



International Women's Day Short Film Screening  
Thursday 12 March, 2015  
Deakin Edge, Federation Square 6.30pm

## SCREENING PROGRAM

### **Mr Wasinski's Song**

Sandy Austin - 2001  
Fiction (approx. 15 mins)

After 60 years of silence a Polish immigrant's hearing is suddenly restored. The deafness that has kept away the fears of the past can protect him no longer.

Sandi Austin is currently working as the Senior Production Manager, WTFN.

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### **Trapped II, Quiche, Escapes**

Rachel Wilson - 1992  
Experimental (approx. 13 mins)

Explores the process of filmmaking and the influence sound has on how we view film by using the same footage with three different sound tracks. It moves from a terse student film to a narrative of the process, to finally a music video.

Rachel is a Lecturer in Media Production, RMIT University.

### **The Beginning of the End**

Emma Sullivan, Jessica Batsas, Caroline Agerup, Agatha Lee, Alicia Linsdell and Claire Mueller - 2014  
Fiction (approx. 9 mins)

Lucy Bloom is a 16 year old girl on the verge of adulthood. With her older brother about to move out of the family home, she is faced with the uncertainty of growing up.

Emma Sullivan, Jessica Batsas, Caroline Agerup, Agatha Lee, Alicia Linsdell and Claire Mueller have all completed a Bachelor of Film and Digital Media in 2014.

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### **The Gorilla of Africa**

and

### **The Seal**

Fiona Eagger and Elise Agenzio - 1994  
Animation (two films approx. 10 mins)

The series is about animals living in varied habitats on different continents of the world and deals with their precarious everyday existence. Each episode tells the story of an individual animal, but also serves a specific function within the series, whether one of hope and cooperation or one of warning.

Fiona Eagger is a Producer.

Elise Agenzio is a Producer and Production Manager.

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### **Miles of Music**

Christina Pozzan - 1985  
Documentary, EP. 5 of TV Series Pop Movie (approx. 13 mins)

Follows a teenage roadshow capturing a unique mix of rock music, teenage welfare and education, on a five month tour across four states.

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### **Message to My Girl**

Christina Pozzan - 1984  
Music Video for Spilt Enz (approx. 4 mins)

Cristina is a Producer.

### **Microwave Minute**

Taryn Logan – 2014  
Experimental (approx. 2 mins)

A simple film with a message about life. It was selected and screened 22 times in Bourke St Melbourne as part of White Night 2015.

Taryn completed a Bachelor of Film and Digital Media in 2014.

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### **She**

Sheersha Perera - 2008  
Fiction (approx. 10 mins)

A hybrid child reconsiders life as a women through the colourful examination of life and that willful tattoo that her grandmother prayed would go away.

Sheersha is currently getting ready to shoot a PhD film (starting April/September 2015) a docu-drama about female sexuality and desire in Sri Lankan cinema.

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### **How to Desexualise a Woman's Image on the Screen**

Jessica Batsas - 2014  
Experimental (approx. 2 mins)

Explores the themes and techniques of feminist film making as employed by Margot Nash in her seminal feminist work *We Aim to Please* (1976).

Jessica completed a Bachelor of Film and Digital Media in 2014.

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### **Car Lady and Bike Girl**

Maria Theodorakis – 2006  
Fiction (approx. 7 mins)

Two women - one rich, one definitely not - are on a collision course of chemicals, class and cash. When snow turns to sludge in downtown Toronto, life's a bitumen.

Maria is a writer, director and producer. She is currently writing *Little Acorns* with a development grant from Film Victoria.