

### Completion Rule

- Must pass 7 unit(s) in {ACA210, ACA309, ACA397, ACP103, ACP109, ACP207, ACP208}

## EDUCATION (MJ-A000066)

[EDU101 Education, Knowledge and Society](#)

[EDU102 From Aristotle to Atars: the History, Philosophy and Future of Education](#)

[EDU201 Educational Psychology](#)

[EDU202 Educators and Learners](#)

[EDU203 Literacy, Numeracy and Education](#)

[EDU301 Culture, Diversity and Participation in Education](#)

[EDU302 Education and Humanitarian Development](#)

[EDU303 Education, Communication and Technology](#)

### Completion Rule

- Must pass all unit(s) in {EDU101, EDU102, EDU201, EDU202, EDU203, EDU301, EDU302, EDU303}

## ENTREPRENEURSHIP AND INNOVATION (MJ-M32514)

[MIS201 Business Requirements Analysis](#)

[MIS398 Project Management](#)

[MMK280 Brand Management](#)

[MMM276 Design Thinking](#)

[MMM279 Creating and Managing Social Enterprises](#)

[MMM306 Global Strategy and International Management](#)

[MMM315 Business Management Capstone](#)

[MWL315 Industry Based Learning](#)

[MWL316 Consultancy Experience](#)

[MWL317 Entrepreneurship Experience](#)

[MWL318 Internship](#)

Completion Rule

- Must pass 7 credit points in {MIS201, MIS398, MMK280, MMM276, MMM279, MMM306, MMM315}
- Must pass 1 credit points in {MWL315, MWL316, MWL317, MWL318}

## EVENT MANAGEMENT (MJ-M32515)

[MIS362 Social Media Analytics and Data Driven Innovation](#)

[MIS398 Project Management](#)

[MMH232 Human Resource Development](#)

[MMK251 Services Marketing](#)

[MMM276 Design Thinking](#)

[MMM312 Event Management](#)

[MMM315 Business Management Capstone](#)

[MWL315 Industry Based Learning](#)

[MWL316 Consultancy Experience](#)

[MWL317 Entrepreneurship Experience](#)

[MWL318 Internship](#)

Completion Rule

- Must pass 7 credit points in {MIS362, MIS398, MMH232, MMK251, MMM276, MMM312, MMM315}
- Must pass 1 credit points in {MWL315, MWL316, MWL317, MWL318}

## GENDER AND SEXUALITY STUDIES (MJ-A000070)

[ACR203 Crime, Victims and Justice](#)

[AGS101 Sex and Gender: Ideas That Changed the World](#)

[AGS102 Histories of Sex and Gender](#)

[AGS200 Cultural Studies of Sex and Gender](#)

[AGS300 Theories of Sex and Gender](#)

[AIH205 Sex and Gender in the British Empire](#)

[ALL256 Gender, Sex and Literature](#)

[ALL326 Gender, Sexuality and Texts for Young People](#)

[ASC206 Sociology of Health](#)

[ASC287 Love, Sex and Relationships](#)

ASC320 Sex, Crime and Justice in An Electronic Age

Completion Rule

- Must pass 3 unit(s) in {ACR203, AIH205, ALL256, ASC206, ASC287}
- Must pass 4 unit(s) in {AGS101, AGS102, AGS200, AGS300}
- Must pass 1 unit(s) in {ALL326, ASC320}

**GEOGRAPHY AND SOCIETY (MJ-A000072)**

AIA105 Visions of Australia: Time and Space From 1700 to 2010

AIG103 People and Place: An Introduction to Human Geography

AIG211 Geographies of Heritage and Tourism

AIG300 Australian Urban Geography: National and International Perspectives

AIP230 Understanding Public Policy

ASC206 Sociology of Health

ASC210 Youth Culture and Identity

ASC211 Religion and Social Change

ASC233 International Migration and Multicultural Societies

ASC304 Culture and Control: Boundaries and Identities

ASC346 Media, Stories and Power

SLE102 Physical Geography

Completion Rule

- Must pass 2 credit points at level(s) {1} in {AIA105, AIG103, SLE102}
- Must pass 4 credit points at level(s) {2} in {AIG211, AIP230, ASC206, ASC210, ASC211, ASC233}
- Must pass 2 credit points at level(s) {3} in {AIG300, ASC304, ASC346}

**HISTORY (MJ-A000023)**

AIH107 The Modern World: Nations, Empires, Ideologies, 1860s to 1930s

AIH108 The Modern World: Globalisation and Fragmentation, the 1940s to the 21st Century

AIH205 Sex and Gender in the British Empire

AIH238 Australia and the Two World Wars

AIH240 History: Interpreting the Past

AIH264 The Holocaust

AIH267 Conflict and Its Legacies in Modern Asia

AIH276 African American History From Slavery to Black Lives Matter

AIH288 Colonial Encounters: From Invasion to Federation

[AIH326 Australia's Empire: Colonialism in Papua New Guinea](#)

[AIH389 The French Revolution and the Struggle for Freedom](#)

[AIH399 Making History](#)

[AST256 Sport in History](#)

Completion Rule

- Must pass 2 unit(s) at level(s) {1} in {AIH107, AIH108}
- Must pass 3 unit(s) at level(s) {2} in {AIH205, AIH238, AIH264, AIH267, AIH276, AIH288, AST256}
- Must pass 1 unit(s) at level(s) {3} in {AIH326, AIH389}
- Must pass 2 unit(s) in {AIH240, AIH399}

## INDONESIAN (MJ-A000030)

[AIF142 Introduction to Indonesian Language](#)

[AIF146 Our Northern Neighbour: Understanding Indonesia](#)

[AIF241 Formal and Informal Indonesian A](#)

[AIF242 Formal and Informal Indonesian B](#)

[AIF320 Indonesian Society Through Literature](#)

[AIF321 Contemporary Issues in Indonesia](#)

[AIF341 Professional and Academic Indonesian A](#)

[AIF342 Professional and Academic Indonesian B](#)

[AIF345 Indonesian for Business Purposes](#)

[AIF354 History and Development of the Indonesian Language](#)

Completion Rule

- Must pass 8 credit points in {AIF142, AIF146, AIF241, AIF242, AIF320, AIF321, AIF341, AIF342, AIF345, AIF354}

Note(s)

There are different completion rules depending on what level you are entering at, please refer to the University Handbook for more information.

## INTERNATIONAL RELATIONS (MJ-A000018)

[AIE255 Critical Issues in Middle East Politics](#)

[AIE365 Middle East Study Tour](#)

[AIR101 World in Crisis](#)

[AIR102 War, Terrorism and Humanitarian Responses](#)

[AIR200 Global Capitalism and Power](#)

[AIR202 Australia and the Changing Asia-Pacific](#)

[AIR203 Human Rights in World Politics](#)

<a href="#">AIR204 Great Power Relations</a>
<a href="#">AIR242 Key Concepts in International Relations</a>
<a href="#">AIR292 Study Tour: America and the International System</a>
<a href="#">AIR348 Activists Beyond Borders</a>
<a href="#">AIR349 Diplomacy and the United Nations</a>
<a href="#">AIS203 Immersion Program: Japanese Politics, Society and Culture</a>
<a href="#">AIS204 Gender, Globalisation and Development</a>

Completion Rule

- Must pass 2 unit(s) at level(s) {1} in {AIR101, AIR102}
- Must pass 3 unit(s) at level(s) {2} in {AIE255, AIR200, AIR202, AIR203, AIR204, AIR292, AIS203, AIS204}
- Must pass 1 unit(s) at level(s) {2} in {AIR242}
- Must pass 2 unit(s) at level(s) {3} in {AIE365, AIR348, AIR349}

## JOURNALISM (MJ-A000014)

<a href="#">ALJ111 News Reporting 1</a>
<a href="#">ALJ112 News Reporting 2</a>
<a href="#">ALJ216 Feature Writing</a>
<a href="#">ALJ218 Audio Journalism</a>
<a href="#">ALJ220 Journalism in Society</a>
<a href="#">ALJ221 Video Journalism</a>
<a href="#">ALJ304 Local Journalism</a>
<a href="#">ALJ313 Journalism Law and Ethics</a>

Completion Rule

- Must pass all unit(s) in {ALJ111, ALJ112, ALJ216, ALJ218, ALJ220, ALJ221, ALJ304, ALJ313}

## LANGUAGE AND CULTURE STUDIES (MJ-A000052)

<a href="#">AIE153 History of the Middle East</a>
<a href="#">AIE154 Understanding Middle East Politics</a>
<a href="#">AIE255 Critical Issues in Middle East Politics</a>
<a href="#">AIE334 China: From Empire to Republic</a>
<a href="#">AIE335 Modern China: Liberation, Cultural Revolution and Reform</a>
<a href="#">AIE364 The Arab-Israeli Conflict</a>
<a href="#">AIE365 Middle East Study Tour</a>
<a href="#">ASC233 International Migration and Multicultural Societies</a>

## ASR100 World Religions

### Completion Rule

- Must pass 4 credit points in {AIB\_, AIC\_, AIF\_}
- Must pass 2 credit points in {AIE153, AIE154, AIE255, ASC233, ASR100}
- Must pass 2 credit points in {AIE334, AIE335, AIE364, AIE365}

## LITERARY STUDIES (MJ-A000013)

[ALL101 The Stories We Tell: Inventing Selves and Others](#)

[ALL102 From Horror to Romance: Genre and Its Revisions](#)

[ALL202 Writing Modern Worlds](#)

[ALL255 Fantasy Literature](#)

[ALL256 Gender, Sex and Literature](#)

[ALL260 Australian Literature](#)

[ALL275 Shakespeare Today](#)

[ALL301 Global Literatures: Literary Interventions in the Present Situation](#)

[ALL376 Classics and Trash](#)

[ALL381 Reading the End of Nature](#)

[ALW242 Poetry: Events in Language](#)

### Completion Rule

- Must pass all unit(s) in {ALL101, ALL102}
- Must pass 4 unit(s) at level(s) {2} in {ALL202, ALL255, ALL256, ALL260, ALL275, ALW242}
- Must pass 2 unit(s) at level(s) {3} in {ALL301, ALL376, ALL381}

## MEDIA STUDIES (MJ-AU00008)

[ACC302 Advertising: Desire, Consumption and the Attention Economy](#)

[ACF104 Screening History](#)

[ACF206 Contemporary Topics in Screen Cultures](#)

[ACF320 The Australian Moving Image](#)

[ALC104 Media Genres: Negotiating Textual Forms and Pleasures](#)

[ALM215 Global Media](#)

[ALM304 The Celebrity Industries: Star Images, Fan Cultures and Performance](#)

[ALM305 Media Ecologies](#)

### Completion Rule

- Must pass 8 unit(s) in {ACC302, ACF104, ACF206, ACF320, ALC104, ALM215, ALM304, ALM305}

## MIDDLE EAST STUDIES (MJ-A000053)

[AIE153 History of the Middle East](#)

[AIE154 Understanding Middle East Politics](#)

[AIE255 Critical Issues in Middle East Politics](#)

[AIE364 The Arab-Israeli Conflict](#)

[AIE365 Middle East Study Tour](#)

[AIH264 The Holocaust](#)

[AIR200 Global Capitalism and Power](#)

[AIR203 Human Rights in World Politics](#)

[AIR349 Diplomacy and the United Nations](#)

[AIS204 Gender, Globalisation and Development](#)

[ASP216 Ethics in Global Society](#)

### Completion Rule

- Must pass 4 credit points in {AIE153, AIE154, AIE255, AIE364}
- Must pass 4 credit points in {AIE365, AIH264, AIR200, AIR203, AIR349, AIS204, ASP216}

## ORGANISATIONAL PSYCHOLOGY (MJ-M32518)

[HPS111 Psychology A: Fundamentals of Human Behaviour](#)

[HPS121 Psychology B: Individual and Social Development](#)

[HPS203 The Human Mind](#)

[HPS204 Human Social Behaviour](#)

[HPS307 Personality](#)

[HPS308 Psychopathology](#)

[MMM315 Business Management Capstone](#)

[MWL315 Industry Based Learning](#)

[MWL316 Consultancy Experience](#)

[MWL317 Entrepreneurship Experience](#)

[MWL318 Internship](#)

### Completion Rule

- Must pass 7 credit points in {HPS111, HPS121, HPS203, HPS204, HPS307, HPS308, MMM315}
- Must pass 1 credit points in {MWL315, MWL316, MWL317, MWL318}

## PEOPLE MANAGEMENT (MJ-M32516)

<a href="#"><u>MMH230 Fundamentals of Human Resource Management</u></a>
<a href="#"><u>MMH232 Human Resource Development</u></a>
<a href="#"><u>MMH250 Workplace Counselling and Negotiation</u></a>
<a href="#"><u>MMH349 Employment Relations</u></a>
<a href="#"><u>MMH356 Change Management</u></a>
<a href="#"><u>MMM240 Organisational Behaviour</u></a>
<a href="#"><u>MMM315 Business Management Capstone</u></a>
<a href="#"><u>MWL315 Industry Based Learning</u></a>
<a href="#"><u>MWL316 Consultancy Experience</u></a>
<a href="#"><u>MWL317 Entrepreneurship Experience</u></a>
<a href="#"><u>MWL318 Internship</u></a>

Completion Rule

- Must pass 7 credit points in {MMH230, MMH232, MMH250, MMH349, MMH356, MMM240, MMM315}
- Must pass 1 credit points in {MWL315, MWL316, MWL317, MWL318}

<b>PHILOSOPHY (MJ-A000048)</b>
<a href="#"><u>ASP109 Freedom and Power: Existentialism and Beyond</u></a>
<a href="#"><u>ASP129 Love, Sex and Death</u></a>
<a href="#"><u>ASP208 Introduction to Logical Reasoning</u></a>
<a href="#"><u>ASP210 Plato and Nietzsche</u></a>
<a href="#"><u>ASP214 Justice and Equality</u></a>
<a href="#"><u>ASP215 Philosophy, Happiness, and the Good Life</u></a>
<a href="#"><u>ASP216 Ethics in Global Society</u></a>
<a href="#"><u>ASP224 Freud and Philosophy</u></a>
<a href="#"><u>ASP227 Philosophies of Religion: Western, Asian, and Contemporary Inquiries</u></a>
<a href="#"><u>ASP228 Philosophy, Art, Film</u></a>
<a href="#"><u>ASP263 Buddhist Studies in India</u></a>
<a href="#"><u>ASP309 20th Century French Philosophy</u></a>
<a href="#"><u>ASP326 Language and Reality</u></a>
<a href="#"><u>ASR100 World Religions</u></a>

Completion Rule

- Must pass 2 credit points at level(s) {1} in {ASP109, ASP129, ASR100}
- Must pass 4 credit points at level(s) {2} in {ASP208, ASP210, ASP214, ASP215, ASP216, ASP224, ASP227, ASP228, ASP263}
- Must pass 2 credit points at level(s) {3} in {ASP309, ASP326}



## PHOTOGRAPHY (MJ-A000049)

[ACA210 Creative Studio 2a](#)

[ACA309 Creative Careers and Contexts](#)

[ACA397 Exhibition and Performance](#)

[ACI101 Analogue Photography](#)

[ACI102 Digital Photography](#)

[ACI204 Photographic Storytelling](#)

[ACI205 Photographic Lighting](#)

### Completion Rule

- Must pass all unit(s) in {ACA210, ACA309, ACA397, ACI101, ACI102, ACI204, ACI205}

## POLITICS AND POLICY STUDIES (MJ-A000005)

[AIE255 Critical Issues in Middle East Politics](#)

[AIP107 Introduction to Politics](#)

[AIP116 Visions and Values in Politics](#)

[AIP208 Government and Politics of the United States](#)

[AIP209 Asylum Challenges in Australia and Asia](#)

[AIP211 Politics of Development](#)

[AIP230 Understanding Public Policy](#)

[AIP243 Europe's Political Transformation](#)

[AIP245 Environmental Politics](#)

[AIP247 Media and Politics: Campaign Strategies](#)

[AIP300 Researching Democracy](#)

[AIP301 Political Parties and Social Movements](#)

### Completion Rule

- Must pass 2 credit points at level(s) {1} in {AIP107, AIP116}
- Must pass 4 credit points at level(s) {2} in {AIE255, AIP208, AIP209, AIP211, AIP230, AIP243, AIP245, AIP247}
- Must pass 2 credit points at level(s) {3} in {AIP300, AIP301}

## PROJECT MANAGEMENT (MJ-M32517)

[MIS171 Business Analytics](#)

[MIS201 Business Requirements Analysis](#)

[MIS398 Project Management](#)

<a href="#"><u>MIS399 Applied Business Project</u></a>
<a href="#"><u>MIT399 Applied Business Project (Study Tour)</u></a>
<a href="#"><u>MMH356 Change Management</u></a>
<a href="#"><u>MMM276 Design Thinking</u></a>
<a href="#"><u>MMM315 Business Management Capstone</u></a>
<a href="#"><u>MWL315 Industry Based Learning</u></a>
<a href="#"><u>MWL316 Consultancy Experience</u></a>
<a href="#"><u>MWL317 Entrepreneurship Experience</u></a>
<a href="#"><u>MWL318 Internship</u></a>

Completion Rule

- Must pass 6 credit points in {MIS171, MIS201, MIS398, MMH356, MMM276, MMM315}
- Must pass 1 credit points in {MIS399, MIT399}
- Must pass 1 credit points in {MWL315, MWL316, MWL317, MWL318}

<b>PUBLIC RELATIONS (MJ-A000021)</b>
<a href="#"><u>ALA203 Integrated Communication</u></a>
<a href="#"><u>ALA302 Transmedia Storytelling</u></a>
<a href="#"><u>ALR103 Introduction to Public Relations</u></a>
<a href="#"><u>ALR104 Strategic Communication and Writing</u></a>
<a href="#"><u>ALR210 Media Relations Strategy</u></a>
<a href="#"><u>ALR276 Ethical Communication and Citizenship</u></a>
<a href="#"><u>ALR279 Public Relations Management</u></a>
<a href="#"><u>ALR383 Lobbying, Advocacy and Public Opinion</u></a>

Completion Rule

- Must pass 8 unit(s) in {ALA203, ALA302, ALR103, ALR104, ALR210, ALR276, ALR279, ALR383}

<b>RELIGIOUS STUDIES (MJ-A000067)</b>
<a href="#"><u>AIH288 Colonial Encounters: From Invasion to Federation</u></a>
<a href="#"><u>ASC211 Religion and Social Change</u></a>
<a href="#"><u>ASP129 Love, Sex and Death</u></a>
<a href="#"><u>ASP227 Philosophies of Religion: Western, Asian, and Contemporary Inquiries</u></a>
<a href="#"><u>ASP263 Buddhist Studies in India</u></a>
<a href="#"><u>ASR100 World Religions</u></a>

<a href="#"><u>ASR200 Religion, Spirituality and Popular Culture</u></a>
<a href="#"><u>ASR205 Mindfulness, Meditation, and Buddhism</u></a>
<a href="#"><u>ASR206 Gender and Sexuality in Islam</u></a>
<a href="#"><u>ASR207 Transforming Buddhism</u></a>
<a href="#"><u>ASR208 Contemporary Islam: Religion, Culture &amp; Politics</u></a>
<a href="#"><u>ASR300 Religion, Rights and Governance</u></a>
<a href="#"><u>ASS233 Myth and Ritual</u></a>
<a href="#"><u>ASS330 Cyborg Anthropology</u></a>

Completion Rule

- Must pass 8 credit points in {AIH288, AIH337, ALL274, ASC211, ASP102, ASP129, ASP227, ASP263, ASR100, ASR200, ASR205, ASR206, ASR207, ASR208, ASR300, ASS233, ASS330}

### RETAIL AND SUPPLY CHAIN MANAGEMENT (MJ-M32519)

<a href="#"><u>MIS171 Business Analytics</u></a>
<a href="#"><u>MIS313 Strategic Supply Chain Management</u></a>
<a href="#"><u>MMK226 Retailing</u></a>
<a href="#"><u>MMK251 Services Marketing</u></a>
<a href="#"><u>MMK280 Brand Management</u></a>
<a href="#"><u>MMK317 Advanced Retail Management</u></a>
<a href="#"><u>MMM315 Business Management Capstone</u></a>
<a href="#"><u>MWL315 Industry Based Learning</u></a>
<a href="#"><u>MWL316 Consultancy Experience</u></a>
<a href="#"><u>MWL317 Entrepreneurship Experience</u></a>
<a href="#"><u>MWL318 Internship</u></a>

Completion Rule

- Must pass 7 credit points in {MIS171, MIS313, MMK226, MMK251, MMK280, MMK317, MMM315}
- Must pass 1 credit points in {MWL315, MWL316, MWL317, MWL318}

### SOCIOLOGY (MJ-A000019)

<a href="#"><u>ASC101 Introduction to Sociology A</u></a>
<a href="#"><u>ASC102 Introduction to Sociology B</u></a>
<a href="#"><u>ASC206 Sociology of Health</u></a>
<a href="#"><u>ASC210 Youth Culture and Identity</u></a>
<a href="#"><u>ASC211 Religion and Social Change</u></a>

<a href="#">ASC233 International Migration and Multicultural Societies</a>
<a href="#">ASC250 Contemporary Social Research</a>
<a href="#">ASC287 Love, Sex and Relationships</a>
<a href="#">ASC304 Culture and Control: Boundaries and Identities</a>
<a href="#">ASC308 Social Theory Rewired: Power, Passion and Post Humanism</a>
<a href="#">ASC320 Sex, Crime and Justice in An Electronic Age</a>
<a href="#">ASC346 Media, Stories and Power</a>
<a href="#">AST205 Sport, Bodies, Action!</a>

Completion Rule

- Must pass 2 credit points in {ASC250, ASC308}
- Must pass 2 credit points at level(s) {1} in {ASC101, ASC102}
- Must pass 3 credit points at level(s) {2} in {ASC206, ASC210, ASC211, ASC233, ASC287, AST205}
- Must pass 1 credit points at level(s) {3} in {ASC304, ASC308, ASC346}

## SPANISH (MJ-A000051)

<a href="#">ALS100 Spanish 1a</a>
<a href="#">ALS150 Spanish 1b</a>
<a href="#">ALS200 Spanish 2a</a>
<a href="#">ALS225 Introduction to the Spanish-Speaking World</a>
<a href="#">ALS250 Spanish 2b</a>
<a href="#">ALS300 Intermediate Spanish 3a</a>
<a href="#">ALS325 Cultures of Resistance in the Spanish - Speaking World</a>
<a href="#">ALS350 Advanced Spanish 3b</a>
<a href="#">ALS360 Selected Topics in Spanish</a>
<a href="#">ALS370 Advanced Topics in Spanish</a>

Completion Rule

- Must pass 8 credit points in {ALS100, ALS150, ALS200, ALS225, ALS250, ALS300, ALS325, ALS350} OR Must pass 8 credit points in {ALS360, ALS370}

Note(s)

There are different completion rules depending on what level you are entering at, please refer to the University Handbook for more information.

## VISUAL ARTS (MJ-A000015)

<a href="#">ACA210 Creative Studio 2a</a>
<a href="#">ACA309 Creative Careers and Contexts</a>
<a href="#">ACA397 Exhibition and Performance</a>

<a href="#">ACV101 Painting in the Visual Arts</a>
<a href="#">ACV115 Drawing and the Body in Visual Arts</a>
<a href="#">ACV212 Digital Practices and the Visual Arts</a>
<a href="#">ACV213 Modelling and the Visual Arts</a>

Completion Rule

- Must pass 3 unit(s) in {ACA210, ACV212, ACV213}
- Must pass 2 unit(s) in {ACA309, ACA397}
- Must pass 2 unit(s) in {ACV101, ACV115}

## D330 BACHELOR OF BUSINESS/BACHELOR OF ARTS MINOR UNIT SETS

<b>ADVERTISING (MN-A000069)</b>
<a href="#">ACC302 Advertising: Desire, Consumption and the Attention Economy</a>
<a href="#">ALA101 Advertising Principles and Practices</a>
<a href="#">ALA102 Creative Brand Communication</a>
<a href="#">ALA201 Art Direction and Visualisation</a>
<a href="#">ALA202 Copywriting and Ideation</a>
<a href="#">ALA203 Integrated Communication</a>
<a href="#">ALA302 Transmedia Storytelling</a>
<a href="#">ALM202 Quantified Media</a>

Completion Rule

- Must pass 4 credit points in {ACC302, ALA101, ALA102, ALA201, ALA202, ALA302, ALM202}

Note(s)

Students must pass one credit point at level 1 and no more than one credit point at level 3.

<b>ANTHROPOLOGY (MN-A000007)</b>
<a href="#">ASS101 Peoples of the World</a>
<a href="#">ASS102 Culture and Communication</a>
<a href="#">ASS203 Being Human (With the Nonhuman)</a>
<a href="#">ASS204 Globalisation, Crisis, and the City</a>
<a href="#">ASS205 Anthropology of Poverty and Development</a>
<a href="#">ASS206 Medical Anthropology</a>
<a href="#">ASS233 Myth and Ritual</a>
<a href="#">ASS234 Environmental Anthropology</a>
<a href="#">ASS329 Anthropology of Crime and Violence</a>

## ASS330 Cyborg Anthropology

### Completion Rule

- Must pass 4 credit points in {ASS101, ASS102, ASS203, ASS204, ASS205, ASS206, ASS233, ASS234, ASS329, ASS330}
- Must pass 2 credit points at level(s) {1} in {ASS101, ASS102, ASS203, ASS204, ASS205, ASS206, ASS233, ASS234, ASS329, ASS330}
- Must pass 2 credit points at level(s) {2, 3} in {ASS101, ASS102, ASS203, ASS204, ASS205, ASS206, ASS233, ASS234, ASS329, ASS330}

## ARABIC (MN-A000029)

[AIB151 Arabic 1a](#)

[AIB152 Arabic 1b](#)

[AIB251 Arabic 2a](#)

[AIB252 Arabic 2b](#)

[AIB309 Advanced Arabic Language Skills](#)

[AIB310 Introduction to Translation Skills](#)

[AIB351 Arabic 3a](#)

[AIB352 Arabic 3b](#)

### Completion Rule

- Must pass 4 credit points in {AIB151, AIB152, AIB251, AIB252, AIB309, AIB310, AIB351, AIB352}

### Note(s)

Must include a minimum of one credit point at level one, and no more than one credit point at level 3.

## BUDDHISM STUDIES (MN-A00043)

[ASR100 World Religions](#)

[ASR205 Mindfulness, Meditation, and Buddhism](#)

[ASR207 Transforming Buddhism](#)

[ASR300 Religion, Rights and Governance](#)

### Completion Rule

- Must pass all unit(s) in {ASR100, ASR205, ASR207, ASR300}

## CHILDREN'S LITERATURE (MN-A000063)

[ALL102 From Horror to Romance: Genre and Its Revisions](#)

[ALL153 Literature for Children and Young Adults](#)

[ALL154 Power Politics and Texts for Young People](#)

[ALL228 The Golden Age: Child, Nature, Empire](#)

[ALL230 Re-Imagining Literature for Young People](#)

<a href="#">ALL255 Fantasy Literature</a>
<a href="#">ALL256 Gender, Sex and Literature</a>
<a href="#">ALL260 Australian Literature</a>
<a href="#">ALL275 Shakespeare Today</a>
<a href="#">ALL326 Gender, Sexuality and Texts for Young People</a>
<a href="#">ALL350 Children's Literature Around the World</a>
<a href="#">ALL376 Classics and Trash</a>
<a href="#">ALL381 Reading the End of Nature</a>
<a href="#">ALW252 Writing for Young People</a>

Completion Rule

- Must pass 4 credit points in {ALL102, ALL153, ALL154, ALL228, ALL230, ALL255, ALL256, ALL260, ALL275, ALL326, ALL350, ALL376, ALL381, ALW252}
- Must pass 2 credit points at level(s) {1} in {ALL102, ALL153, ALL154, ALL228, ALL230, ALL255, ALL256, ALL260, ALL275, ALL326, ALL350, ALL376, ALL381, ALW252}
- Must pass 2 credit points at level(s) {2, 3} in {ALL102, ALL153, ALL154, ALL228, ALL230, ALL255, ALL256, ALL260, ALL275, ALL326, ALL350, ALL376, ALL381, ALW252}

<b>CHINESE (MN-A000028)</b>
<a href="#">AIC181 Chinese 1a</a>
<a href="#">AIC182 Chinese 1b</a>
<a href="#">AIC281 Chinese 2a</a>
<a href="#">AIC282 Chinese 2b</a>
<a href="#">AIC381 Chinese 3a</a>

Completion Rule

- Must pass 4 credit points in {AIC181, AIC182, AIC281, AIC282, AIC381}

Note(s)

Must include a minimum of one credit point at level one, and no more than one credit point at level 3.

<b>CREATIVE WRITING (MN-A000062)</b>
<a href="#">ALW101 Writer's Toolkit: Craft and Creativity</a>
<a href="#">ALW102 Writing Spaces: Paradigms and Provocations</a>
<a href="#">ALW205 The Role of the Editor</a>
<a href="#">ALW223 Creative Nonfiction: Inquiry, Integrity, Vulnerability</a>
<a href="#">ALW225 Designing Fictions</a>
<a href="#">ALW227 Scriptwriting: Character, Event, Consequence</a>
<a href="#">ALW242 Poetry: Events in Language</a>
<a href="#">ALW251 Writing for Games: Designing Quests and Characters</a>

ALW252 Writing for Young People

ALW394 Studio Writing Project

ALW395 Writing Lives: Emerging Forms and Contemporary Practices

ALW396 Producing Digital Anthologies: From Concept to Publication

Completion Rule

- Must pass 4 credit points in {ALW101, ALW102, ALW205, ALW223, ALW225, ALW227, ALW242, ALW251, ALW252, ALW394, ALW395, ALW396}
- Must pass 1 credit points at level(s) {1} in {ALW101, ALW102}

Note(s)

Must pass no more than 1 credit point at level 3.

## CRIMINOLOGY (MN-A000045)

ACR101 Introducing Crime and Criminology

ACR102 Introducing Crime and Criminal Justice

ACR201 Issues in Criminal Justice

ACR202 Criminology Theory

ACR203 Crime, Victims and Justice

ACR204 Crime, Media and Justice

ACR210 Crime, Surveillance and Society

ACR211 Crime Prevention and Security

ACR212 Crime, Surveillance and Technology

ACR213 Crime, Terrorism and Security

ACR301 International and Comparative Criminal Justice

ACR302 Criminology Research

ASC304 Culture and Control: Boundaries and Identities

Completion Rule

- Must pass 4 credit points in {ACR101, ACR102, ACR201, ACR202, ACR203, ACR204, ACR210, ACR211, ACR212, ACR213, ACR301, ACR302, ASC304}
- Must pass 1 credit points at level(s) {1} in {ACR101, ACR102, ACR201, ACR202, ACR203, ACR204, ACR210, ACR211, ACR212, ACR213, ACR301, ACR302, ASC304}

## DESIGN (MN-A000072)

ACG103 Design Skills

ADD101 Design Thinking

ADD203 Professional Practice in Design

ADV201 Web Design and Interactivity

Completion Rule



- Must pass 4 unit(s) in {ACG103, ADD101, ADD203, ADV201}

#### DIGITAL MEDIA (MN-AU00009)

[ALM101 Making Social Media](#)

[ALM102 Making Video](#)

[ALM201 Gamified Media](#)

[ALM202 Quantified Media](#)

#### Completion Rule

- Must pass 4 unit(s) in {ALM101, ALM102, ALM201, ALM202}

#### DRAMA (MN-A000031)

[ACA210 Creative Studio 2a](#)

[ACA309 Creative Careers and Contexts](#)

[ACA397 Exhibition and Performance](#)

[ACP103 Acting Studio](#)

[ACP109 Improvisation in Drama and Performance](#)

[ACP207 Dramatic Plot, Story, Character and Theme for Performance](#)

[ACP208 Theatre and Creative Technologies](#)

#### Completion Rule

- Must pass 4 credit points in {ACA210, ACA309, ACA397, ACP103, ACP109, ACP207, ACP208}
- Must pass 1 credit points at level(s) {1} in {ACP103, ACP109}

#### Note(s)

Must pass no more than 1 credit point at level 3.

#### EDUCATION (MN-A000066)

[EDU101 Education, Knowledge and Society](#)

[EDU102 From Aristotle to Atars: the History, Philosophy and Future of Education](#)

[EDU201 Educational Psychology](#)

[EDU202 Educators and Learners](#)

[EDU203 Literacy, Numeracy and Education](#)

[EDU301 Culture, Diversity and Participation in Education](#)

[EDU302 Education and Humanitarian Development](#)

[EDU303 Education, Communication and Technology](#)

#### Completion Rule

- Must pass all unit(s) in {EDU101, EDU102, EDU201, EDU202, EDU203, EDU301, EDU302, EDU303}

#### FILM, TELEVISION AND ANIMATION (MN-A000068)

[ACF103 Writing with the Camera](#)

[ACF104 Screening History](#)

[ACF107 Principles of Animation](#)

[ACF202 Documentary Production](#)

[ACF205 Television Studio Production](#)

##### Completion Rule

- Must pass all unit(s) in {ACF103, ACF202, ACF205}
- Must pass all unit(s) in {ACF104, ACF107}

#### GENDER AND SEXUALITY STUDIES (MN-A000070)

[ACR203 Crime, Victims and Justice](#)

[AGS101 Sex and Gender: Ideas That Changed the World](#)

[AGS200 Cultural Studies of Sex and Gender](#)

[AGS300 Theories of Sex and Gender](#)

[AIH205 Sex and Gender in the British Empire](#)

[ALL256 Gender, Sex and Literature](#)

[ALL326 Gender, Sexuality and Texts for Young People](#)

[ASC206 Sociology of Health](#)

[ASC287 Love, Sex and Relationships](#)

[ASC320 Sex, Crime and Justice in An Electronic Age](#)

##### Completion Rule

- Must pass 3 credit points in {ACR203, AGS101, AGS200, AGS300, AIH205, ALL256, ALL326, ASC206, ASC287, ASC320}

#### GEOGRAPHY AND SOCIETY (MN-A000073)

[AIA105 Visions of Australia: Time and Space From 1700 to 2010](#)

[AIG103 People and Place: An Introduction to Human Geography](#)

[AIG211 Geographies of Heritage and Tourism](#)

[AIG300 Australian Urban Geography: National and International Perspectives](#)

[AIP230 Understanding Public Policy](#)

[ASC206 Sociology of Health](#)

<a href="#">ASC210 Youth Culture and Identity</a>
<a href="#">ASC211 Religion and Social Change</a>
<a href="#">ASC233 International Migration and Multicultural Societies</a>
<a href="#">ASC304 Culture and Control: Boundaries and Identities</a>
<a href="#">ASC346 Media, Stories and Power</a>
<a href="#">SLE102 Physical Geography</a>

Completion Rule

- Must pass 4 credit points in {AIA105, AIG103, AIG211, AIG300, AIP230, ASC206, ASC210, ASC211, ASC233, ASC304, ASC346, SLE102}

<b>HISTORY (MN-A000023)</b>
<a href="#">AIA105 Visions of Australia: Time and Space From 1700 to 2010</a>
<a href="#">AIH107 The Modern World: Nations, Empires, Ideologies, 1860s to 1930s</a>
<a href="#">AIH108 The Modern World: Globalisation and Fragmentation, the 1940s to the 21st Century</a>
<a href="#">AIH205 Sex and Gender in the British Empire</a>
<a href="#">AIH238 Australia and the Two World Wars</a>
<a href="#">AIH240 History: Interpreting the Past</a>
<a href="#">AIH264 The Holocaust</a>
<a href="#">AIH267 Conflict and Its Legacies in Modern Asia</a>
<a href="#">AIH276 African American History From Slavery to Black Lives Matter</a>
<a href="#">AIH288 Colonial Encounters: From Invasion to Federation</a>
<a href="#">AIH326 Australia's Empire: Colonialism in Papua New Guinea</a>
<a href="#">AIH389 The French Revolution and the Struggle for Freedom</a>
<a href="#">AIH399 Making History</a>
<a href="#">AST256 Sport in History</a>

Completion Rule

- Must pass 1 unit(s) at level(s) {1} in {AIA105, AIH107, AIH108, AIH205, AIH238, AIH240, AIH264, AIH267, AIH276, AIH288, AIH326, AIH389, AIH399, AST256}
- Must pass 4 credit points in {AIA105, AIH107, AIH108, AIH205, AIH238, AIH240, AIH264, AIH267, AIH276, AIH288, AIH326, AIH389, AIH399, AST256}
- Must pass 2 credit points at level(s) {2, 3} in {AIA105, AIH107, AIH108, AIH205, AIH238, AIH240, AIH264, AIH267, AIH276, AIH288, AIH326, AIH389, AIH399, AST256}

<b>INDONESIAN (MN-A000030)</b>
<a href="#">AIF142 Introduction to Indonesian Language</a>
<a href="#">AIF146 Our Northern Neighbour: Understanding Indonesia</a>
<a href="#">AIF241 Formal and Informal Indonesian A</a>

<a href="#">AIF242 Formal and Informal Indonesian B</a>
<a href="#">AIF320 Indonesian Society Through Literature</a>
<a href="#">AIF321 Contemporary Issues in Indonesia</a>
<a href="#">AIF341 Professional and Academic Indonesian A</a>
<a href="#">AIF342 Professional and Academic Indonesian B</a>
<a href="#">AIF345 Indonesian for Business Purposes</a>
<a href="#">AIF354 History and Development of the Indonesian Language</a>

Completion Rule

- Must pass 4 credit points in {AIF142, AIF145, AIF146, AIF241, AIF242, AIF320, AIF321, AIF341, AIF342, AIF345, AIF354}

Note(s)

Must include a minimum of one credit point at level one, and no more than one credit point at level 3.

### INTERNATIONAL RELATIONS (MN-A000018)

<a href="#">AIE255 Critical Issues in Middle East Politics</a>
<a href="#">AIE365 Middle East Study Tour</a>
<a href="#">AIR101 World in Crisis</a>
<a href="#">AIR102 War, Terrorism and Humanitarian Responses</a>
<a href="#">AIR200 Global Capitalism and Power</a>
<a href="#">AIR202 Australia and the Changing Asia-Pacific</a>
<a href="#">AIR203 Human Rights in World Politics</a>
<a href="#">AIR204 Great Power Relations</a>
<a href="#">AIR242 Key Concepts in International Relations</a>
<a href="#">AIR292 Study Tour: America and the International System</a>
<a href="#">AIR348 Activists Beyond Borders</a>
<a href="#">AIR349 Diplomacy and the United Nations</a>
<a href="#">AIS203 Immersion Program: Japanese Politics, Society and Culture</a>
<a href="#">AIS204 Gender, Globalisation and Development</a>

Completion Rule

- Must pass 4 unit(s) in {AIE255, AIE365, AIR101, AIR102, AIR200, AIR202, AIR203, AIR204, AIR242, AIR292, AIR348, AIR349, AIS203, AIS204}

Note(s)

Must include a minimum of one credit point at level one, and no more than one credit point at level 3.

### ISLAMIC STUDIES (MN-A00042)

[ASR100 World Religions](#)

[ASR206 Gender and Sexuality in Islam](#)

[ASR208 Contemporary Islam: Religion, Culture & Politics](#)

[ASR300 Religion, Rights and Governance](#)

Completion Rule

- Must pass all unit(s) in {ASR100, ASR206, ASR208, ASR300}

## JOURNALISM (MN-A000014)

[ACC213 Media Law and Ethics](#)

[ALJ111 News Reporting 1](#)

[ALJ112 News Reporting 2](#)

[ALJ216 Feature Writing](#)

[ALJ218 Audio Journalism](#)

[ALJ220 Journalism in Society](#)

[ALJ221 Video Journalism](#)

[ALJ304 Local Journalism](#)

[ALJ330 News Production 1](#)

Completion Rule

- Must pass 4 credit points in {ACC213, ALJ111, ALJ112, ALJ216, ALJ218, ALJ220, ALJ221, ALJ304, ALJ330}
- Must pass 1 credit points at level(s) {1} in {ALJ111, ALJ112}

Note(s)

Must include a minimum of one credit point at level one, and no more than one credit point at level 3.

## LITERARY STUDIES (MN-A000013)

[ALL101 The Stories We Tell: Inventing Selves and Others](#)

[ALL102 From Horror to Romance: Genre and Its Revisions](#)

[ALL153 Literature for Children and Young Adults](#)

[ALL154 Power Politics and Texts for Young People](#)

[ALL202 Writing Modern Worlds](#)

[ALL230 Re-Imagining Literature for Young People](#)

[ALL255 Fantasy Literature](#)

[ALL256 Gender, Sex and Literature](#)

[ALL260 Australian Literature](#)

<a href="#">ALL275 Shakespeare Today</a>
<a href="#">ALL301 Global Literatures: Literary Interventions in the Present Situation</a>
<a href="#">ALL326 Gender, Sexuality and Texts for Young People</a>
<a href="#">ALL376 Classics and Trash</a>
<a href="#">ALL381 Reading the End of Nature</a>
<a href="#">ALW242 Poetry: Events in Language</a>

Completion Rule

- Must pass 4 credit points in {ALL101, ALL102, ALL153, ALL154, ALL202, ALL230, ALL255, ALL256, ALL260, ALL275, ALL301, ALL326, ALL376, ALL381, ALW242}
- Must pass 2 credit points at level(s) {1} in {ALL101, ALL102, ALL153, ALL154, ALL202, ALL230, ALL255, ALL256, ALL260, ALL275, ALL301, ALL326, ALL376, ALL381, ALW242}
- Must pass 2 credit points at level(s) {2, 3} in {ALL101, ALL102, ALL153, ALL154, ALL202, ALL230, ALL255, ALL256, ALL260, ALL275, ALL301, ALL326, ALL376, ALL381, ALW242}

### MEDIA STUDIES (MN-AU00008)

<a href="#">ACC302 Advertising: Desire, Consumption and the Attention Economy</a>
<a href="#">ACC318 Communication and Creative Arts Internship B</a>
<a href="#">ACF104 Screening History</a>
<a href="#">ACF206 Contemporary Topics in Screen Cultures</a>
<a href="#">ACF320 The Australian Moving Image</a>
<a href="#">ALC104 Media Genres: Negotiating Textual Forms and Pleasures</a>
<a href="#">ALC215 Global Media</a>
<a href="#">ALC304 The Celebrity Industries: Star Images, Fan Cultures and Performance</a>
<a href="#">ALC305 Media Ecologies</a>
<a href="#">ALR276 Ethical Communication and Citizenship</a>
<a href="#">ASC346 Media, Stories and Power</a>

Completion Rule

- Must pass 4 credit points in {ACC302, ACC318, ACF104, ACF206, ACF320, ALC104, ALC215, ALC304, ALC305, ALR276, ASC346}
- Must pass 1 credit points at level(s) {1} in {ACC302, ACC318, ACF104, ACF206, ACF320, ALC104, ALC215, ALC304, ALC305, ALR276, ASC346}

### MIDDLE EAST STUDIES (MN-A000053)

<a href="#">AIE153 History of the Middle East</a>
<a href="#">AIE154 Understanding Middle East Politics</a>
<a href="#">AIE255 Critical Issues in Middle East Politics</a>
<a href="#">AIE364 The Arab-Israeli Conflict</a>

Completion Rule

- Must pass 4 credit points in {AIE153, AIE154, AIE255, AIE364}

## PHILOSOPHY (MN-A000048)

[ASP109 Freedom and Power: Existentialism and Beyond](#)

[ASP129 Love, Sex and Death](#)

[ASP208 Introduction to Logical Reasoning](#)

[ASP210 Plato and Nietzsche](#)

[ASP214 Justice and Equality](#)

[ASP215 Philosophy, Happiness, and the Good Life](#)

[ASP216 Ethics in Global Society](#)

[ASP224 Freud and Philosophy](#)

[ASP227 Philosophies of Religion: Western, Asian, and Contemporary Inquiries](#)

[ASP228 Philosophy, Art, Film](#)

[ASP263 Buddhist Studies in India](#)

[ASP309 20th Century French Philosophy](#)

[ASP326 Language and Reality](#)

[ASR100 World Religions](#)

### Completion Rule

- Must pass 4 credit points in {ASP109, ASP129, ASP208, ASP210, ASP214, ASP215, ASP216, ASP224, ASP227, ASP228, ASP263, ASP309, ASP326, ASR100}
- Must pass 1 credit points at level(s) {1} in {ASP109, ASP129, ASR100}
- Must pass 2 credit points at level(s) {2, 3} in {ASP208, ASP210, ASP214, ASP215, ASP216, ASP224, ASP227, ASP228, ASP263, ASP309, ASP326}

### Note(s)

Must pass no more than 1 credit point at level 3.

## PHOTOGRAPHY (MN-A000049)

[ACA210 Creative Studio 2a](#)

[ACA309 Creative Careers and Contexts](#)

[ACA397 Exhibition and Performance](#)

[ACI101 Analogue Photography](#)

[ACI102 Digital Photography](#)

[ACI204 Photographic Storytelling](#)

[ACI205 Photographic Lighting](#)

### Completion Rule

- Must pass 4 credit points in {ACA210, ACA309, ACA397, ACI101, ACI102, ACI204, ACI205}
- Must pass 1 credit points at level(s) {1} in {ACI101, ACI102}

### Note(s)

Must include a minimum of one credit point at level one, and no more than one credit point at level 3.

## POLITICS AND POLICY STUDIES (MN-A000005)

[AIE255 Critical Issues in Middle East Politics](#)

[AIP107 Introduction to Politics](#)

[AIP116 Visions and Values in Politics](#)

[AIP208 Government and Politics of the United States](#)

[AIP209 Asylum Challenges in Australia and Asia](#)

[AIP211 Politics of Development](#)

[AIP230 Understanding Public Policy](#)

[AIP243 Europe's Political Transformation](#)

[AIP245 Environmental Politics](#)

[AIP247 Media and Politics: Campaign Strategies](#)

[AIP300 Researching Democracy](#)

[AIP301 Political Parties and Social Movements](#)

[AIR292 Study Tour: America and the International System](#)

[AIS203 Immersion Program: Japanese Politics, Society and Culture](#)

### Completion Rule

- Must pass 4 credit points in {AIE255, AIP107, AIP116, AIP208, AIP209, AIP211, AIP230, AIP243, AIP245, AIP247, AIP300, AIP301}
- Must pass 2 credit points at level(s) {1} in {AIP107, AIP116}
- Must pass 2 credit points at level(s) {2, 3} in {AIE255, AIP208, AIP209, AIP211, AIP230, AIP243, AIP245, AIP247, AIP300, AIP301}

## PROFESSIONAL EXPERIENCE AND PRACTICE (MN-AU00033)

[APE101 Create Your Own Career](#)

[APE201 Individual Professional Project](#)

[APE202 Team Professional Project](#)

[APE301 Professional Practice Internship](#)

### Completion Rule

- Must pass 4 credit points in {APE101, APE201, APE202, APE301}

## PUBLIC RELATIONS (MN-A000021)

[ALA203 Integrated Communication](#)

[ALA302 Transmedia Storytelling](#)

[ALJ111 News Reporting 1](#)



<a href="#">ALR103 Introduction to Public Relations</a>
<a href="#">ALR104 Strategic Communication and Writing</a>
<a href="#">ALR210 Media Relations Strategy</a>
<a href="#">ALR276 Ethical Communication and Citizenship</a>
<a href="#">ALR279 Public Relations Management</a>
<a href="#">ALR300 Public Relations Campaigns and Practice</a>
<a href="#">ALR311 Communication Management in Asia</a>
<a href="#">ALR383 Lobbying, Advocacy and Public Opinion</a>

Completion Rule

- Must pass 4 credit points in {ALA203, ALA302, ALJ111, ALR103, ALR104, ALR210, ALR276, ALR279, ALR300, ALR311, ALR383}
- Must pass 2 credit points at level(s) {1} in {ALA203, ALA302, ALJ111, ALR103, ALR104, ALR210, ALR276, ALR279, ALR300, ALR311, ALR383}
- Must pass 2 credit points at level(s) {2, 3} in {ALA203, ALA302, ALJ111, ALR103, ALR104, ALR210, ALR276, ALR279, ALR300, ALR311, ALR383}

## RELIGIOUS STUDIES (MN-A000067)

<a href="#">ASR100 World Religions</a>
<a href="#">ASR200 Religion, Spirituality and Popular Culture</a>
<a href="#">ASR205 Mindfulness, Meditation, and Buddhism</a>
<a href="#">ASR206 Gender and Sexuality in Islam</a>
<a href="#">ASR207 Transforming Buddhism</a>
<a href="#">ASR208 Contemporary Islam: Religion, Culture &amp; Politics</a>
<a href="#">ASR300 Religion, Rights and Governance</a>

Completion Rule

- Must pass 1 unit(s) at level(s) {2} in {ASR205, ASR206, ASR207, ASR208}
- Must pass 3 credit points in {ASR100, ASR200, ASR300}

## SOCIOLOGY (MN-A000019)

<a href="#">ASC101 Introduction to Sociology A</a>
<a href="#">ASC102 Introduction to Sociology B</a>
<a href="#">ASC206 Sociology of Health</a>
<a href="#">ASC210 Youth Culture and Identity</a>
<a href="#">ASC211 Religion and Social Change</a>
<a href="#">ASC233 International Migration and Multicultural Societies</a>
<a href="#">ASC250 Contemporary Social Research</a>
<a href="#">ASC287 Love, Sex and Relationships</a>

[ASC304 Culture and Control: Boundaries and Identities](#)

[ASC308 Social Theory Rewired: Power, Passion and Post Humanism](#)

[ASC320 Sex, Crime and Justice in An Electronic Age](#)

[ASC346 Media, Stories and Power](#)

[AST205 Sport, Bodies, Action!](#)

Completion Rule

- Must pass 4 credit points in {ASC101, ASC102, ASC206, ASC210, ASC211, ASC233, ASC250, ASC287, ASC304, ASC308, ASC320, ASC346, AST205}
- Must pass 2 credit points at level(s) {1} in {ASC101, ASC102, ASC206, ASC210, ASC211, ASC233, ASC250, ASC287, ASC304, ASC308, ASC320, ASC346, AST205}
- Must pass 2 credit points at level(s) {2, 3} in {ASC101, ASC102, ASC206, ASC210, ASC211, ASC233, ASC250, ASC287, ASC304, ASC308, ASC320, ASC346, AST205}

## SPANISH (MN-A000051)

[ALS100 Spanish 1a](#)

[ALS150 Spanish 1b](#)

[ALS200 Spanish 2a](#)

[ALS225 Introduction to the Spanish-Speaking World](#)

[ALS250 Spanish 2b](#)

[ALS300 Intermediate Spanish 3a](#)

[ALS325 Cultures of Resistance in the Spanish - Speaking World](#)

[ALS350 Advanced Spanish 3b](#)

[ALS360 Selected Topics in Spanish](#)

[ALS370 Advanced Topics in Spanish](#)

Completion Rule

- Must pass 4 credit points in {ALS100, ALS150, ALS200, ALS225, ALS250, ALS300, ALS325, ALS350, ALS360, ALS370}

Note(s)

Including a minimum of one (1) credit point at level one, and no more than one (1) credit point at level 3.

## SPORT AND SOCIETY (MN-AU00038)

[AST205 Sport, Bodies, Action!](#)

[AST256 Sport in History](#)

[HSE309 Cognitive and Behavioural Aspects of Sport and Exercise](#)

[MMS201 Sport in Society](#)

Completion Rule

- Must pass 4 credit points in {AST205, AST256, HSE309, MMS201}

## SUSTAINABILITY AND SOCIETY (MN-AU00041)

[AIG300 Australian Urban Geography: National and International Perspectives](#)

[ALL381 Reading the End of Nature](#)

[ALR276 Ethical Communication and Citizenship](#)

[ASS234 Environmental Anthropology](#)

[HSH202 Creating Sustainable Futures](#)

[SLE121 Environmental Sustainability](#)

### Completion Rule

- Must pass 4 credit points in {AIG300, ALL381, ALR276, ASS234, HSH202, SLE121}

## VISUAL ARTS (MN-A000015)

[ACA210 Creative Studio 2a](#)

[ACA309 Creative Careers and Contexts](#)

[ACA397 Exhibition and Performance](#)

[ACV101 Painting in the Visual Arts](#)

[ACV115 Drawing and the Body in Visual Arts](#)

[ACV212 Digital Practices and the Visual Arts](#)

[ACV213 Modelling and the Visual Arts](#)

### Completion Rule

- Must pass 4 credit points in {ACA210, ACA309, ACA397, ACV101, ACV115, ACV212, ACV213}
- Must pass 1 credit points at level(s) {1} in {ACV101, ACV115}

## GENERAL INFORMATION

This course map is a guide only. You must also ensure you meet the course rules and structure as set out in the official [University Handbook](#) of the year you commenced your course. This course map has been created to be used electronically.

Not all units are available in all study periods or mode of delivery.

- Full time study is typically three to four units (or credit points) each study period.
- Part time study is typically one to two units (or credit points) each study period – part time study will extend the duration of your studies.
- Trimester 3 is typically an optional study period - unless it's your first study period and/or a compulsory study period for your course.

Unit options can be found in the '[Advanced Unit Search](#)' in the most current year's University Handbook.

If you have applied for or received credit for units as recognition of prior learning (RPL), it may alter the units you need to study.

Please seek advice from a Student Adviser in StudentCentral if you have any queries or need help understanding your course structure and unit options.