



A  
B  
C  
D  
E  
F  
G  
H  
I  
J  
K  
L  
M  
N  
O  
P  
Q  
R  
S  
T  
U  
V  
W  
X  
Y  
Z

Gosia Włodarczak, *FOUND IN TRANSLATION*, Interpretation Drawing #7: *DONATED WORDS* 2015, Text: 45-word concrete poem created with contributions from the Deakin University community, Drawing: digital collage, archival inkjet print, Gift of the artist 2017, Deakin University Art Collection, image© and courtesy of the artist.

**DEAKIN  
UNIVERSITY  
ART GALLERY**  
SCHOOL PROGRAMS 2025



# DEAKIN UNIVERSITY ART GALLERY EXHIBITION AND SCHOOL PROGRAMS 2025



Bernardo Bellotto, *The Campo di SS. Giovanni e Paolo, Venice, 1743/1747*, oil on canvas. Promotional image only provided by Curators of the Venetian Bind exhibition. Image in the public domain, Courtesy National Gallery of Art, Washington (Venetian Bind exhibition)



Deanne Gilson, *Karringalabil Bundjil Murrup, Manna Gum Tree (The Creation Tree of Knowledge) 2020*, ochre and acrylic on linen, 90 x 100 x 3cm, Deakin University Art Collection. Purchase, 2021, image © copyright and courtesy of the artist (50 Years of Collecting exhibition)



Installation image of the 2024 Deakin University Contemporary Small Sculpture Award, 2024, photography Fiona Hamilton. image © copyright and courtesy of the artists



Song Ling, *Kong Fu - Our dream 1 2007* acrylic on canvas. Purchase, 2008. Deakin University Art Collection image © copyright and courtesy of the artist and Niagara Galleries, Melbourne (Face to Face Revisited exhibition)

## TERM 1 Andrew Rogers: Campus Collection 9 Nov 24 – 9 Feb 25

In 2023, Andrew Rogers generously gifted 31 sculptures, valued at \$6.1 million, to the Deakin University Art Collection. The 31 sculptures join the other works previously donated by Mr Rogers, bringing the total to 119 artworks worth over \$10 million. This marks the largest philanthropic gift ever received by the University's Art Collection and is a truly historically significant contribution to the University. Explore the works on display on campus by using this exhibition as a starting point. Read about the significance of the sculptures as you start your self-guided tour.

## TERM 2 50 Years of Collecting 12 Feb – 4 Apr

This survey of the University's Art Collection has been compiled in celebration of Deakin University's 50 year anniversary. The exhibition takes audiences on a journey through our 50 years of collecting. Pieces are displayed marking significant milestones alongside new acquisitions, allowing visitors to explore not only the collection's origins, but also its ongoing development and reflect on the shifting trends in contemporary Australian art. Whilst on display Deakin University students, alumni and staff will be invited to contribute an expression of interest in developing a new work for display later in the year.

## TERM 3 Alumni in Focus 16 Apr – 6 Jun

Focusing on recent alumni of Deakin's Higher Degree by Research program four artists Anindita Banerjee, Deanne Gilson, Aaron Hoffman and Todd Johnson have been invited to present recent projects, celebrating the diverse voices and practices of our creative researchers. This exhibition is the tenth iteration in a long running series of collaborative exhibitions between the Deakin University Art Gallery and the School of Communication and Creative Arts. The project seeks to showcase the interdisciplinary and experiential approaches of our creative researchers and the distinctive success and quality of the teaching and learning program.

## TERM 3 Venetian Bind 16 Jun – 8 Aug

Venetian Bind is an exhibition capturing key elements of an ambitious research project developed by Deakin University for European Cultural Centre in conjunction with the Venice Biennale. Featuring the creation of six interconnected artworks by teams of Deakin researchers and HDR candidates produced in situ across 2024, this project is curated by David Cross and Cameron Bishop from the Public Exchange Bureau with a specific focus on the ecology and cultures of Venice, the lagoon it sits in, and the islands that surround it. Cross and Bishop asked each group of researchers to respond to a unique 'bind', a provocation set in six specific Venetian locations.

## TERM 3/4 Deakin University Contemporary Small Sculpture Award 28 Aug – 10 Oct

In its sixteenth year, this annual acquisitive award and exhibition is organised by the Art Collection and Galleries Unit at Deakin University. The award celebrates contemporary sculpture with an exhibition of finalists' work at the Deakin University Art Gallery. A fascinating snapshot of contemporary Australian sculpture.

## TERM 4 Face to Face Revisited 22 Oct – 12 Dec

This exhibition revisits the original *Face to Face* exhibition from 2012 and will display creative responses to the Deakin University Art Collection by current Deakin University students, alumni and staff. Selected artists will be commissioned to develop new works that reflect, reconsider and reimagine artworks from the University's art collection, displayed in the first exhibition. The project presents the cherished nature of the Deakin University Art Collection and its role as a resource and inspiration for the wider University community.

Supported by the Eric Ormond Baker Charitable Fund, managed by Equity Trustees



## SCHOOL PROGRAMS

The Deakin University Art Gallery offers a range of vibrant and diverse education programs based on current exhibitions and the permanent art collection. Programs are designed by VIT registered art educators and are mapped to the Victorian and Australian curriculums.

All programs are FREE of charge and can be tailored to suit your schools' needs and/or interests. Please visit the Deakin University Art Gallery School Programs page to access and download Education Resources linked to our exhibition program.

### VCE CREATIVE PRACTICE

#### Explore Art through Interpretive Lenses

Join us for a guided tour of the gallery and explore how artworks can be examined through the structural, personal and cultural lenses. Discuss how these concepts apply to the work of contemporary artists. What do they tell us about the artist, the time period and environment they are working in?

#### Unit 1: Interpreting Artworks and Exploring Creative Practice

#### Unit 2: Interpreting Artworks and Developing the Creative Practice

#### Unit 4: Interpreting, Resolving and Presenting Artworks and the Creative Practice

### VCE MAKING AND EXHIBITING

#### Deakin University Art Gallery Introduction

Join us for a guided tour of the Deakin University Art Gallery to explore how exhibitions are created from the initial proposal to presentation and response. Why have the artworks on display been chosen? What are the connections between the artworks? How have the curator and artist/s worked together to reflect their own ideas? How has the exhibition been crafted to convey meaning to an audience?

#### Unit 2: Understand, Develop and Resolve

#### Unit 3: Resolve – ideas, subject matter and style

#### Sculpture Walk – Collect, Extend and Connect

Join one of our art educators for a guided tour of the Deakin University Burwood Campus Sculpture Walk. Explore artworks in the environment and discuss their inspiration and influences. This is an opportunity to experience outdoor public art and develop art folios.

#### Unit 3: Resolve – ideas, subject matter and style

### Exhibition Practice

Join us for a guided tour of the Deakin University Art Gallery's current exhibition and learn about how the works have been collected, presented, conserved and cared for. Discuss exhibition considerations including curatorial themes, exhibition design, label writing, and support and marketing material including catalogues and promotional flyers. This is an opportunity to explore how the Deakin University Art Collection and Galleries Unit operates, how the artwork is collected and stored, and what career opportunities exist in the arts industry.

#### Unit 4: Consolidate, Present and Conserve

### FOUNDATION TO YEAR 10 PROGRAMS

#### Exhibition tour and practical workshop

Join us for an exhibition tour and workshop focused around the Gallery's current exhibition.

Workshops can include drawing and creative thinking exercises, iPad activities, collage and sculpture making activities and more!

#### Session run times 60 or 90 minutes.

### Art Expedition! Guided Sculpture Walk

Join us for a guided sculpture walk and workshop focused around the sculptures featured on campus.

Groups can choose to include practical drawing activities and/or visual and creative thinking exercises.

#### Session run times 60 or 90 minutes.

### FOUNDATION

#### Art Safari!

Did you know we have a chimpanzee, a cat and an echidna on campus? Join one of our art educators as we go on safari to see what animals might be hiding on campus!

Please contact us to have a program tailored to your needs or to suit your school's curriculum and areas of interest. We also offer outreach programs based around the Deakin University Art Collection. Please contact us for the latest information regarding new and upcoming programs.

## DEAKIN UNIVERSITY ART GALLERY

The Deakin University Art Gallery is located at the heart of the Melbourne Burwood Campus and is an exciting venue for a program of events including exhibitions drawn from the University's art collection, group and solo exhibitions by Australian artists and selected student, staff and alumni work.

The Deakin University Art Collection comprises over 2,800 artworks, principally by Australian contemporary artists. Many of these are displayed throughout the University's campuses and include painting, sculpture, photography and drawings. The Collection also includes a large holding of artist books, selections of which are available for pre-booked groups to view on request. Maintaining and developing the Collection demonstrates the University's interest in the study, patronage and advancement of the visual arts in Australia. The Collection is administered by the Deakin University Art Collection and Galleries Unit located at the Burwood Campus.

### GALLERY HOURS

Monday – Friday, 10am – 4pm

The gallery may be open at additional times with prior arrangement. Gallery closed on public holidays. Entry is free.

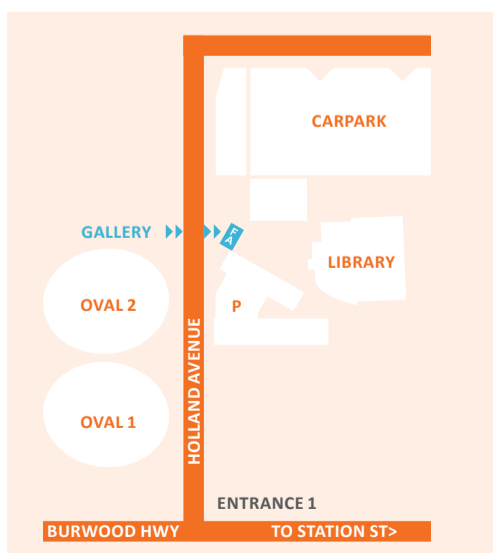
Facebook.com/ArtDeakin

Twitter.com/ArtDeakin

Instagram.com/deakinartgallery

izi.travel - Deakin Art Collection and sculpture walk guides

To find the gallery enter Deakin University via Entrance 1, (Holland Avenue), off Burwood Highway. Continue straight to the gallery located on the right hand side (Building FA).



### SCHOOL PROGRAMS INFORMATION, ONLINE BOOKINGS AND RESOURCES



For all enquiries and to make a school group booking, please email our Education and Public Programs Officer, Tabitha Davies at [t.davies@deakin.edu.au](mailto:t.davies@deakin.edu.au)

New workshops and programs are being added all the time. To stay up-to-date with our latest news, programs and resources sign up to our newsletter using the QR code or via our website [www.deakin.edu.au/art-collection/](http://www.deakin.edu.au/art-collection/)

Deakin University acknowledges the Wadawurrung and the Wurundjeri people of the Kulin nation and the Gunditjmarra people, who are the traditional custodians of the lands on which our campuses are based. We pay our respects to them for their care of the land.

Deakin University Melbourne Burwood Campus at Burwood (Building FA)  
221 Burwood Highway, Burwood Vic 3125  
T +61 3 9244 5344 E [artgallery@deakin.edu.au](mailto:artgallery@deakin.edu.au) W [deakin.edu.au/art-collection/](http://deakin.edu.au/art-collection/)  
Administration open weekdays only.

DEAKIN UNIVERSITY  
**Art Gallery**