

D311 BACHELOR OF ARTS/BACHELOR OF SCIENCE

FACULTY OF ARTS AND EDUCATION



FOR STUDENTS COMMENCING TRIMESTER 3 2022

Last updated 30/05/2022

When you first enrol via StudentConnect and go through the enrolment steps, you may be able to simply confirm any units that are pre-populated for you. You can also add any that you need to do, as part of your first year's enrolment – by using the information on this map and in the Handbook.

You must also complete the following compulsory zero (0) credit point units: [AAI018 Academic Integrity](#) (0 credit points)

AND [SLE010 Laboratory and Fieldwork Safety Induction Program](#) (0 credit points)

AND [STP010 Career Tools for Employability](#) (0 credit points)

YEAR 1 Year: 2022	Trimester 3				
YEAR 2 Year: 2023	Trimester 1				
	Trimester 2				
	Trimester 3				
YEAR 3 Year: 2024	Trimester 1				
	Trimester 2				
	Trimester 3				
YEAR 4 Year: 2025	Trimester 1				
	Trimester 2				
	Trimester 3				
YEAR 5 Year: 2026	Trimester 1				
	Trimester 2				
	Trimester 3				

Note: *Students who have not completed Year 12 Chemistry or equivalent may choose to do SLE133 Chemistry in Our World in Trimester 1. Students who have completed.

Year 12 Chemistry or equivalent may choose to do SLE155 Chemistry for the Professional Sciences in Trimester 2. Only one of these units need to be completed, a Science major unit needs to be taken in the alternative Trimester. SLE010 Laboratory and Fieldwork Safety Induction Program (0 credit point) is a corequisite for SLE133 Chemistry in Our World and SLE155 Chemistry for the Professional Sciences.

Students must have successfully completed STP010 Career Tools for Employability (0 credit point unit) before commencing SLE200 Communicating Science Ideas.

D311 COURSE RULES

- Must pass 32 credit points for course
 - Must pass ALL units in {AAI018, SLE010, STP010}
 - Must pass ALL units in {SLE103, SLE111, SLE123, SLE200, SLE209, SLE352}
 - Must pass 1 units in {SLE133, SLE155}
 - Must pass 1 units in {SIT190, SIT191}
 - Must pass 22 credit points at levels {2, 3}
 - Must pass no more than 10 credit points at level {1}
 - Must pass 16 credit points from units owned by {Faculty of Arts and Education}
 - Must pass at least 4 credit points at level {3} from units owned by {Faculty of Arts and Education}
 - Must pass at least 4 credit points at level {3} from units owned by {Faculty of Science, Engineering and Built Environment}
 - Must pass 1 unit set(s) in {Mathematical Modelling (MJ-S000007), Chemistry (MJ-S000009), Environmental Science (MJ-S000011), Animal Biology (MJ-S000064), Human Biology (MJ-S000068), Plant Biology (MJ-S000070), Cell Biology and Genomics (MJ-S000077)}
 - (Must pass 1 unit set(s) in {Politics and Policy Studies (MJ-A000005), Anthropology (MJ-A000007), English - Literature (MJ-A000013), Journalism (MJ-A000014), Visual Arts (MJ-A000015), International Relations (MJ-A000018), Sociology (MJ-A000019), Public Relations (MJ-A000021), History (MJ-A000023), Chinese (MJ-A000028), Arabic (MJ-A000029), Indonesian (MJ-A000030), Criminology (MJ-A000045), Philosophy (MJ-A000048), Spanish (MJ-A000051), Middle East Studies (MJ-A000053), English - Creative Writing (MJ-A000062), English - Childrens Literature (MJ-A000063), Education (MJ-A000066), Religious Studies (MJ-A000067), Advertising (MJ-A000069), Gender and Sexuality Studies (MJ-A000070), Media Studies (MJ-AU00008), Digital Media (MJ-AU00009)}
- AND
- Must pass 1 unit set(s) in {Politics and Policy Studies (MN-A000005), Anthropology (MN-A000007), English - Literature (MN-A000013), Journalism (MN-A000014), Visual Arts (MN-A000015), International Relations (MN-A000018), Sociology (MN-A000019), Public Relations (MN-A000021), History (MN-A000023), Dance (MN-A000025), Chinese (MN-A000028), Arabic (MN-A000029), Indonesian (MN-A000030), Drama (MN-A000031), Criminology (MN-A000045), Philosophy (MN-A000048), Photography (MN-A000049), Spanish (MN-A000051), Middle East Studies (MN-A000053), English - Creative Writing (MN-A000062), English - Children's Literature (MN-A000063), Education (MN-A000066), Religious Studies (MN-A000067), Film, Television and Animation (MN-A000068), Advertising (MN-A000069), Gender and Sexuality Studies (MN-A000070), Design (MN-A000072), Indigenous Studies (MN-A000074), Media Studies (MN-AU00008), Digital Media (MN-AU00009), Professional Experience and Practice (MN-AU00033), Sport and Society (MN-AU00038)}
- OR
- Must pass 2 unit set(s) in {Politics and Policy Studies (MJ-A000005), Anthropology (MJ-A000007), English - Literature (MJ-A000013), Journalism (MJ-A000014), Visual Arts (MJ-A000015), International Relations (MJ-A000018), Sociology (MJ-A000019), Public Relations (MJ-A000021), History (MJ-A000023), Chinese (MJ-A000028), Arabic (MJ-A000029), Indonesian (MJ-A000030), Criminology (MJ-A000045), Philosophy (MJ-A000048), Spanish (MJ-A000051), Middle East Studies (MJ-A000053), English - Creative Writing (MJ-A000062), English - Childrens Literature (MJ-A000063), Education (MJ-A000066), Religious Studies (MJ-A000067), Advertising (MJ-A000069), Gender and Sexuality Studies (MJ-A000070), Media Studies (MJ-AU00008), Digital Media (MJ-AU00009)}

FOR USE ONLY WHEN UNDERTAKING A CONSULTATION WITH A STUDENT ADVISER:

Student ID: _____		Name: _____		
Deakin email: _____		Preferred contact no: _____		
Year commenced:	Period commenced:	eCOE (if applicable):	Campus: _____	Mode: _____
Student adviser: _____				Date: _____

Notes

GENERAL INFORMATION

This course map is a guide only. You must also ensure you meet the course rules and structure as set out in the official [University Handbook](#) of the year you commenced your course. This course map has been created to be used electronically.

Not all units are available in all study periods or mode of delivery.

- Full time study is typically three to four units (or credit points) each study period.
- Part time study is typically one to two units (or credit points) each study period – part time study will extend the duration of your studies.
- Trimester 3 is typically an optional study period - unless it's your first study period and/or a compulsory study period for your course.

Unit options can be found in the '[Advanced Unit Search](#)' in the most current year's University Handbook.

If you have applied for or received credit for units as recognition of prior learning (RPL), it may alter the units you need to study.

Please seek advice from a Student Adviser in StudentCentral if you have any queries or need help understanding your course structure and unit options.

D311 BACHELOR OF ARTS/BACHELOR OF SCIENCE MAJOR UNIT SETS

ADVERTISING (MJ-A000069)
ACC302 Advertising: Desire, Consumption and the Attention Economy
ALA101 Advertising Principles and Practices
ALA102 Creative Brand Communication
ALA201 Art Direction and Visualisation
ALA202 Copywriting and Ideation
ALA203 Integrated Brand Communication
ALA302 Transmedia Storytelling for Brands
ALA304 Creative Advertising Campaigns

Completion Rule

- Must pass 8 unit(s) in {ACC302, ALA101, ALA102, ALA201, ALA202, ALA203, ALA302, ALA304}

ANIMAL BIOLOGY (MJ-S000064)
SLE132 Biology: Form and Function
SLE204 Animal Diversity
SLE205 Vertebrate Structure and Function
SLE307 Behavioural Ecology
SLE350 Marine Wildlife
SLE370 Evolution
SLE397 Sensory Neurobiology and Behaviour

Completion Rule

- Must pass 5 unit(s) in {SLE132, SLE204, SLE205, SLE350, SLE370}
- Must pass 1 unit(s) in {SLE307, SLE397}

ANTHROPOLOGY (MJ-A000007)

<u>ASS101 Peoples of the World</u>
<u>ASS102 Culture and Communication</u>
<u>ASS203 Being Human (With the Nonhuman)</u>
<u>ASS204 Doing Urban Anthropology</u>
<u>ASS205 Anthropology of Poverty and Development</u>
<u>ASS206 Medical Anthropology</u>
<u>ASS233 Myth and Ritual</u>
<u>ASS235 Culture, Law and Universal Rights</u>
<u>ASS329 Anthropology of Crime and Violence</u>
<u>ASS330 Cyborg Anthropology</u>

Completion Rule

- Must pass 8 unit(s) in {ASS101, ASS102, ASS203, ASS204, ASS205, ASS206, ASS233, ASS235, ASS329, ASS330}
- Must pass 2 credit points at level(s) {1} in {ASS101, ASS102}
- Must pass 4 credit points at level(s) {2} in {ASS203, ASS204, ASS205, ASS206, ASS233, ASS235}
- Must pass 2 credit points at level(s) {3} in {ASS329, ASS330}

ARABIC (MJ-A000029)

<u>AIB151 Practical Arabic: An Introduction to the Language and Its Sounds</u>
<u>AIB152 Applied Arabic 1b: the Language and Its Culture</u>
<u>AIB251 Arabic and the World 2a: Communicating Using Arabic</u>
<u>AIB252 Arabic and the World 2b: Texts and Contexts in Arabic</u>
<u>AIB309 Advanced Arabic Language Skills</u>
<u>AIB310 Introduction to Translation Skills</u>
<u>AIB351 Arabic and the World 3a: Contemporary Arabic in a Range of Contexts</u>
<u>AIB352 Arabic and the World 3b: Applying Arabic in Complex and Contemporary Contexts</u>

Completion Rule

- Must pass 8 credit points in {AIB151, AIB152, AIB251, AIB252, AIB309, AIB310, AIB351, AIB352}

Note(s)

The Arabic major sequence is offered at two levels; beginners' and post-level 12 Arabic.

Beginners: Must pass 8 credit points in {AIB151, AIB152, AIB251, AIB252, AIB351, AIB352}

Post-level 12 Arabic: Must pass 8 credit points in {AIB251, AIB252, AIB309, AIB310, AIB351, AIB352}

Approved Study Abroad may replace AIB351 or AIB352. Students undertaking the beginners' sequence may undertake AIB309 and/or AIB310 in their final level as electives in addition to the prescribed major sequence.

CELL BIOLOGY AND GENOMICS (MJ-S000077)

SLE206 Cell Biology
SLE212 Biochemistry
SLE254 Genetics and Genomics
SLE321 Molecular Biology Techniques
SLE339 Human Genetics and Genomics
SLE340 Genomes and Bioinformatics
SLE346 Molecular Basis of Disease

Completion Rule

- Must pass 5 unit(s) in {SLE206, SLE212, SLE254, SLE321, SLE339}
- Must pass 1 unit(s) in {SLE340, SLE346}

CHEMISTRY (MJ-S000009)

SLE210 Chemistry the Enabling Science
SLE213 The Analytical Chemist's Toolbox
SLE214 Organic Chemistry
SLE316 Analytical Chemistry and the Environment
SLE318 Synthetic and Medicinal Chemistry
SLE361 Inorganic Chemistry

Completion Rule

- Must pass all unit(s) in {SLE210, SLE213, SLE214, SLE316, SLE318, SLE361}

Note(s)

SLE210 Chemistry the Enabling Science has a pre-requisite of SLE155 Chemistry for the Professional Sciences.

CHINESE (MJ-A000028)

AIC181 Chinese 1a: An Introduction to the Language and Culture
AIC182 Chinese 1b: Consolidating Skills and Knowledge in Cultural Contexts
AIC281 Chinese 2a: Communication and Culture in Everyday Chinese Societies
AIC282 Chinese 2b: Culture, Society and Language in Contemporary Chinese Communities
AIC283 Chinese 2c: Chinese in Real Life: Language, Culture and Society in Contemporary Chinese Societies
AIC284 Chinese 2d: Chinese in Real Life: Putting the Language to Work in Contemporary Contexts
AIC381 Chinese 3a: the Four Pillars in Developing Fluency in Chinese
AIC382 Chinese 3b: the Four Pillars in Finding Fluency and Your Voice in Chinese
AIC383 Chinese 3c: Chinese in the Professions - Developing and Enhancing Capacities in a Global Context

[AIC384 Chinese 3d: Chinese in the Professions - Enhancing Capacities in a Global Context](#)

[AIC385 Chinese for Business Purposes A](#)

[AIC386 Chinese for Business Purposes B](#)

[AIC387 Advanced Chinese for Business Purposes C](#)

[AIC389 Advanced Chinese for Business Purposes D](#)

Completion Rule

- Must pass 8 credit points in {AIC181, AIC182, AIC281, AIC282, AIC283, AIC284, AIC381, AIC382, AIC383, AIC384, AIC385, AIC386, AIC387, AIC389}

Note(s)

Students must complete the major sequence for their relevant level:

For beginners' level: Must pass all units in {AIC181, AIC182, AIC281, AIC282, AIC381, AIC382}

For students who have completed Chinese at level 12 or equivalent (non-background speakers): Must pass all units in {AIC281, AIC282, AIC381, AIC382, AIC385, AIC386}

For advanced level for background speakers only: Must pass all units in {AIC283, AIC284, AIC383, AIC384, AIC387, AIC389}

CRIMINOLOGY (MJ-A000045)

[ACR101 Introducing Crime and Criminology](#)

[ACR102 Introducing Crime and Criminal Justice](#)

[ACR201 Issues in Criminal Justice](#)

[ACR202 Criminology Theory](#)

[ACR203 Crime, Victims and Justice](#)

[ACR204 Crime, Media and Justice](#)

[ACR211 Crime Prevention and Security](#)

[ACR212 Crime, Surveillance and Technology](#)

[ACR301 International and Comparative Criminal Justice](#)

[ACR302 Criminology Research](#)

[ACR304 Crime, Surveillance and Society](#)

[ACR305 Crime, Terrorism and Security](#)

Note(s)

Must pass 6 credit points in {ACR101, ACR102, ACR201, ACR202, ACR301, ACR302} & Must pass 2 credit points in {ACR201, ACR202, ACR203, ACR204, ACR211, ACR212, ACR301, ACR302, ACR304, ACR305}

DIGITAL MEDIA (MJ-AU00009)

[ACC302 Advertising: Desire, Consumption and the Attention Economy](#)

[ACF304 The Celebrity Industries: Star Images, Fan Cultures and Performance](#)

[ALM101 Making Social Media](#)

ALM102 Making Video
ALM201 Gamified Media
ALM202 Quantified Media
ALM215 Global Media
ALM305 Media Ecologies

Completion Rule

- Must pass 8 credit points in {ACC302, ACF304, ALM101, ALM102, ALM201, ALM202, ALM215, ALM305}

EDUCATION (MJ-A000066)
EDU101 Education, Knowledge and Society
EDU102 From Aristotle to Atars: the History, Philosophy and Future of Education
EDU201 Educational Psychology
EDU202 Educators and Learners
EDU203 Literacy, Numeracy and Education
EDU301 Culture, Diversity and Participation in Education
EDU302 Education and Humanitarian Development
EDU303 Education, Communication and Technology

Completion Rule

- Must pass all unit(s) in {EDU101, EDU102, EDU201, EDU202, EDU203, EDU301, EDU302, EDU303}

ENGLISH - CHILDRENS LITERATURE (MJ-A000063)
ALL153 Literature for Children and Young Adults
ALL154 Power and Politics in Children's Literature
ALL228 The Golden Age: Child, Nature, Empire
ALL230 Adapting Children's Texts Across Media
ALL255 Fantasy Literature
ALL256 Gender, Sex and Literature
ALL326 Gender, Sexuality and Texts for Young People
ALL375 Shakespeare Today: Sex, Race and Politics
ALL376 Classics and Trash
ALW352 Writing and Publishing for Young People

Completion Rule

- Must pass 3 unit(s) in {ALL153, ALL154, ALL326}
- Must pass 3 unit(s) in {ALL228, ALL230, ALL255, ALL256}

- Must pass 2 unit(s) in {ALL375, ALL376, ALW352}

ENGLISH - CREATIVE WRITING (MJ-A000062)
ALW101 Writer's Toolkit: Craft and Creativity
ALW102 Writing Spaces: Paradigms and Provocations
ALW205 The Role of the Editor
ALW223 Creative Nonfiction: Inquiry, Integrity, Vulnerability
ALW225 Designing Fictions
ALW227 Scriptwriting: Character, Action and Reaction
ALW242 Poetry: Events in Language
ALW251 Writing for Games: Designing Quests and Characters
ALW352 Writing and Publishing for Young People
ALW394 Writing Project
ALW395 Writing Lives: Emerging Forms and Contemporary Practices
ALW396 Producing Digital Anthologies: From Concept to Publication

Completion Rule

- Must pass 2 unit(s) in {ALW101, ALW102}
- Must pass 3 unit(s) in {ALW205, ALW223, ALW225, ALW227, ALW242, ALW251}
- Must pass 3 unit(s) in {ALW352, ALW394, ALW395, ALW396}

ENGLISH - LITERATURE (MJ-A000013)
ALL101 The Stories We Tell: Inventing Selves and Others
ALL102 From Horror to Romance: Genre and Its Revisions
ALL202 Writing Modern Worlds
ALL228 The Golden Age: Child, Nature, Empire
ALL255 Fantasy Literature
ALL256 Gender, Sex and Literature
ALL260 Australian Literature
ALL326 Gender, Sexuality and Texts for Young People
ALL375 Shakespeare Today: Sex, Race and Politics
ALL376 Classics and Trash
ALL381 Reading the End of Nature
ALW242 Poetry: Events in Language

Completion Rule

- Must pass 2 unit(s) in {ALL101, ALL102}
- Must pass 2 unit(s) in {ALL101, ALL102}
- Must pass 3 unit(s) in {ALL202, ALL228, ALL255, ALL256, ALL260, ALW242}
- Must pass 3 unit(s) in {ALL202, ALL228, ALL255, ALL256, ALL260, ALW242}
- Must pass 3 unit(s) in {ALL326, ALL375, ALL376, ALL381}
- Must pass 3 unit(s) in {ALL326, ALL375, ALL376, ALL381}

ENVIRONMENTAL SCIENCE (MJ-S000011)

[SLE102 Physical Geography](#)

[SLE202 Landscape Evolution](#)

[SLE231 Hydrology and Water Resources Management](#)

[SLE239 Introduction to Geographic Information Systems](#)

[SLE322 Landscape Ecology](#)

[SLE395 Earth Environments and Climate Interpretation](#)

Completion Rule

- Must pass 6 unit(s) in {SLE102, SLE202, SLE231, SLE239, SLE322, SLE395}

GENDER AND SEXUALITY STUDIES (MJ-A000070)

[ACR203 Crime, Victims and Justice](#)

[AGS101 Sex and Gender: Ideas That Changed the World](#)

[AGS102 Histories of Sex and Gender](#)

[AGS200 Gender, Sexuality and Culture](#)

[AGS300 Beyond Identity: Diversity in Action](#)

[AIH205 Sex and Gender in the British Empire](#)

[AIS204 Gender, Globalisation and Development](#)

[ALL256 Gender, Sex and Literature](#)

[ALL326 Gender, Sexuality and Texts for Young People](#)

[ALL375 Shakespeare Today: Sex, Race and Politics](#)

[ASC206 Sociology of Health](#)

[ASC287 Love, Sex and Relationships](#)

[ASC300 Gender, Media and Society](#)

[ASC320 Sex, Crime and Justice in An Electronic Age](#)

[IND301 Politics of Resistance in Indigenous Australia](#)

Completion Rule

- Must pass 2 unit(s) in {ACR203, AIH205, AIS204, ALL256, ASC206, ASC287}

- Must pass 4 unit(s) in {AGS101, AGS102, AGS200, AGS300}
- Must pass 2 unit(s) in {ALL326, ALL375, ASC300, ASC320, IND301}

HISTORY (MJ-A000023)

[AIH107 The Modern World: Nations, Empires, Ideologies, 1860s to 1930s](#)

[AIH108 The Modern World: Globalisation and Fragmentation, the 1940s to the 21st Century](#)

[AIH205 Sex and Gender in the British Empire](#)

[AIH238 Australia in the Age of Total War 1914-1945](#)

[AIH240 Using and Abusing the Past](#)

[AIH264 The Holocaust](#)

[AIH267 Conflict and Its Legacies in Modern Asia](#)

[AIH276 African American History From Slavery to Black Lives Matter](#)

[AIH288 Colonial Encounters: From Invasion to Federation](#)

[AIH326 Australia's Empire: Colonialism in Papua New Guinea](#)

[AIH383 Global Disasters](#)

[AIH399 Making History](#)

[AST250 A History of Australian Football, 1858-2020](#)

[AST256 Sport in History](#)

Completion Rule

- Must pass 3 unit(s) at level(s) {2} in {AIH205, AIH238, AIH264, AIH267, AIH276, AIH288, AST250, AST256}
- Must pass 1 credit points in {AIH240}
- Must pass 1 credit points in {AIH399}
- Must pass 2 credit points at level(s) {1} in {AIH107, AIH108}
- Must pass 1 credit points at level(s) {3} in {AIH326, AIH383}

HUMAN BIOLOGY (MJ-S000068)

[SLE211 Principles of Physiology](#)

[SLE212 Biochemistry](#)

[SLE221 Systems Physiology](#)

[SLE254 Genetics and Genomics](#)

[SLE323 Advanced Topics in Biomedical Science](#)

[SLE339 Human Genetics and Genomics](#)

[SLE346 Molecular Basis of Disease](#)

Completion Rule

- Must pass 1 unit(s) in {SLE339, SLE346}
- Must pass 5 credit points in {SLE211, SLE212, SLE221, SLE254, SLE323}

INDONESIAN (MJ-A000030)

[AIF142 Introduction to the Indonesian Language](#)

[AIF146 Our Northern Neighbour: Understanding Indonesia](#)

[AIF241 Formal and Informal Indonesian](#)

[AIF242 Contextualising Indonesian Language](#)

[AIF320 Indonesian Society Through Literature](#)

[AIF321 Contemporary Issues in Indonesia](#)

[AIF323 Indonesian Translation: Theory and Practice](#)

[AIF341 Sociolinguistic Contexts of Formal Indonesian Language](#)

[AIF342 Professional and Academic Indonesian](#)

Completion Rule

- Must pass 8 credit points in {AIF142, AIF146, AIF241, AIF242, AIF320, AIF321, AIF323, AIF341, AIF342}

Note(s)

There are specific units you are required to complete depending on the level you enter:

Beginners' level: Must pass all units in AIF142, AIF146, AIF241, AIF242, AIF341 & AIF342.

Post-level 12 level: Must pass all units in AIF241, AIF242, AIF341, AIF342 and Must pass 2 units from level 3 from: AIF345, AIF321, AIF320 & AIF323.

Please refer to the University Handbook for further details.

INTERNATIONAL RELATIONS (MJ-A000018)

[AIE255 Critical Issues in Middle East Politics](#)

[AIE365 Middle East Study Tour](#)

[AIR101 World in Crisis](#)

[AIR102 War, Terrorism and Humanitarian Responses](#)

[AIR200 Global Capitalism and Power](#)

[AIR202 Australia and the Changing Asia-Pacific](#)

[AIR203 Human Rights in World Politics](#)

[AIR204 Great Power Relations](#)

[AIR242 Key Concepts in International Relations](#)

[AIR292 Study Tour: America and the International System](#)

[AIR348 Activists Beyond Borders](#)

[AIR349 Diplomacy and the United Nations](#)

[AIS203 Immersion Program: Japanese Politics, Society and Culture](#)

[AIS204 Gender, Globalisation and Development](#)

Completion Rule

- Must pass 2 unit(s) at level(s) {1} in {AIR101, AIR102}
- Must pass 3 unit(s) at level(s) {2} in {AIE255, AIR200, AIR202, AIR203, AIR204, AIR292, AIS203, AIS204}
- Must pass 1 unit(s) at level(s) {2} in {AIR242}
- Must pass 2 unit(s) at level(s) {3} in {AIE365, AIR348, AIR349}

JOURNALISM (MJ-A000014)

[ACC213 Dilemmas, Defamation, Deception and Disinformation](#)

[ALJ111 Introduction to Journalism](#)

[ALJ112 News Reporting](#)

[ALJ216 Feature Writing](#)

[ALJ218 Podcasting and Audio Journalism](#)

[ALJ221 Video Journalism](#)

[ALJ304 Local Journalism](#)

[ALJ324 Journalism in Society](#)

[ALJ330 News Production Workshop 1](#)

Completion Rule

- Must pass 8 unit(s) in {ACC213, ALJ111, ALJ112, ALJ216, ALJ218, ALJ221, ALJ304, ALJ324, ALJ330}

MATHEMATICAL MODELLING (MJ-S000007)

[SIT192 Discrete Mathematics](#)

[SIT194 Introduction to Mathematical Modelling](#)

[SIT291 Mathematical Methods for Information Modelling](#)

[SIT292 Linear Algebra for Data Analysis](#)

[SIT396 Complex Analysis](#)

[SIT399 Optimization Modelling and Decision Analysis](#)

Completion Rule

- Must pass all unit(s) in {SIT192, SIT194, SIT291, SIT292, SIT396, SIT399}

MEDIA STUDIES (MJ-AU00008)

[ACC302 Advertising: Desire, Consumption and the Attention Economy](#)

[ACF104 Screening History](#)

[ACF206 Contemporary Topics in Screen Cultures](#)

[ACF304 The Celebrity Industries: Star Images, Fan Cultures and Performance](#)

ACF320 The Australian Moving Image
ALC104 Media Genres: Negotiating Textual Forms and Pleasures
ALM215 Global Media
ALM305 Media Ecologies

Completion Rule

- Must pass 8 credit points in {ACC302, ACF104, ACF206, ACF304, ACF320, ALC104, ALM215, ALM305}

MIDDLE EAST STUDIES (MJ-A000053)

AIE153 History of the Middle East
AIE254 Understanding Middle East Politics
AIE255 Critical Issues in Middle East Politics
AIE364 The Arab-Israeli Conflict
AIE365 Middle East Study Tour
AIH264 The Holocaust
AIR101 World in Crisis
AIR102 War, Terrorism and Humanitarian Responses
AIR200 Global Capitalism and Power
AIR203 Human Rights in World Politics
AIR349 Diplomacy and the United Nations
AIS204 Gender, Globalisation and Development
ASP216 Ethics in Global Society

Completion Rule

- Must pass 4 credit points in {AIE153, AIE254, AIE255, AIE364}
- Must pass 1 credit points in {AIE365, AIR349}
- Must pass 2 credit points in {AIH264, AIR200, AIR203, AIS204, ASP216}
- Must pass 1 credit points in {AIR101, AIR102}

PHILOSOPHY (MJ-A000048)

ASP108 Critical Thinking
ASP129 Love, Sex and Death
ASP210 Plato and Nietzsche
ASP211 Freedom and Power: Existentialism and Beyond
ASP214 Justice and Equality
ASP215 Philosophy, Happiness, and the Good Life

ASP216 Ethics in Global Society
ASP224 Freud and Philosophy
ASP228 Philosophy, Art, Film
ASP263 Buddhist Studies in India
ASP309 20th Century French Philosophy
ASP326 Language and Reality
ASP327 Philosophies of Religion: Western, Asian, and Contemporary Inquiries
ASR100 World Religions

Completion Rule

- Must pass 2 credit points in {ASP108, ASP129, ASR100}
- Must pass 6 credit points in {ASP210, ASP211, ASP214, ASP215, ASP216, ASP224, ASP228, ASP263, ASP309, ASP326, ASP327}

Note(s)

Must pass 2 credit points in {ASP309, ASP326, ASP327}

PLANT BIOLOGY (MJ-S000070)
SLE132 Biology: Form and Function
SLE203 Environmental Botany
SLE216 Bushfire Management
SLE237 Biogeography
SLE317 Australian Vegetation and Its Management
SLE332 Geographic Information Systems for Environmental Scientists

Completion Rule

- Must pass 6 unit(s) in {SLE132, SLE203, SLE216, SLE237, SLE317, SLE332}

POLITICS AND POLICY STUDIES (MJ-A000005)
AIE255 Critical Issues in Middle East Politics
AIP107 Introduction to Politics
AIP116 Visions and Values in Politics
AIP208 Government and Politics of the United States
AIP209 The Politics of Asylum in Australia and Asia
AIP211 Politics of Poverty and Prosperity
AIP230 Policy and How It Shapes Us
AIP243 Europe's Political Transformations

[AIP245 Environmental Politics](#)

[AIP247 Media and Politics: Campaign Strategies](#)

[AIP300 Democracy: Traditions and Future Directions](#)

[AIP301 Political Parties and Social Movements](#)

Completion Rule

- Must pass 2 credit points at level(s) {1} in {AIP107, AIP116}
- Must pass 4 credit points at level(s) {2} in {AIE255, AIP208, AIP209, AIP211, AIP230, AIP243, AIP245, AIP247}
- Must pass 2 credit points at level(s) {3} in {AIP300, AIP301}

PUBLIC RELATIONS (MJ-A000021)

[ALA203 Integrated Brand Communication](#)

[ALA302 Transmedia Storytelling for Brands](#)

[ALR103 Introduction to Public Relations](#)

[ALR104 Strategic Communication and Writing](#)

[ALR210 Media Relations Strategy](#)

[ALR279 Public Relations Management](#)

[ALR376 Ethics, Persuasion and Society](#)

[ALR383 Lobbying, Advocacy and Public Opinion](#)

Completion Rule

- Must pass 8 unit(s) in {ALA203, ALA302, ALR103, ALR104, ALR210, ALR279, ALR376, ALR383}

RELIGIOUS STUDIES (MJ-A000067)

[AIE364 The Arab-Israeli Conflict](#)

[ASC211 Religion and Social Change](#)

[ASP129 Love, Sex and Death](#)

[ASP263 Buddhist Studies in India](#)

[ASP327 Philosophies of Religion: Western, Asian, and Contemporary Inquiries](#)

[ASR100 World Religions](#)

[ASR205 Mindfulness, Meditation, and Buddhism](#)

[ASR300 Religion, Rights and Governance](#)

[ASS233 Myth and Ritual](#)

[IND102 Aboriginal Australian Stories and Songlines](#)

Completion Rule

- Must pass 1 credit points in {AIE364, ASP327}

- Must pass 3 credit points in {ASC211, ASP263, ASS233}
- Must pass 1 credit points in {ASP129, IND102}
- Must pass 3 credit points in {ASR100, ASR205, ASR300}

SOCIOLOGY (MJ-A000019)

[ASC101 Introduction to Sociology A](#)

[ASC102 Introduction to Sociology B](#)

[ASC206 Sociology of Health](#)

[ASC210 Youth Culture and Identity](#)

[ASC211 Religion and Social Change](#)

[ASC233 International Migration and Multicultural Societies](#)

[ASC250 Contemporary Social Research](#)

[ASC287 Love, Sex and Relationships](#)

[ASC300 Gender, Media and Society](#)

[ASC304 Culture and Control: Boundaries and Identities](#)

[ASC308 Social Theory Rewired: Power, Passion and Post Humanism](#)

[ASC320 Sex, Crime and Justice in An Electronic Age](#)

[AST205 Sport, Bodies, Action!](#)

Completion Rule

- Must pass 4 credit points in {ASC101, ASC102, ASC250, ASC308}
- Must pass 4 credit points at level(s) {2, 3} in {ASC206, ASC210, ASC211, ASC233, ASC287, ASC300, ASC304, ASC320, AST205}
- Must pass 1 credit points at level(s) {3} in {ASC300, ASC304, ASC320}

Note(s)

Level 2/3 units: As well as the required units of ASC250 & ASC308, students must complete up to a further 3 units from level 2 from the unit set and a further minimum of 1 unit from level 3 from the unit set.

SPANISH (MJ-A000051)

[ALS100 Hola!: Welcome to the Hispanic World, Its Language and Cultures](#)

[ALS150 Spanish and You: Spanish for Everyday Life](#)

[ALS200 Building Language Skills for Real Life Spanish Use](#)

[ALS225 Introduction to the Spanish-Speaking World Through Its Arts, Histories and Cultures](#)

[ALS250 Spanish in Diverse Contexts: Language and Societies in the Spanish Speaking World](#)

[ALS300 Getting Into the Flow: Building Fluency and Competency in Spanish](#)

[ALS325 Cultures of Resistance in the Spanish - Speaking World](#)

[ALS350 Engaging the Contemporary Hispanic World with Fluency](#)

[ALS360 Selected Topics in Spanish](#)

[ALS370 Advanced Topics in Spanish](#)

Completion Rule

- Must pass 8 credit points in {ALS100, ALS150, ALS200, ALS225, ALS250, ALS300, ALS325, ALS350, ALS360, ALS370}

Note(s)

There are specific units you are required to complete depending on the level you enter:

No prior language study: Must pass all units in ALS100, ALS150, ALS200, ALS225, ALS250, ALS300, ALS350 & ALS325.

Spanish at Level 12 or equivalent (non-background speakers): Must pass all units in ALS200, ALS225, ALS250, ALS300, ALS350, ALS325, ALS360 & ALS370.

VISUAL ARTS (MJ-A000015)

[ACA210 Creative Studio 2a](#)

[ACA309 Creative Careers and Contexts](#)

[ACA397 Exhibition and Performance](#)

[ACV101 Painting in the Visual Arts](#)

[ACV115 Drawing and the Body in Visual Arts](#)

[ACV212 Digital Practices and the Visual Arts](#)

[ACV213 Modelling and the Visual Arts](#)

Completion Rule

- Must pass 3 unit(s) in {ACA210, ACV212, ACV213}
- Must pass 2 unit(s) in {ACA309, ACA397}
- Must pass 2 unit(s) in {ACV101, ACV115}

D311 BACHELOR OF ARTS/BACHELOR OF SCIENCE MINOR UNIT SETS

ADVERTISING (MN-A000069)

[ACC302 Advertising: Desire, Consumption and the Attention Economy](#)

[ALA101 Advertising Principles and Practices](#)

[ALA102 Creative Brand Communication](#)

[ALA201 Art Direction and Visualisation](#)

[ALA202 Copywriting and Ideation](#)

[ALA203 Integrated Brand Communication](#)

[ALA302 Transmedia Storytelling for Brands](#)

[ALA304 Creative Advertising Campaigns](#)

Completion Rule

- Must pass 4 credit points in {ACC302, ALA101, ALA102, ALA201, ALA202, ALA203, ALA302, ALA304}

Note(s)

No more than 2 credit points at level 3.

It is highly recommended that students undertake level 1 units as part of their minor sequence.

ANTHROPOLOGY (MN-A000007)

[ASS101 Peoples of the World](#)

[ASS102 Culture and Communication](#)

[ASS203 Being Human \(With the Nonhuman\)](#)

[ASS204 Doing Urban Anthropology](#)

[ASS205 Anthropology of Poverty and Development](#)

[ASS206 Medical Anthropology](#)

[ASS233 Myth and Ritual](#)

[ASS235 Culture, Law and Universal Rights](#)

[ASS329 Anthropology of Crime and Violence](#)

[ASS330 Cyborg Anthropology](#)

Completion Rule

- Must pass 4 credit points in {ASS101, ASS102, ASS203, ASS204, ASS205, ASS206, ASS233, ASS235, ASS329, ASS330}

Note(s)

No more than 2 credit points at level 3.

ARABIC (MN-A000029)

[AIB151 Practical Arabic: An Introduction to the Language and Its Sounds](#)

[AIB152 Applied Arabic 1b: the Language and Its Culture](#)

[AIB251 Arabic and the World 2a: Communicating Using Arabic](#)

[AIB252 Arabic and the World 2b: Texts and Contexts in Arabic](#)

[AIB309 Advanced Arabic Language Skills](#)

[AIB310 Introduction to Translation Skills](#)

[AIB351 Arabic and the World 3a: Contemporary Arabic in a Range of Contexts](#)

[AIB352 Arabic and the World 3b: Applying Arabic in Complex and Contemporary Contexts](#)

Completion Rule

- Must pass 4 credit points in {AIB151, AIB152, AIB251, AIB252, AIB309, AIB310, AIB351, AIB352}

Note(s)

No more than 2 credit points at level 3.

CHINESE (MN-A000028)

AIC181 Chinese 1a: An Introduction to the Language and Culture
AIC182 Chinese 1b: Consolidating Skills and Knowledge in Cultural Contexts
AIC281 Chinese 2a: Communication and Culture in Everyday Chinese Societies
AIC282 Chinese 2b: Culture, Society and Language in Contemporary Chinese Communities
AIC283 Chinese 2c: Chinese in Real Life: Language, Culture and Society in Contemporary Chinese Societies
AIC284 Chinese 2d: Chinese in Real Life: Putting the Language to Work in Contemporary Contexts
AIC381 Chinese 3a: the Four Pillars in Developing Fluency in Chinese
AIC383 Chinese 3c: Chinese in the Professions - Developing and Enhancing Capacities in a Global Context
AIC384 Chinese 3d: Chinese in the Professions - Enhancing Capacities in a Global Context
AIC387 Advanced Chinese for Business Purposes C
AIC389 Advanced Chinese for Business Purposes D

Note(s)

(Must pass all units in {AIC181, AIC182, AIC281, AIC282} Or Must pass all units in {AIC281, AIC282, AIC381} Or Must pass 4 credit points in {AIC283, AIC284, AIC383, AIC384, AIC387, AIC389})

CRIMINOLOGY (MN-A000045)
ACR101 Introducing Crime and Criminology
ACR102 Introducing Crime and Criminal Justice
ACR201 Issues in Criminal Justice
ACR202 Criminology Theory
ACR203 Crime, Victims and Justice
ACR204 Crime, Media and Justice
ACR211 Crime Prevention and Security
ACR212 Crime, Surveillance and Technology
ACR301 International and Comparative Criminal Justice
ACR302 Criminology Research
ACR304 Crime, Surveillance and Society
ACR305 Crime, Terrorism and Security

Completion Rule

- Must pass 4 credit points in {ACR101, ACR102, ACR201, ACR202, ACR203, ACR204, ACR211, ACR212, ACR301, ACR302, ACR304, ACR305}

Note(s)

No more than 2 credit points at level 3.

DANCE (MN-A000025)

[ACD103 Dance and Screens](#)

[ACD104 Exploring Dance Styles](#)

[ACD207 Improvisation for Dance and Movement](#)

[ACD208 Dance Beyond the Studio](#)

Completion Rule

- Must pass 4 credit points in {ACD103, ACD104, ACD207, ACD208}

DESIGN (MN-A000072)

[ACG103 Design Skills](#)

[ADD101 Design Thinking](#)

[ADD203 Professional Practice in Design](#)

[ADV201 Web Design and Interactivity](#)

Completion Rule

- Must pass 4 unit(s) in {ACG103, ADD101, ADD203, ADV201}

DIGITAL MEDIA (MN-AU00009)

[ACC302 Advertising: Desire, Consumption and the Attention Economy](#)

[ACF304 The Celebrity Industries: Star Images, Fan Cultures and Performance](#)

[ALM101 Making Social Media](#)

[ALM102 Making Video](#)

[ALM201 Gamified Media](#)

[ALM202 Quantified Media](#)

[ALM215 Global Media](#)

[ALM305 Media Ecologies](#)

Completion Rule

- Must pass 4 credit points in {ACC302, ACF304, ALM101, ALM102, ALM201, ALM202, ALM215, ALM305}

Note(s)

No more than 2 credit points at level 3.

It is highly recommended that students undertake level 1 units as part of their minor sequence.

DRAMA (MN-A000031)

[ACP103 Acting Studio](#)

[ACP109 Improvisation for Theatre](#)

[ACP207 Dramatic Plot, Story, Character and Theme for Performance](#)

ACP208 Theatre Technologies

Completion Rule

- Must pass 4 credit points in {ACP103, ACP109, ACP207, ACP208}

EDUCATION (MN-A000066)

EDU101 Education, Knowledge and Society

EDU102 From Aristotle to Atars: the History, Philosophy and Future of Education

EDU201 Educational Psychology

EDU202 Educators and Learners

EDU203 Literacy, Numeracy and Education

EDU301 Culture, Diversity and Participation in Education

EDU302 Education and Humanitarian Development

EDU303 Education, Communication and Technology

Completion Rule

- Must pass 4 credit points in {EDU101, EDU102, EDU201, EDU202, EDU203, EDU301, EDU302, EDU303}

Note(s)

No more than 2 credit points at level 3.

ENGLISH - CHILDREN'S LITERATURE (MN-A000063)

ALL153 Literature for Children and Young Adults

ALL154 Power and Politics in Children's Literature

ALL228 The Golden Age: Child, Nature, Empire

ALL230 Adapting Children's Texts Across Media

ALL255 Fantasy Literature

ALL256 Gender, Sex and Literature

ALL326 Gender, Sexuality and Texts for Young People

ALL375 Shakespeare Today: Sex, Race and Politics

ALL376 Classics and Trash

ALW352 Writing and Publishing for Young People

Completion Rule

- Must pass 4 credit points in {ALL153, ALL154, ALL228, ALL230, ALL255, ALL256, ALL326, ALL375, ALL376, ALW352}

Note(s)

- No more than 2 credit points at level 3

ENGLISH - CREATIVE WRITING (MN-A000062)

[ALW101 Writer's Toolkit: Craft and Creativity](#)

[ALW102 Writing Spaces: Paradigms and Provocations](#)

[ALW205 The Role of the Editor](#)

[ALW223 Creative Nonfiction: Inquiry, Integrity, Vulnerability](#)

[ALW225 Designing Fictions](#)

[ALW227 Scriptwriting: Character, Action and Reaction](#)

[ALW242 Poetry: Events in Language](#)

[ALW251 Writing for Games: Designing Quests and Characters](#)

[ALW352 Writing and Publishing for Young People](#)

[ALW394 Writing Project](#)

[ALW395 Writing Lives: Emerging Forms and Contemporary Practices](#)

[ALW396 Producing Digital Anthologies: From Concept to Publication](#)

Completion Rule

- Must pass 4 credit points in {ALW101, ALW102, ALW205, ALW223, ALW225, ALW227, ALW242, ALW251, ALW352, ALW394, ALW395, ALW396}

Note(s)

- No more than 2 credit points at level 3

ENGLISH - LITERATURE (MN-A000013)

[ALL101 The Stories We Tell: Inventing Selves and Others](#)

[ALL102 From Horror to Romance: Genre and Its Revisions](#)

[ALL202 Writing Modern Worlds](#)

[ALL228 The Golden Age: Child, Nature, Empire](#)

[ALL255 Fantasy Literature](#)

[ALL256 Gender, Sex and Literature](#)

[ALL260 Australian Literature](#)

[ALL326 Gender, Sexuality and Texts for Young People](#)

[ALL375 Shakespeare Today: Sex, Race and Politics](#)

[ALL376 Classics and Trash](#)

[ALL381 Reading the End of Nature](#)

[ALW242 Poetry: Events in Language](#)

Completion Rule

- Must pass 4 credit points in {ALL101, ALL102, ALL202, ALL228, ALL255, ALL256, ALL260, ALL326, ALL375, ALL376, ALL381, ALW242}

Note(s)

- No more than 2 credit points at level 3

FILM, TELEVISION AND ANIMATION (MN-A000068)

[ACF103 Writing with the Camera](#)

[ACF104 Screening History](#)

[ACF107 Principles of Animation](#)

[ACF202 Documentary Production](#)

[ACF205 Television Studio Production](#)

Completion Rule

- Must pass 3 credit points in {ACF103, ACF202, ACF205}
- Must pass 1 credit points in {ACF104, ACF107}

GENDER AND SEXUALITY STUDIES (MN-A000070)

[ACR203 Crime, Victims and Justice](#)

[AGS101 Sex and Gender: Ideas That Changed the World](#)

[AGS102 Histories of Sex and Gender](#)

[AGS200 Gender, Sexuality and Culture](#)

[AGS300 Beyond Identity: Diversity in Action](#)

[AIH205 Sex and Gender in the British Empire](#)

[AIS204 Gender, Globalisation and Development](#)

[ALL256 Gender, Sex and Literature](#)

[ALL326 Gender, Sexuality and Texts for Young People](#)

[ALL375 Shakespeare Today: Sex, Race and Politics](#)

[ASC206 Sociology of Health](#)

[ASC287 Love, Sex and Relationships](#)

[ASC300 Gender, Media and Society](#)

[ASC320 Sex, Crime and Justice in An Electronic Age](#)

[IND301 Politics of Resistance in Indigenous Australia](#)

Completion Rule

- Must pass 4 credit points in {ACR203, AGS101, AGS102, AGS200, AGS300, AIH205, AIS204, ALL256, ALL326, ALL375, ASC206, ASC287, ASC300, ASC320, IND301}

Note(s)

No more than 2 credit points at level 3.

HISTORY (MN-A000023)

[AIH107 The Modern World: Nations, Empires, Ideologies, 1860s to 1930s](#)

[AIH108 The Modern World: Globalisation and Fragmentation, the 1940s to the 21st Century](#)

[AIH205 Sex and Gender in the British Empire](#)

[AIH238 Australia in the Age of Total War 1914-1945](#)

[AIH240 Using and Abusing the Past](#)

[AIH264 The Holocaust](#)

[AIH267 Conflict and Its Legacies in Modern Asia](#)

[AIH276 African American History From Slavery to Black Lives Matter](#)

[AIH288 Colonial Encounters: From Invasion to Federation](#)

[AIH326 Australia's Empire: Colonialism in Papua New Guinea](#)

[AIH383 Global Disasters](#)

[AIH399 Making History](#)

[AST250 A History of Australian Football, 1858-2020](#)

[AST256 Sport in History](#)

Completion Rule

- Must pass 4 credit points in {AIH107, AIH108, AIH205, AIH238, AIH240, AIH264, AIH267, AIH276, AIH288, AIH326, AIH383, AIH399, AST250, AST256}

Note(s)

No more than 2 credit points at level 3.

INDIGENOUS STUDIES (MN-A000074)

[IND101 Introduction to Aboriginal Studies](#)

[IND102 Aboriginal Australian Stories and Songlines](#)

[IND203 Caring for Country](#)

[IND302 Working Alongside Aboriginal Communities](#)

Completion Rule

- Must pass 4 credit points in {IND101, IND102, IND203, IND302}

INDONESIAN (MN-A000030)

[AIF142 Introduction to the Indonesian Language](#)

[AIF146 Our Northern Neighbour: Understanding Indonesia](#)

[AIF241 Formal and Informal Indonesian](#)

[AIF242 Contextualising Indonesian Language](#)

AIF320 Indonesian Society Through Literature

AIF321 Contemporary Issues in Indonesia

AIF323 Indonesian Translation: Theory and Practice

AIF341 Sociolinguistic Contexts of Formal Indonesian Language

AIF342 Professional and Academic Indonesian

Completion Rule

- Must pass 4 unit(s) in {AIF142, AIF146, AIF241, AIF242, AIF320, AIF321, AIF323, AIF341, AIF342}

Note(s)

No more than 2 credit points at level 3.

INTERNATIONAL RELATIONS (MN-A000018)

AIE255 Critical Issues in Middle East Politics

AIE365 Middle East Study Tour

AIR101 World in Crisis

AIR102 War, Terrorism and Humanitarian Responses

AIR200 Global Capitalism and Power

AIR202 Australia and the Changing Asia-Pacific

AIR203 Human Rights in World Politics

AIR204 Great Power Relations

AIR242 Key Concepts in International Relations

AIR292 Study Tour: America and the International System

AIR348 Activists Beyond Borders

AIR349 Diplomacy and the United Nations

AIS203 Immersion Program: Japanese Politics, Society and Culture

AIS204 Gender, Globalisation and Development

Completion Rule

- Must pass 4 unit(s) in {AIE255, AIE365, AIR101, AIR102, AIR200, AIR202, AIR203, AIR204, AIR242, AIR292, AIR348, AIR349, AIS203, AIS204}

Note(s)

No more than 2 credit points at level 3.

JOURNALISM (MN-A000014)

ACC213 Dilemmas, Defamation, Deception and Disinformation

ALJ111 Introduction to Journalism

ALJ112 News Reporting
ALJ216 Feature Writing
ALJ218 Podcasting and Audio Journalism
ALJ221 Video Journalism
ALJ304 Local Journalism
ALJ324 Journalism in Society
ALJ330 News Production Workshop 1

Completion Rule

- Must pass 4 credit points in {ACC213, ALJ111, ALJ112, ALJ216, ALJ218, ALJ221, ALJ304, ALJ324, ALJ330}

Note(s)

No more than 2 credit points at level 3.

It is highly recommended that students undertake level 1 units as part of their minor sequence.

MEDIA STUDIES (MN-AU00008)
ACC302 Advertising: Desire, Consumption and the Attention Economy
ACF104 Screening History
ACF206 Contemporary Topics in Screen Cultures
ACF304 The Celebrity Industries: Star Images, Fan Cultures and Performance
ACF320 The Australian Moving Image
ALC104 Media Genres: Negotiating Textual Forms and Pleasures
ALM215 Global Media
ALM305 Media Ecologies

Completion Rule

- Must pass 4 credit points in {ACC302, ACF104, ACF206, ACF304, ACF320, ALC104, ALM215, ALM305}

Note(s)

No more than 2 credit points at level 3.

It is highly recommended that students undertake level 1 units as part of their minor sequence.

MIDDLE EAST STUDIES (MN-A000053)
AIE153 History of the Middle East
AIE254 Understanding Middle East Politics
AIE255 Critical Issues in Middle East Politics
AIE364 The Arab-Israeli Conflict

Completion Rule

- Must pass 4 credit points in {AIE153, AIE254, AIE255, AIE364}

PHILOSOPHY (MN-A000048)

[ASP108 Critical Thinking](#)

[ASP129 Love, Sex and Death](#)

[ASP210 Plato and Nietzsche](#)

[ASP211 Freedom and Power: Existentialism and Beyond](#)

[ASP214 Justice and Equality](#)

[ASP215 Philosophy, Happiness, and the Good Life](#)

[ASP216 Ethics in Global Society](#)

[ASP224 Freud and Philosophy](#)

[ASP228 Philosophy, Art, Film](#)

[ASP263 Buddhist Studies in India](#)

[ASP309 20th Century French Philosophy](#)

[ASP326 Language and Reality](#)

[ASP327 Philosophies of Religion: Western, Asian, and Contemporary Inquiries](#)

[ASR100 World Religions](#)

Completion Rule

- Must pass 4 credit points in {ASP108, ASP129, ASP210, ASP211, ASP214, ASP215, ASP216, ASP224, ASP228, ASP263, ASP309, ASP326, ASP327, ASR100}

Note(s)

No more than 2 credit points at level 3.

PHOTOGRAPHY (MN-A000049)

[ACI101 Analogue Photography](#)

[ACI102 Digital Photography](#)

[ACI204 Photographic Storytelling](#)

[ACI205 Photographic Lighting](#)

Completion Rule

- Must pass 4 credit points in {ACI101, ACI102, ACI204, ACI205}

POLITICS AND POLICY STUDIES (MN-A000005)

[AIE255 Critical Issues in Middle East Politics](#)

[AIP107 Introduction to Politics](#)

[AIP116 Visions and Values in Politics](#)

AIP208 Government and Politics of the United States
AIP211 Politics of Poverty and Prosperity
AIP230 Policy and How It Shapes Us
AIP243 Europe's Political Transformations
AIP245 Environmental Politics
AIP247 Media and Politics: Campaign Strategies
AIP300 Democracy: Traditions and Future Directions
AIP301 Political Parties and Social Movements

Completion Rule

- Must pass 4 credit points in {AIE255, AIP107, AIP116, AIP208, AIP211, AIP230, AIP243, AIP245, AIP247, AIP300, AIP301}

Note(s)

No more than 2 credit points at level 3.

PROFESSIONAL EXPERIENCE AND PRACTICE (MN-AU00033)

APE101 Create Your Own Career
APE201 Individual Professional Project
APE202 Team Professional Project
APE301 Professional Practice Internship

Completion Rule

- Must pass 4 credit points in {APE101, APE201, APE202, APE301}

PUBLIC RELATIONS (MN-A000021)

ALA203 Integrated Brand Communication
ALA302 Transmedia Storytelling for Brands
ALR103 Introduction to Public Relations
ALR104 Strategic Communication and Writing
ALR210 Media Relations Strategy
ALR279 Public Relations Management
ALR376 Ethics, Persuasion and Society
ALR383 Lobbying, Advocacy and Public Opinion

Completion Rule

- Must pass 4 credit points in {ALA203, ALA302, ALR103, ALR104, ALR210, ALR279, ALR376, ALR383}

Note(s)

No more than 2 credit points at level 3.

RELIGIOUS STUDIES (MN-A000067)

[AIE364 The Arab-Israeli Conflict](#)

[ASC211 Religion and Social Change](#)

[ASP129 Love, Sex and Death](#)

[ASP263 Buddhist Studies in India](#)

[ASP327 Philosophies of Religion: Western, Asian, and Contemporary Inquiries](#)

[ASR100 World Religions](#)

[ASR205 Mindfulness, Meditation, and Buddhism](#)

[ASR300 Religion, Rights and Governance](#)

[ASS233 Myth and Ritual](#)

[IND102 Aboriginal Australian Stories and Songlines](#)

Completion Rule

- Must pass 4 credit points in {AIE364, ASC211, ASP129, ASP263, ASP327, ASR100, ASR205, ASR300, ASS233, IND102}

Note(s)

No more than 2 credit points at level 3.

SOCIOLOGY (MN-A000019)

[ASC101 Introduction to Sociology A](#)

[ASC102 Introduction to Sociology B](#)

[ASC206 Sociology of Health](#)

[ASC210 Youth Culture and Identity](#)

[ASC211 Religion and Social Change](#)

[ASC233 International Migration and Multicultural Societies](#)

[ASC250 Contemporary Social Research](#)

[ASC287 Love, Sex and Relationships](#)

[ASC300 Gender, Media and Society](#)

[ASC304 Culture and Control: Boundaries and Identities](#)

[ASC308 Social Theory Rewired: Power, Passion and Post Humanism](#)

[ASC320 Sex, Crime and Justice in An Electronic Age](#)

[AST205 Sport, Bodies, Action!](#)

Completion Rule

- Must pass 4 credit points in {ASC101, ASC102, ASC206, ASC210, ASC211, ASC233, ASC250, ASC287, ASC300, ASC304, ASC308, ASC320, AST205}

Note(s)

No more than 2 credit points at level 3.

SPANISH (MN-A000051)

[ALS100 Hola! Welcome to the Hispanic World, Its Language and Cultures](#)

[ALS150 Spanish and You: Spanish for Everyday Life](#)

[ALS200 Building Language Skills for Real Life Spanish Use](#)

[ALS225 Introduction to the Spanish-Speaking World Through Its Arts, Histories and Cultures](#)

[ALS250 Spanish in Diverse Contexts: Language and Societies in the Spanish Speaking World](#)

[ALS300 Getting Into the Flow: Building Fluency and Competency in Spanish](#)

[ALS325 Cultures of Resistance in the Spanish - Speaking World](#)

[ALS350 Engaging the Contemporary Hispanic World with Fluency](#)

[ALS360 Selected Topics in Spanish](#)

[ALS370 Advanced Topics in Spanish](#)

Completion Rule

- Must pass 4 credit points in {ALS100, ALS150, ALS200, ALS225, ALS250, ALS300, ALS325, ALS350, ALS360, ALS370}

Note(s)

No more than 2 credit points at level 3.

SPORT AND SOCIETY (MN-AU00038)

[AST205 Sport, Bodies, Action!](#)

[AST250 A History of Australian Football, 1858-2020](#)

[AST256 Sport in History](#)

[HSE309 Cognitive and Behavioural Aspects of Sport and Exercise](#)

[MMS201 Sport in Society](#)

Completion Rule

- Must pass all unit(s) in {AST205, AST250, AST256}
- Must pass 1 unit(s) in {HSE309, MMS201}

VISUAL ARTS (MN-A000015)

[ACV101 Painting in the Visual Arts](#)

[ACV115 Drawing and the Body in Visual Arts](#)

[ACV212 Digital Practices and the Visual Arts](#)

[ACV213 Modelling and the Visual Arts](#)

Completion Rule

- Must pass 4 credit points in {ACV101, ACV115, ACV212, ACV213}