# A636 GRADUATE DIPLOMA OF CREATIVE WRITING FACULTY OF ARTS AND EDUCATION



#### FOR STUDENTS COMMENCING TRIMESTER 2 2020

Last updated 29/04/2020

When you first enrol via StudentConnect and go through the enrolment steps, you may be able to simply confirm any units that are pre-populated for you. You can also add any that you need to do, as part of your first year's enrolment – by using the information on this map and in the Handbook.

You must also complete the following compulsory zero (O) credit point units: AAIO18 Academic Integrity (O credit points)

YEAR  1  Year: 2020	Trimester 2		
	Trimester 3		
YEAR 2 Year: 2021	Trimester 1		
	Trimester 2		
	Trimester 3		

#### A636 COURSE RULES

- Must pass 8 credit points for course
- Must pass 1 units in {AAI018}
- Must pass 1 units in {ALW740}
- Must pass 3 credit points in unit set {SP-A000036, SP-A000080, SP-A000056, SP-A000017, SP-A000020, SP-A000037, SP-A000053, SP-A000055}
- Must pass 4 credit points in unit set {Course Electives List A}

Note: Students may choose to include the 5th unit from the Course Electives List A as 1 of the 3 electives.

#### FOR USE ONLY WHEN UNDERTAKING A CONSULTATION WITH A STUDENT ADVISER:

Student ID:		Name:			
Deakin email:			Preferred contact no:		
Year commenced:	Period commenced:	eCOE (if applicable):	Campus:	Mode:	

Student adviser:	_	Date:

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## A636 GRADUATE DIPLOMA OF CREATIVE WRITING ELECTIVE UNIT SETS

COURSE ELECTIVES LIST A (EL-A6362042031)
ALW730 Creative Nonfiction: the Personal Essay
ALW732 Fiction Writing: Story, Structure and Starting Out
ALW734 Script Writing
ALW736 Experiments in Writing
ALW738 Editing

Completion Rule

• Must pass 4 unit(s) in {ALW730, ALW732, ALW734, ALW736, ALW738}

### A636 GRADUATE DIPLOMA OF CREATIVE WRITING SPECIALISATION UNIT SETS

CHILDREN'S LITERATURE (SP-A000055)
ALL701 Retelling Myths and Tales: Classic to Contemporary
ALL702 Criticism of Literature for Children: a Variety of Approaches
ALL708 Graphic Narratives
ALL721 Writing for Children
ALL722 Texts for Young Adults
ALL728 Literary Narratives
ALL743 Foundations in Narrative Theory

Note(s)

ALL728 only available to students enrolled in A764.

CREATIVE WRITING (SP-A000080)
ALW725 Writing Manifestos
ALW730 Creative Nonfiction: the Personal Essay
ALW732 Fiction Writing: Story, Structure and Starting Out
ALW734 Script Writing
ALW736 Experiments in Writing
ALW738 Editing
ALW740 Foundations in Professional and Creative Writing

Note(s)

ALW725 only available to students studying A764

JOURNALISM (SP-A000017)
ACO410 Communication Research Methods
ACO411 Communication Concepts
ACO412 Advanced Communication Research A
ACO413 Advanced Communication Research B
ACO414 Advanced Communication Research C
ACO415 Advanced Communication Research D

LITERARY STUDIES (SP-A000056)
ALL702 Criticism of Literature for Children: a Variety of Approaches
ALL705 Vision and Revision: Short Stories Now
ALL706 Exploring Genre: Historical Fictions
ALL727 Sex, the Body, and American Poetry
ALL728 Literary Narratives
ALL743 Foundations in Narrative Theory
ALL784 Life Writing Now

Note(s)

ALL728 only available to students enrolled in A764.

PROFESSIONAL WRITING (SP-A000053)
ACA715 Creating Your Arts Business
ALC708 Social Media Content Creation
ALJ728 Feature Writing
ALW725 Writing Manifestos
ALW738 Editing
ALW739 Publishing
ALW740 Foundations in Professional and Creative Writing

TELEVISION PRODUCTION (SP-A000036)
ACC700 Communication and Creative Arts Internship
ACC717 Law, Media and Communication
ACF700 Writing with the Camera
ACF701 Television Studio Production
ACF702 Television Commercial Production
ACF703 Fractured Tv: Audiences, Formats, Technology and Regulation
ACF705 Documentary Production Practice
ACX703 Developing a Communication Research Project
ACX704 Academic Research Project 1
ACX705 Academic Research Project 2
ACX706 Academic Research Project 3
ACX707 Professional Research Project 1
ACX708 Professional Research Project 2
ALR733 Advertising Theory and Practice

VISUAL COMMUNICATION DESIGN (SP-A000037)
ACA715 Creating Your Arts Business
ACC700 Communication and Creative Arts Internship
ACC717 Law, Media and Communication
ACG702 Digital Publishing
ACG703 Design and Digital Skills
ACG706 Designing for Web Environments
ACG708 Design Thinking and Problem Solving
ACG709 Strategic Branding and Design
ACI700 Introduction to Digital Photography
ACX703 Developing a Communication Research Project
ACX704 Academic Research Project 1
ACX705 Academic Research Project 2
ACX706 Academic Research Project 3
ACX707 Professional Research Project 1
ACX708 Professional Research Project 2
ALR733 Advertising Theory and Practice

#### **GENERAL INFORMATION**

This course map is a guide only. You must also ensure you meet the course rules and structure as set out in the official <u>University Handbook</u> of the year you commenced your course. This course map has been created to be used electronically.

Not all units are available in all study periods or mode of delivery.

- Full time study is typically three to four units (or credit points) each study period.
- Part time study is typically one to two units (or credit points) each study period part time study will extend the duration of your studies.
- Trimester 3 is typically an optional study period unless it's your first study period and/or a compulsory study period for your course.

Unit options can be found in the 'Advanced Unit Search' in the most current year's University Handbook.

If you have applied for or received credit for units as recognition of prior learning (RPL), it may alter the units you need to study.

Please seek advice from a Student Adviser in StudentCentral if you have any queries or need help understanding your course structure and unit options.