

A301 BACHELOR OF ARTS (PSYCHOLOGY)

FACULTY OF ARTS AND EDUCATION



FOR STUDENTS COMMENCING TRIMESTER 3 2022

Last updated 14/06/2022

When you first enrol via StudentConnect and go through the enrolment steps, you may be able to simply confirm any units that are pre-populated for you. You can also add any that you need to do, as part of your first year's enrolment – by using the information on this map and in the Handbook.

You must also complete the following compulsory zero (0) credit point units: [AAI018 Academic Integrity](#) (0 credit points)

YEAR 1 Year: 2022	Trimester 3				
YEAR 2 Year: 2023	Trimester 1				
	Trimester 2				
	Trimester 3				
YEAR 3 Year: 2024	Trimester 1				
	Trimester 2				
	Trimester 3				
YEAR 4 Year: 2025	Trimester 1				
	Trimester 2				
	Trimester 3				

A301 COURSE RULES

- Must pass 24 credit points for course
- Must pass 1 units in {AAI018}
- Must pass 10 units in {HPS111, HPS121, HPS201, HPS202, HPS203, HPS204, HPS301, HPS307, HPS308, HPS310}
- Must pass 14 credit points at levels {2, 3}
- Must pass at least 6 credit points at levels {3, 4}
- Must pass 10 credit points from units owned by {Faculty of Arts and Education}
- Must pass 10 credit points from units owned by {School of Psychology}
- Must pass no more than 10 credit points at level {1}
- Must pass 1 unit set(s) in {Politics and Policy Studies (MJ-A000005), Anthropology (MJ-A000007), English - Literature (MJ-A000013), Journalism (MJ-A000014), Visual Arts (MJ-A000015), International Relations (MJ-A000018), Sociology (MJ-A000019), Public Relations (MJ-A000021), History (MJ-A000023), Chinese (MJ-A000028), Arabic (MJ-A000029), Indonesian (MJ-A000030), Criminology (MJ-A000045), Philosophy (MJ-A000048), Spanish (MJ-A000051), Middle East Studies (MJ-A000053), English - Creative Writing (MJ-A000062), English - Childrens Literature (MJ-A000063), Education (MJ-A000066), Religious Studies (MJ-A000067), Advertising (MJ-A000069), Gender and Sexuality Studies (MJ-A000070), Media Studies (MJ-AU000008), Digital Media (MJ-AU000009)}

FOR USE ONLY WHEN UNDERTAKING A CONSULTATION WITH A STUDENT ADVISER:

Student ID: _____		Name: _____		
Deakin email: _____			Preferred contact no: _____	
Year commenced:	Period commenced:	eCOE (if applicable):	Campus: _____	Mode: _____
Student adviser: _____				Date: _____

Notes

GENERAL INFORMATION

This course map is a guide only. You must also ensure you meet the course rules and structure as set out in the official [University Handbook](#) of the year you commenced your course. This course map has been created to be used electronically.

Not all units are available in all study periods or mode of delivery.

- Full time study is typically three to four units (or credit points) each study period.
- Part time study is typically one to two units (or credit points) each study period – part time study will extend the duration of your studies.
- Trimester 3 is typically an optional study period - unless it's your first study period and/or a compulsory study period for your course.

Unit options can be found in the '[Advanced Unit Search](#)' in the most current year's University Handbook.

If you have applied for or received credit for units as recognition of prior learning (RPL), it may alter the units you need to study.

Please seek advice from a Student Adviser in StudentCentral if you have any queries or need help understanding your course structure and unit options.

A301 BACHELOR OF ARTS (PSYCHOLOGY) MAJOR UNIT SETS

ADVERTISING (MJ-A000069)
ACC302 Advertising: Desire, Consumption and the Attention Economy
ALA101 Advertising Principles and Practices
ALA102 Creative Brand Communication
ALA201 Art Direction and Visualisation
ALA202 Copywriting and Ideation
ALA203 Integrated Brand Communication
ALA302 Transmedia Storytelling for Brands
ALA304 Creative Advertising Campaigns

Completion Rule

- Must pass 8 unit(s) in {ACC302, ALA101, ALA102, ALA201, ALA202, ALA203, ALA302, ALA304}

ANTHROPOLOGY (MJ-A000007)
<u>ASS101 Peoples of the World</u>
<u>ASS102 Culture and Communication</u>
<u>ASS203 Being Human (With the Nonhuman)</u>
<u>ASS204 Doing Urban Anthropology</u>
<u>ASS205 Anthropology of Poverty and Development</u>
<u>ASS206 Medical Anthropology</u>
<u>ASS233 Myth and Ritual</u>
<u>ASS235 Culture, Law and Universal Rights</u>
<u>ASS329 Anthropology of Crime and Violence</u>
<u>ASS330 Cyborg Anthropology</u>

Completion Rule

- Must pass 8 unit(s) in {ASS101, ASS102, ASS203, ASS204, ASS205, ASS206, ASS233, ASS235, ASS329, ASS330}
- Must pass 2 credit points at level(s) {1} in {ASS101, ASS102}
- Must pass 4 credit points at level(s) {2} in {ASS203, ASS204, ASS205, ASS206, ASS233, ASS235}
- Must pass 2 credit points at level(s) {3} in {ASS329, ASS330}

ARABIC (MJ-A000029)
<u>AIB151 Practical Arabic: An Introduction to the Language and Its Sounds</u>
<u>AIB152 Applied Arabic 1b: the Language and Its Culture</u>
<u>AIB251 Arabic and the World 2a: Communicating Using Arabic</u>
<u>AIB252 Arabic and the World 2b: Texts and Contexts in Arabic</u>
<u>AIB309 Advanced Arabic Language Skills</u>
<u>AIB310 Introduction to Translation Skills</u>
<u>AIB351 Arabic and the World 3a: Contemporary Arabic in a Range of Contexts</u>
<u>AIB352 Arabic and the World 3b: Applying Arabic in Complex and Contemporary Contexts</u>

Completion Rule

- Must pass 8 credit points in {AIB151, AIB152, AIB251, AIB252, AIB309, AIB310, AIB351, AIB352}

Note(s)

The Arabic major sequence is offered at two levels: beginners' and post-level 12 Arabic.

Beginners: Must pass 8 credit points in {AIB151, AIB152, AIB251, AIB252, AIB351, AIB352}

Post-level 12 Arabic: Must pass 8 credit points in {AIB251, AIB252, AIB309, AIB310, AIB351, AIB352}

Approved Study Abroad may replace AIB351 or AIB352. Students undertaking the beginners' sequence may undertake AIB309 and/or AIB310 in their final level as electives in addition to the prescribed major sequence.

CHINESE (MJ-A000028)

[AIC181 Chinese 1a: An Introduction to the Language and Culture](#)

[AIC182 Chinese 1b: Consolidating Skills and Knowledge in Cultural Contexts](#)

[AIC281 Chinese 2a: Communication and Culture in Everyday Chinese Societies](#)

[AIC282 Chinese 2b: Culture, Society and Language in Contemporary Chinese Communities](#)

[AIC283 Chinese 2c: Chinese in Real Life: Language, Culture and Society in Contemporary Chinese Societies](#)

[AIC284 Chinese 2d: Chinese in Real Life: Putting the Language to Work in Contemporary Contexts](#)

[AIC381 Chinese 3a: the Four Pillars in Developing Fluency in Chinese](#)

[AIC382 Chinese 3b: the Four Pillars in Finding Fluency and Your Voice in Chinese](#)

[AIC383 Chinese 3c: Chinese in the Professions - Developing and Enhancing Capacities in a Global Context](#)

[AIC384 Chinese 3d: Chinese in the Professions - Enhancing Capacities in a Global Context](#)

[AIC385 Chinese for Business Purposes A](#)

[AIC386 Chinese for Business Purposes B](#)

[AIC387 Advanced Chinese for Business Purposes C](#)

[AIC389 Advanced Chinese for Business Purposes D](#)

Completion Rule

- Must pass 8 credit points in {AIC181, AIC182, AIC281, AIC282, AIC283, AIC284, AIC381, AIC382, AIC383, AIC384, AIC385, AIC386, AIC387, AIC389}

Note(s)

Students must complete the major sequence for their relevant level:

For beginners' level: Must pass all units in {AIC181, AIC182, AIC281, AIC282, AIC381, AIC382}

For students who have completed Chinese at level 12 or equivalent (non-background speakers): Must pass all units in {AIC281, AIC282, AIC381, AIC382, AIC385, AIC386}

For advanced level for background speakers only: Must pass all units in {AIC283, AIC284, AIC383, AIC384, AIC387, AIC389}

CRIMINOLOGY (MJ-A000045)

[ACR101 Introducing Crime and Criminology](#)

[ACR102 Introducing Crime and Criminal Justice](#)

[ACR201 Issues in Criminal Justice](#)

[ACR202 Criminology Theory](#)

[ACR203 Crime, Victims and Justice](#)

[ACR204 Crime, Media and Justice](#)

[ACR211 Crime Prevention and Security](#)

[ACR212 Crime, Surveillance and Technology](#)

ACR301 International and Comparative Criminal Justice

ACR302 Criminology Research

ACR304 Crime, Surveillance and Society

ACR305 Crime, Terrorism and Security

Note(s)

Must pass 6 credit points in {ACR101, ACR102, ACR201, ACR202, ACR301, ACR302} & Must pass 2 credit points in {ACR201, ACR202, ACR203, ACR204, ACR211, ACR212, ACR301, ACR302, ACR304, ACR305}

DIGITAL MEDIA (MJ-AU00009)

ACC302 Advertising: Desire, Consumption and the Attention Economy

ACF304 Celebrity Industries

ALM101 Making Social Media

ALM102 Making Video

ALM201 Gamified Media

ALM202 Quantified Media

ALM215 Global Media

ALM305 Media Ecologies

Completion Rule

- Must pass 8 credit points in {ACC302, ACF304, ALM101, ALM102, ALM201, ALM202, ALM215, ALM305}

EDUCATION (MJ-A000066)

EDU101 Education, Knowledge and Society

EDU102 From Aristotle to Atars: the History, Philosophy and Future of Education

EDU201 Educational Psychology

EDU202 Educators and Learners

EDU203 Literacy, Numeracy and Education

EDU301 Culture, Diversity and Participation in Education

EDU302 Education and Humanitarian Development

EDU303 Education, Communication and Technology

Completion Rule

- Must pass all unit(s) in {EDU101, EDU102, EDU201, EDU202, EDU203, EDU301, EDU302, EDU303}

ENGLISH - CHILDRENS LITERATURE (MJ-A000063)

ALL153 Literature for Children and Young Adults

ALL154 Power and Politics in Children's Literature
ALL228 The Golden Age: Child, Nature, Empire
ALL230 Adapting Children's Texts Across Media
ALL255 Fantasy Literature
ALL256 Gender, Sex and Literature
ALL326 Gender, Sexuality and Texts for Young People
ALL375 Shakespeare Today: Sex, Race and Politics
ALL376 Classics and Trash
ALW352 Writing and Publishing for Young People

Completion Rule

- Must pass 3 unit(s) in {ALL153, ALL154, ALL326}
- Must pass 3 unit(s) in {ALL228, ALL230, ALL255, ALL256}
- Must pass 2 unit(s) in {ALL375, ALL376, ALW352}

ENGLISH - CREATIVE WRITING (MJ-A000062)
ALW101 Writer's Toolkit: Craft and Creativity
ALW102 Writing Spaces: Paradigms and Provocations
ALW205 The Role of the Editor
ALW223 Creative Nonfiction: Inquiry, Integrity, Vulnerability
ALW225 Designing Fictions
ALW227 Scriptwriting: Character, Action and Reaction
ALW242 Poetry: Events in Language
ALW251 Writing for Games: Designing Quests and Characters
ALW352 Writing and Publishing for Young People
ALW394 Writing Project
ALW395 Writing Lives: Emerging Forms and Contemporary Practices
ALW396 Producing Digital Anthologies: From Concept to Publication

Completion Rule

- Must pass 2 unit(s) in {ALW101, ALW102}
- Must pass 3 unit(s) in {ALW205, ALW223, ALW225, ALW227, ALW242, ALW251}
- Must pass 3 unit(s) in {ALW352, ALW394, ALW395, ALW396}

ENGLISH - LITERATURE (MJ-A000013)
ALL101 The Stories We Tell: Inventing Selves and Others

ALL102 From Horror to Romance: Genre and Its Revisions
ALL202 Writing Modern Worlds
ALL228 The Golden Age: Child, Nature, Empire
ALL255 Fantasy Literature
ALL256 Gender, Sex and Literature
ALL260 Australian Literature
ALL326 Gender, Sexuality and Texts for Young People
ALL375 Shakespeare Today: Sex, Race and Politics
ALL376 Classics and Trash
ALL381 Reading the End of Nature
ALW242 Poetry: Events in Language

Completion Rule

- Must pass 2 unit(s) in {ALL101, ALL102}
- Must pass 2 unit(s) in {ALL101, ALL102}
- Must pass 3 unit(s) in {ALL202, ALL228, ALL255, ALL256, ALL260, ALW242}
- Must pass 3 unit(s) in {ALL202, ALL228, ALL255, ALL256, ALL260, ALW242}
- Must pass 3 unit(s) in {ALL326, ALL375, ALL376, ALL381}
- Must pass 3 unit(s) in {ALL326, ALL375, ALL376, ALL381}

GENDER AND SEXUALITY STUDIES (MJ-A000070)
ACR203 Crime, Victims and Justice
AGS101 Sex and Gender: Ideas That Changed the World
AGS102 Histories of Sex and Gender
AGS200 Gender, Sexuality and Culture
AGS300 Beyond Identity: Diversity in Action
AIH205 Sex and Gender in the British Empire
AIS204 Gender, Globalisation and Development
ALL256 Gender, Sex and Literature
ALL326 Gender, Sexuality and Texts for Young People
ALL375 Shakespeare Today: Sex, Race and Politics
ASC206 Sociology of Health
ASC287 Love, Sex and Relationships
ASC300 Gender, Media and Society
ASC320 Sex, Crime and Justice in An Electronic Age

IND301 Politics of Resistance in Indigenous Australia

Completion Rule

- Must pass 2 unit(s) in {ACR203, AIH205, AIS204, ALL256, ASC206, ASC287}
- Must pass 4 unit(s) in {AGS101, AGS102, AGS200, AGS300}
- Must pass 2 unit(s) in {ALL326, ALL375, ASC300, ASC320, IND301}

HISTORY (MJ-A000023)

[AIH107 The Modern World: Nations, Empires, Ideologies, 1860s to 1930s](#)

[AIH108 The Modern World: Globalisation and Fragmentation, the 1940s to the 21st Century](#)

[AIH205 Sex and Gender in the British Empire](#)

[AIH238 Australia in the Age of Total War 1914-1945](#)

[AIH240 Using and Abusing the Past](#)

[AIH264 The Holocaust](#)

[AIH267 Conflict and Its Legacies in Modern Asia](#)

[AIH276 African American History From Slavery to Black Lives Matter](#)

[AIH288 Colonial Encounters: From Invasion to Federation](#)

[AIH326 Australia's Empire: Colonialism in Papua New Guinea](#)

[AIH383 Global Disasters](#)

[AIH399 Making History](#)

[AST250 A History of Australian Football, 1858-2020](#)

[AST256 Sport in History](#)

Completion Rule

- Must pass 3 unit(s) at level(s) {2} in {AIH205, AIH238, AIH264, AIH267, AIH276, AIH288, AST250, AST256}
- Must pass 1 credit points in {AIH240}
- Must pass 1 credit points in {AIH399}
- Must pass 2 credit points at level(s) {1} in {AIH107, AIH108}
- Must pass 1 credit points at level(s) {3} in {AIH326, AIH383}

INDONESIAN (MJ-A000030)

[AIF142 Introduction to the Indonesian Language](#)

[AIF146 Our Northern Neighbour: Understanding Indonesia](#)

[AIF241 Formal and Informal Indonesian](#)

[AIF242 Contextualising Indonesian Language](#)

[AIF320 Indonesian Society Through Literature](#)

[AIF321 Contemporary Issues in Indonesia](#)

AIF323 Indonesian Translation: Theory and Practice

AIF341 Sociolinguistic Contexts of Formal Indonesian Language

AIF342 Professional and Academic Indonesian

Completion Rule

- Must pass 8 credit points in {AIF142, AIF146, AIF241, AIF242, AIF320, AIF321, AIF323, AIF341, AIF342}

Note(s)

There are specific units you are required to complete depending on the level you enter:

Beginners' level: Must pass all units in AIF142, AIF146, AIF241, AIF242, AIF341 & AIF342.

Post-level 12 level: Must pass all units in AIF241, AIF242, AIF341, AIF342 and Must pass 2 units from level 3 from: AIF321, AIF320 & AIF323.

Please refer to the University Handbook for further details.

INTERNATIONAL RELATIONS (MJ-A000018)

AIE255 Critical Issues in Middle East Politics

AIE365 Middle East Study Tour

AIR101 World in Crisis

AIR102 War, Terrorism and Humanitarian Responses

AIR200 Global Capitalism and Power

AIR202 Australia and the Changing Asia-Pacific

AIR203 Human Rights in World Politics

AIR242 Key Concepts in International Relations

AIR348 Activists Beyond Borders

AIR349 Diplomacy and the United Nations

AIS203 Immersion Program: Japanese Politics, Society and Culture

AIS204 Gender, Globalisation and Development

Completion Rule

- Must pass 2 unit(s) at level(s) {1} in {AIR101, AIR102}
- Must pass 3 unit(s) at level(s) {2} in {AIE255, AIR200, AIR202, AIR203, AIS203, AIS204}
- Must pass 1 unit(s) at level(s) {2} in {AIR242}
- Must pass 2 unit(s) at level(s) {3} in {AIE365, AIR348, AIR349}

JOURNALISM (MJ-A000014)

ACC213 Dilemmas, Defamation, Deception and Disinformation

ALJ111 Introduction to Journalism

ALJ112 News Reporting

ALJ216 Feature Writing

[ALJ218 Podcasting and Audio Journalism](#)

[ALJ221 Video Journalism](#)

[ALJ304 Local Journalism](#)

[ALJ324 Journalism in Society](#)

[ALJ330 News Production Workshop 1](#)

Completion Rule

- Must pass 8 unit(s) in {ACC213, ALJ111, ALJ112, ALJ216, ALJ218, ALJ221, ALJ304, ALJ324, ALJ330}

MEDIA STUDIES (MJ-AU00008)

[ACC302 Advertising: Desire, Consumption and the Attention Economy](#)

[ACF104 Screening History](#)

[ACF206 Contemporary Topics in Screen Cultures](#)

[ACF304 Celebrity Industries](#)

[ACF320 The Australian Moving Image](#)

[ALC104 Media Genres: Negotiating Textual Forms and Pleasures](#)

[ALM215 Global Media](#)

[ALM305 Media Ecologies](#)

Completion Rule

- Must pass 8 credit points in {ACC302, ACF104, ACF206, ACF304, ACF320, ALC104, ALM215, ALM305}

MIDDLE EAST STUDIES (MJ-A000053)

[AIE153 History of the Middle East](#)

[AIE254 Understanding Middle East Politics](#)

[AIE255 Critical Issues in Middle East Politics](#)

[AIE364 The Arab-Israeli Conflict](#)

[AIE365 Middle East Study Tour](#)

[AIH264 The Holocaust](#)

[AIR101 World in Crisis](#)

[AIR102 War, Terrorism and Humanitarian Responses](#)

[AIR200 Global Capitalism and Power](#)

[AIR203 Human Rights in World Politics](#)

[AIR349 Diplomacy and the United Nations](#)

[AIS204 Gender, Globalisation and Development](#)

ASP216 Ethics in Global Society

Completion Rule

- Must pass 4 credit points in {AIE153, AIE254, AIE255, AIE364}
- Must pass 1 credit points in {AIE365, AIR349}
- Must pass 2 credit points in {AIH264, AIR200, AIR203, AIS204, ASP216}
- Must pass 1 credit points in {AIR101, AIR102}

PHILOSOPHY (MJ-A000048)

ASP108 Critical Thinking

ASP129 Love, Sex and Death

ASP210 Plato and Nietzsche

ASP211 Freedom and Power: Existentialism and Beyond

ASP214 Justice and Equality

ASP215 Philosophy, Happiness, and the Good Life

ASP216 Ethics in Global Society

ASP224 Freud and Philosophy

ASP228 Philosophy, Art, Film

ASP263 Buddhist Studies in India

ASP309 20th Century French Philosophy

ASP326 Language and Reality

ASP327 Philosophies of Religion: Western, Asian, and Contemporary Inquiries

ASR100 World Religions

Completion Rule

- Must pass 2 credit points in {ASP108, ASP129, ASR100}
- Must pass 6 credit points in {ASP210, ASP211, ASP214, ASP215, ASP216, ASP224, ASP228, ASP263, ASP309, ASP326, ASP327}

Note(s)

Must pass 2 credit points in {ASP309, ASP326, ASP327}

POLITICS AND POLICY STUDIES (MJ-A000005)

AIE255 Critical Issues in Middle East Politics

AIP107 Introduction to Politics

AIP116 Visions and Values in Politics

AIP208 Government and Politics of the United States

AIP209 The Politics of Asylum in Australia and Asia

AIP211 Politics of Poverty and Prosperity
AIP230 Policy and How It Shapes Us
AIP243 Europe's Political Transformations
AIP245 Environmental Politics
AIP247 Media and Politics: Campaign Strategies
AIP301 Political Parties and Social Movements
AIR348 Activists Beyond Borders
ASC304 Culture and Control: Boundaries and Identities

Completion Rule

- Must pass 2 credit points at level(s) {1} in {AIP107, AIP116}
- Must pass 4 credit points at level(s) {2} in {AIE255, AIP208, AIP209, AIP211, AIP230, AIP243, AIP245, AIP247}
- Must pass 3 credit points at level(s) {3} in {AIP301, AIR348, ASC304}

PUBLIC RELATIONS (MJ-A000021)
ALA203 Integrated Brand Communication
ALA302 Transmedia Storytelling for Brands
ALR103 Introduction to Public Relations
ALR104 Strategic Communication and Writing
ALR210 Media Relations Strategy
ALR279 Public Relations Management
ALR376 Ethics, Persuasion and Society
ALR383 Lobbying, Advocacy and Public Opinion

Completion Rule

- Must pass 8 unit(s) in {ALA203, ALA302, ALR103, ALR104, ALR210, ALR279, ALR376, ALR383}

RELIGIOUS STUDIES (MJ-A000067)
AIE364 The Arab-Israeli Conflict
ASC211 Religion and Social Change
ASP129 Love, Sex and Death
ASP263 Buddhist Studies in India
ASP327 Philosophies of Religion: Western, Asian, and Contemporary Inquiries
ASR100 World Religions
ASR205 Mindfulness, Meditation, and Buddhism

ASR300 Religion, Rights and Governance

ASS203 Being Human (With the Nonhuman)

ASS233 Myth and Ritual

IND102 Aboriginal Australian Stories and Songlines

Completion Rule

- Must pass 1 credit points in {AIE364, ASP327}
- Must pass 3 credit points in {ASC211, ASP263, ASS203, ASS233}
- Must pass 1 credit points in {ASP129, IND102}
- Must pass 3 credit points in {ASR100, ASR205, ASR300}

SOCIOLOGY (MJ-A000019)

ASC101 Introduction to Sociology A

ASC102 Introduction to Sociology B

ASC206 Sociology of Health

ASC210 Youth Culture and Identity

ASC211 Religion and Social Change

ASC233 International Migration and Multicultural Societies

ASC250 Contemporary Social Research

ASC287 Love, Sex and Relationships

ASC300 Gender, Media and Society

ASC304 Culture and Control: Boundaries and Identities

ASC308 Social Theory Rewired: Power, Passion and Post Humanism

ASC320 Sex, Crime and Justice in An Electronic Age

AST205 Sport, Bodies, Action!

Completion Rule

- Must pass 4 credit points in {ASC101, ASC102, ASC250, ASC308}
- Must pass 4 credit points at level(s) {2, 3} in {ASC206, ASC210, ASC211, ASC233, ASC287, ASC300, ASC304, ASC320, AST205}
- Must pass 1 credit points at level(s) {3} in {ASC300, ASC304, ASC320}

Note(s)

Level 2/3 units: As well as the required units of ASC250 & ASC308, students must complete up to a further 3 units from level 2 from the unit set and a further minimum of 1 unit from level 3 from the unit set.

SPANISH (MJ-A000051)

ALS100 Hola! Welcome to the Hispanic World, Its Language and Cultures

ALS150 Spanish and You: Spanish for Everyday Life

<u>ALS200 Building Language Skills for Real Life Spanish Use</u>
<u>ALS225 Introduction to the Spanish-Speaking World Through Its Arts, Histories and Cultures</u>
<u>ALS250 Spanish in Diverse Contexts: Language and Societies in the Spanish Speaking World</u>
<u>ALS300 Getting Into the Flow: Building Fluency and Competency in Spanish</u>
<u>ALS325 Cultures of Resistance in the Spanish - Speaking World</u>
<u>ALS350 Engaging the Contemporary Hispanic World with Fluency</u>
<u>ALS360 Selected Topics in Spanish</u>
<u>ALS370 Advanced Topics in Spanish</u>

Completion Rule

- Must pass 8 credit points in {ALS100, ALS150, ALS200, ALS225, ALS250, ALS300, ALS325, ALS350, ALS360, ALS370}

Note(s)

There are specific units you are required to complete depending on the level you enter:

No prior language study: Must pass all units in ALS100, ALS150, ALS200, ALS225, ALS250, ALS300, ALS350 & ALS325.

Spanish at Level 12 or equivalent (non-background speakers): Must pass all units in ALS200, ALS225, ALS250, ALS300, ALS350, ALS325, ALS360 & ALS370.

VISUAL ARTS (MJ-A000015)
<u>ACA210 Creative Studio 2a</u>
<u>ACA309 Creative Careers and Contexts</u>
<u>ACA397 Exhibition and Performance</u>
<u>ACV101 Painting in the Visual Arts</u>
<u>ACV115 Drawing and the Body in Visual Arts</u>
<u>ACV212 Digital Practices and the Visual Arts</u>
<u>ACV213 Modelling and the Visual Arts</u>

Completion Rule

- Must pass 3 unit(s) in {ACA210, ACV212, ACV213}
- Must pass 2 unit(s) in {ACA309, ACA397}
- Must pass 2 unit(s) in {ACV101, ACV115}